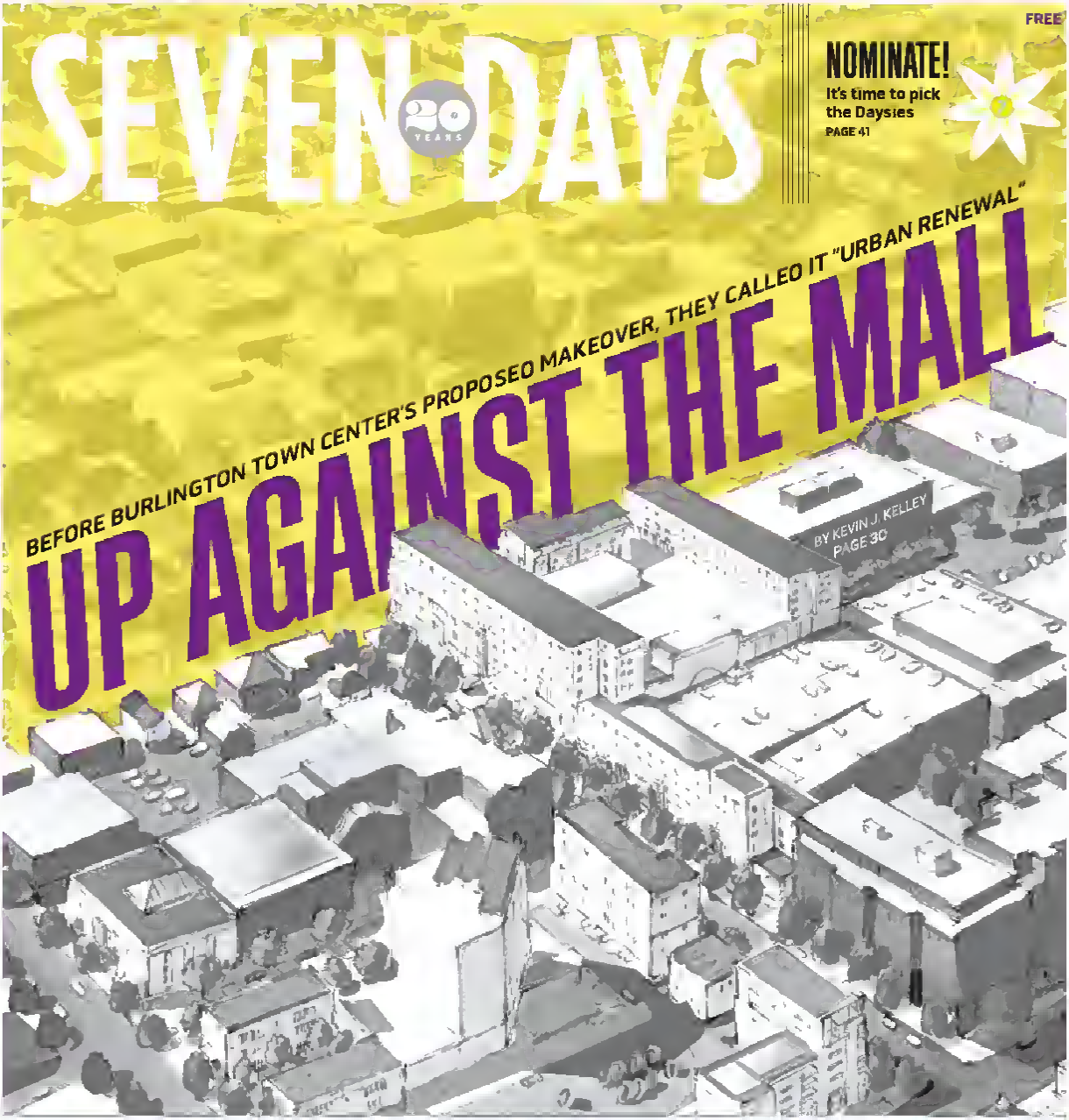
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NOMINATE!
It's time to pick the Daysies
PAGE 41

BEFORE BURLINGTON TOWN CENTER'S PROPOSED MAKEOVER, THEY CALLED IT "URBAN RENEWAL"

UP AGAINST THE MALL

BY KEVIN J. KELLEY
PAGE 30

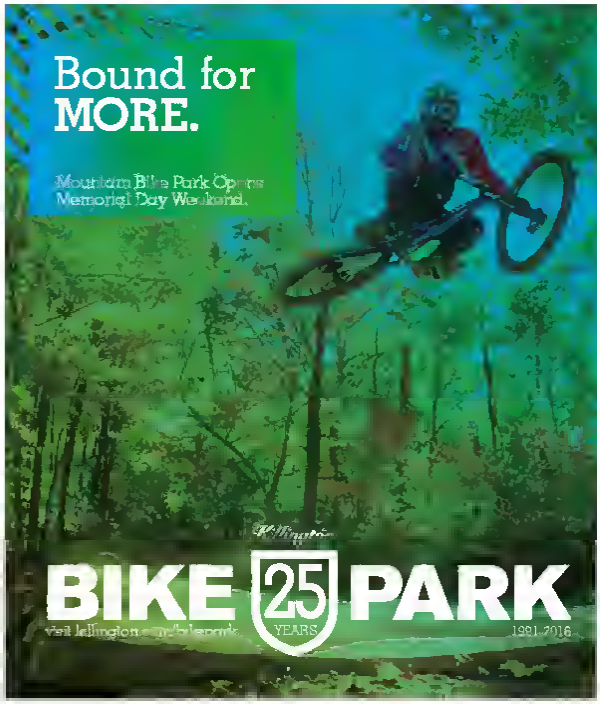


VERMONT'S INDEPENDENT VOICE MAY 25–JUNE 01 2016 VOL 21 NO 37 SEVENDAYSVT.COM

HELL ON WHEELS? PAGE 14
Lack of parking plagues the 'Noosk

UP, UP AND AWAY PAGE 38
VT Tech's first pilots graduate

MOBILE MUNCHIES PAGE 44
Sampling summer food trucks


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MORE.
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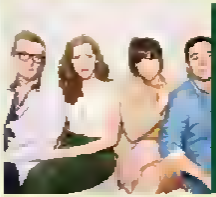
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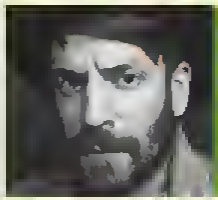
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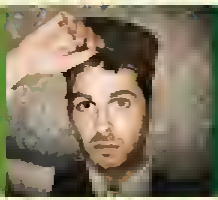
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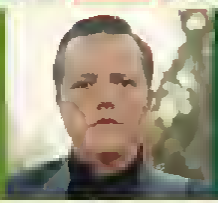
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RUTLAND TO TALK REFUGEES

On Wednesday Rutland leaders will discuss a bid to resettle 100 Syrian refugees in the city starting later this year — a plan that has stirred controversy in the blue-collar burg.

The Vermont Refugee Resettlement Program has long steered immigrants to the Winooski and Burlington areas, where residents are used to their new neighbors. Officials selected Rutland over several other potential host communities — including Middlebury, Brattleboro and Bennington — after an aggressive push from Rutland Mayor Chris Louras.

Louras spent months planning for the refugees with no public notice.

"I am extremely concerned about the process, or lack of process," Alderman David Allaire told *Seven Days*. Mark Davis: "I've got constituents all over this city who are surprised and hurt and have lots of questions that are still not being answered."

People are joining opposing camps on social media. Members of the Facebook group Rutland Welcomes are rolling out the red carpet and urging support for refugees.

Others are airing decidedly different views in the Opposed to Rutland Refugees! group.

Louras cites the humanitarian factor and also notes that the city has vacant houses and a declining population — and could benefit from new residents.

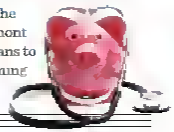
"This is a golden opportunity for us to grow," Rutland Board of Aldermen president William Notte said.

The Syrians, who have been living in refugee camps in Jordan to escape the years-long war at home, are scheduled to start arriving in the fall. Wednesday's meeting is at 5:30 p.m. at the Godnick Adult Center on Deer Street. To read Davis' full post previewing it — and subsequent coverage — visit sevendaysvt.com.



$187 million

That's how much the University of Vermont Medical Center plans to spend on its upcoming expansion.



facing facts

METHIN' AROUND

A suspected NEK meth lab caught fire in a camper last Saturday, severely injuring a man. As if opiates weren't enough.

SURF AND TURF TO GO?

A Rutland man was accused of stealing lobster, steak and beer by hiding them under his shirt. Eat more kale!

CLIFF HANGER

A Winooski River embankment collapsed, leaving a Plattsburgh Avenue home dangling on the river's edge. Whoa.

SOUTHPAW FOR GOV

Bill "Spaceman" Lee, who pitched for the Red Sox and the Expos, is running for governor on the Liberty Union ticket. Yep, he's a lefty.

TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Holy Fireball! BTV Camera Captures Meteor Early Tuesday"** by Molly Walsh. Cameras at Burlington International Airport captured a meteor flaming out over the northeast.
2. **"New Performance Venue Planned in Thriving Downtown Winooski"** by Molly Walsh. A developer wants to build a new venue with restaurants, shops and office space in the Onion City.
3. **"After Burlington College's Collapse, More Questions Than Answers"** by Alicia Freese. The college has folded, but questions remain about who's responsible and where some 100 former students will go.
4. **"Scott, Lisman Take Off the Gloves at State GOP Convention"** by Terri Hallenbeck. The Republican candidates for governor traded barbs at the GOP gathering.
5. **"Shap Smith to Run for Lieutenant Governor"** by Paul Heintz. The longtime speaker of the house is making a bid to be the state's second in command.

tweet of the week



@metalildan

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FEEDback

READER REACTION TO RECENT ARTICLES

MALL MATTERS

Great piece [Off Message, "Burlington Council Excited — Yet Anxious — About Mall Project," April 26]. I have been following this project because, clearly, that space has needed a guiding hand and some TLC for a long time! Burlington is an amazing town, and Church Street is its heart. What happens there matters.

I know nothing about development, but I think Kate McCarthy, as quoted in the article, is right on. That's a perfect spot for high-density expansion. And the mixed use described sounds well thought out. Done right, it will really enhance that site and all of downtown.

I imagine it takes guts and inspiration and a whole lot of energy to take on a project of that scope, so I have appreciation for Don Sinex and his efforts. Here's hoping he is able to proceed with both head and heart engaged, with the best outcome for all.

Marna Ehrech
SHELBURNE

BOULDER'S HEIGHT LIMIT

Re [Off Message, "Council Approves Preliminary Agreement with Burlington Town Center Developer," May 3]: Burlington is competing against Boulder, Colo., and Evanston, Ill., in the World Wildlife Fund's "sustainability bragging rights" contest. Simultaneously, redevelopment of the Burlington Town Center includes increasing the building height limit.

When it comes to renewable electricity, bike paths, an attractive downtown, lively civic life and a sensational natural setting, we are competitive. But we seem eager to compromise away our visual connection to the beauty around us. Our present height limit is 105 feet, the predevelopment plan passed by city council calls for 160 feet, a 52 percent increase.

In contrast, Boulder has had a 55-foot limit since 1971, locked into the city charter by popular vote. Why? Because they have something worth seeing — and they want to continue to see it from street level. Boulder's municipal code says: "The purposes of this height limitation [include] ... to preserve scenic views of the mountain backdrop, which are a unique asset to the community and provide a distinctive character and setting for the city and which provide an attraction to tourists, visitors, and students."

We in Burlington also have something worth seeing: the shining lake against the sweep of the Adirondacks. Going from 105 to 150 feet is a quantum change in itself, but even larger as a precedent-setter for substituting a concrete skyline for open access to an inspiring, liberating view-scape worthy of a green city. We can grow green, and we can sock it to Boulder without going up. Please hold it on height.

Robert Herendeen
BURLINGTON

TIM NEWCOMB



BUSINESSES BEHIND MALL PROJECT

Your article [Off Message "Council Approves Preliminary Agreement with Burlington Town Center Developer," May 3] did not mention the wide-ranging support for the mall project from a coalition led by the Burlington Business Association.

The Move Burlington Forward coalition held a press conference on April 28 to voice its support for this project. More than 100 organizations, businesses and service agencies are members of this growing coalition. Organizations speaking at the press conference included the University of Vermont Medical Center, Local Motion, AARP, Vermont Interfaith Action, Seventh Generation and Skirack. Move Burlington Forward includes a range of downtown and statewide stakeholders including both the state and regional chambers of commerce, residents, taxpayers, religious groups, social service agencies, walk-bike advocates, and many local businesses. A complete list as well as a copy of the April 28 press release is available at bbavt.org.

More than 40 coalition members spoke in support of the Burlington Town Center project at the Burlington City Council meetings on April 28 and May 2. Coalition members cite the following benefits in their support of this project:

- environmentally friendly, dense development in the right location,
- enhancements to Burlington's bike-walk environment;
- adding critically needed housing;
- adding and retaining downtown jobs,
- bringing much-needed vibrancy to downtown, and
- improving connectivity to Burlington's waterfront.

Move Burlington Forward will continue to include its voice as Burlington progresses through the necessary steps required to evaluate the Burlington Town Center redevelopment project.

Kelly Devine
CHARLOTTE

Devine is executive director of the Burlington Business Association.

FACTS BE OAMNEO

[In Feedback, "Racist View?" May 11] Carolyn Wesley takes great issue with Sen. Richard Westman's "overtly racist" thinking and *Seven Days* for not holding him "accountable for what really lies behind his concerns with the *Vermont Life* design" [in "Senate Appropriations Wants to Give *Vermont Life* a Deadline" May 4].

But an editor's note dispels her whole theory by showing that the *Vermont Life* cover she references to show Sen. Westman's "racist" thinking did not even exist at the time of the committee presentation. Those damnable facts!

So ... I wonder what goes through Wesley's mind when it is revealed to her that the racial incident that upset her so never actually occurred. Relief that Vermont is not quite as bad as she thought? Anger that she had thought she had nailed a racist Republican senator and badly missed the mark? Shame? Remorse that she falsely accused an innocent individual of racist thinking and intent and should be thinking hard about a heartfelt open letter of apology in the same venue in which he was accused?

As they say: Stop the hate.

John Cross
SHELBURNE



VOTE FOR THIS

["Pass/Fail: The 2016 Legislative Session's Final Tally," May 11] is misleading for reporting that passing automatic voting registration will make voting easier. It's good that we've followed Oregon's lead in making this provision. But it will only make more Vermonters eligible to vote rather than helping them actually vote. Now we need to take the next step as Oregon, Washington and Colorado have done and allow voting by mail. In a *Washington Monthly* article, Phil Keisling, another former Oregon secretary of state, argues that it has increased voter participation without compromising security. Come on, Vermont: let's do it.

John Sharpless
WILLISTON

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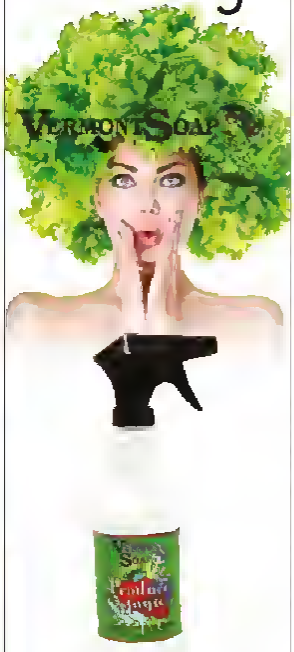
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contents

MAY 25-JUNE 01, 2016 VOL.21 NO 37



NEWS

14 The Squeeze: Parking's a Problem for New Projects in Winooski
BY MOLLY WALSH

16 Zero Tolerance: Judge's Decision Threatens the Use of DUI Evidence
BY MARK DAVIS

16 He's Back: Peter Clavelle on Bernie, the Mall and Life in Albania
BY KEVIN J. KELLEY

20 Excerpts From Off Message
BY *SEVEN DAYS* STAFF

ARTS NEWS

26 Page 32: Short Stops in Seven Volumes
BY ETHAN DE SEIFE

24 Surfing the Airwaves: WND&WVS Launches New Podcast
BY SARAH TUFF DUNN

24 Barn Again
BY PAMELA POLSTON

26 Opera Company of Middlebury Gets Medieval Onstage With *Macbeth*
BY AMY LILLY

FEATURES

30 Up Against the Mall
Development Before Burlington Town Center's proposed makeover they called it "urban renewal"
BY KEVIN J. KELLEY

34 Evolving Robots
Technology A reddit-based class bridges virtual — and internat onal — boundaries
BY ANDREA SUOZZO

37 Sales Force
Theater *Death of a Salesman*, the Parish Players
BY ALEX BROWN

38 Happy Contrails
Education The sky's the limit for Vermont Tech's first class of professional pilots
BY KEN PICARD

44 Freewheeling
Food+drink Sampling seven food trucks in summer 2016
BY JULIA CLANCY, ETHAN DE SEIFE, HANNAH PALMER EGAN & SUZANNE PODHAIZER

62 Going North
Music Folk musicians Dana and Susan Robinson come home
BY GARY LEE MILLER

COLUMNS + REVIEWS

12 Fair Game POLITICS
28 WTF CULTURE
45 Side Dishes FOOD
63 Soundbites MUSIC
67 Album Reviews
70 Talking Art
76 Movie Reviews
85 Ask Athena SEX

SECTIONS

11 The Magnificent 7
21 Life Lines
41 Daysies Ballot
50 Calendar
60 Classes
62 Music
70 Art
76 Movies

FUN STUFF

straight dope 29
movie extras 79
children of the atom 80
edie everette 80
lulu eightball 80
rachel lindsay 80
jen sorensen 81
bliss 81
red meat 82
deep dark fears 82
this modern world 82
kaz 82
free will astrology 83
personals 84

CLASSIFIEDS

vehicles C-2
housing C-2
services C-2
homeworks C-3
buy this stuff C-4
fsbo C-4
music C-4
legals C-4
crossword C-5
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VIDED SERIES



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Stuck in Vermont A Civil War battle reenactment last weekend brought cannons, muskets and charging cavalry horses to Shelburne

COVER IMAGE COURTESY OF BURLINGTON TOWN CENTER

COVER DESIGN REV. DIANE SULLIVAN





Blooming Onion

Building confidence in Winooski's beleaguered downtown

BY PAMELA POLSTON

The grand scheme to reinvent Winooski's business district is already five years in the planning and is at least that many years from completion. The 21-acre parcel extends from Main Street east to the edge of a 104-acre wild area. When finished, the first phase of the project, estimated at some $165 million, will substantially alter traffic patterns and add hundreds of units of mixed housing, a 945-space parking deck, a new building for Winooski's largest employer — Vermont Student Assistance Corporation — and office and retail space. In addition, it will revitalize the moribund Champlain Mill and, for the first time in the city's history, provide public access to the waterfront with a riverwalk along the beautiful Winooski.

But everyone agrees that losing Higher Ground is a bummer.

Almost since its inception five years ago, the nightclub's owners have lived with the knowledge that an impending development would displace them.

Booking agent Alex Crothers confesses to mixed feelings about the redevelopment project, whenever it occurs. "Downtown Winooski is essentially a parking lot, and it has so much potential," he says.

20|20 HINDSIGHT

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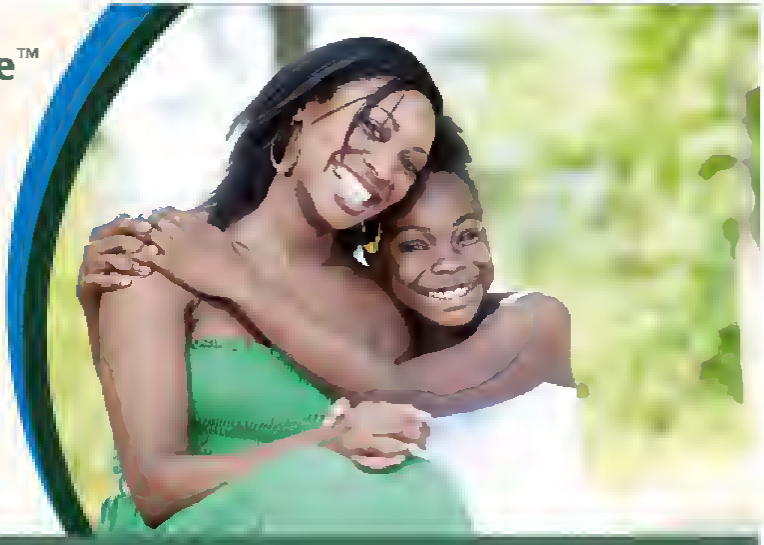
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MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN AND SADIE WILLIAMS



1

FRIDAY 27

FAB FOUR

When *Rolling Stone* describes a band as "steeped in Motown grooves, Muscle Shoals soul, Beatles melodies, Beach Boys harmonies, and pop divas from Dusty Springfield to Amy Winehouse to Adele," you'd better give it a listen. Brooklyn foursome **Lake Street Dive** give Vermonters a taste of their genre bending style when they hit up Shelburne Museum with tunes from 2016's *Side Pony*

SEE CALENDAR LISTING ON PAGE 55

2

FRIDAY 27

Direct From Deutschland

If you've been waiting for an opportunity to don your dirndl or lederhosen, you're in luck. The River Campground plays host to the first ever **Biergarten**, a three-day extravaganza of German-themed activities both traditional and contemporary, fueled by Queen City Brewery beer. Bratwurst, performance art and [illegible] complete the cultural carousal.

SEE CALENDAR LISTING ON PAGE 54

3

WEDNESDAY 25-FRIDAY 27

Funny Guy

Hot off his appearance alongside Hollywood heavy hitters Will Ferrell and Mark Wahlberg in the 2015 flick *Daddy's Home*, comedian **Hannibal Buress** brings big laughs to South Burlington. Over a three-night run at Higher Ground, the "Broad City" actor slings the observational zingers that caused the *Guardian* to hail him as "likable, laid-back and hilarious. Bring it on, Mr. Buress!

SEE CLUB DATE ON PAGE 64

4

FRIDAY 27

Solo Act

After Eiko Otake's longtime dance partner and husband, Koma, injured his ankle two years ago, the performance artist decided to strike out on her own. ***A Body in Places*** her first solo project, finds Otake responding to relatively intense sites and events through movement, from Fukushima to protests in Hong Kong. This Friday, she reacts to the former Moran Municipal Generation Station on Burlington's waterfront.

SEE CALENDAR LISTING ON PAGE 54

5

FRIDAY 27

Food for Thought

Have you ever wondered how New Englanders ate in the 19th century? Or what Ladies' Cabbage tastes like? What about Pink Velvet Soup? We've wondered. And Billings Farm & Museum has set out to answer those questions. In the weekly workshop **Foodways Fridays** gourmands travel back in time through cooking sessions while learning about the importance of saving seeds for heirloom vegetables and herbs

SEE CALENDAR LISTING ON PAGE 54

6

WEDNESDAY 25-SATURDAY 28

Analog to Digital

Like many artists, **Kristen M. Watson** doesn't limit herself to just one medium. She's explored monoprints, collage, painting and bookbinding. But in her newest collection of work, "Digital Immigrant," Watson takes a massive leap away from her usual style. Rachel Elizabeth Jones catches up with the artist to talk about her current exhibition at the S.P.A.C.E. Gallery

SEE INTERVIEW ON PAGE 70

7

WEDNESDAY 1

Head of the Table

Put down your paddles and pick up your pencils! **Duane Merrill**, of the eponymous auction and appraisal company, is taking a break from his usual commercial activities to share his knowledge of 19th-century fine furniture maker Nathan Burnell. All are welcome to sit in on the Milton Historical Society meeting as Merrill hammers out the history of the craft in Vermont.

SEE CALENDAR LISTING ON PAGE 59



All Together Now?

Like families gathered at Thanksgiving ignoring Uncle Ned's drinking problem, the Vermont Democratic and Republican parties *tried* this weekend to dance around their deepest dysfunctions.

HILLARY CLINTON? Never mind that she is the party's likely presidential nominee, her name was barely mentioned in the course of the five-hour Democratic State Convention Sunday at the Barre Opera House.

DONALD TRUMP? No one said on stage how much it scares them that the outlandish business mogul will likely be their presidential nominee at the Sheraton Burlington Hotel & Conference Center on Saturday. But some in the crowd at the Republican State Convention defiantly tore off the Trump ad that was attached to their name tags — he paid the Vermont GOP $5,000 for that spot — along with a similar ad for Republican gubernatorial candidate **BRUCE LISMAN**.

When the Dems convened a day later, Clinton supporters found somewhere else to be. They knew the day would be all about home-state presidential candidate Sen. **BERNIE SANDERS** (I-Vt.), whose supporters turned out in force to pick 11 district delegates to the national convention.

At both events, party leaders sought to persuade their faithful that success is possible only by coming together. That's true. They can't win the presidency, the governor's office or a sizable slate of legislative seats without a team effort. Republicans and Democrats struggled mightily to unite their teams.

Republican national committeeman **JAY SHEPARD** told GOP delegates that the party's primary for governor was a good thing, saying it offers an opportunity for the two candidates to crisscross the state "and express how great Republicans are." That was just before the gubernatorial candidates — Lt. Gov. **PHIL SCOTT** and Lisman — went harsh on each other in their respective stage speeches.

Scott, a race car driver whose blood pressure never seems to rise, took the podium and hauled out a flier that had just arrived in Republicans' mailboxes Saturday morning. In it, Lisman links Scott to Gov. **PETER SHUMLIN**, the three-term Democrat who is retiring.

"As Shumlin's lieutenant governor, he's gone along with Shumlin and the big spending Democrats," Lisman's mailer states, ignoring the fact that the governor and lieutenant governor are elected separately.

"This is D.C. tactics at its worst," Scott scoffed, throwing the mailer to the floor. "At least he's showing me his stripes," he said of Lisman.

When his speech was over, Scott received a standing ovation.

Then Lisman took the stage, where he continued to beat up his fellow Republican. "I should tell you another reason why I'm running," he said. "Phil. He stood by silently while failed policy after failed policy has been enacted that brought us to this sad moment in our state's great history."

REPUBLICANS AND DEMOCRATS STRUGGLED MIGHTILY TO UNITE THEIR TEAMS.

Lisman also managed to whack *all* the Republican legislators in the room along with Scott. "*No one* — and I mean *no one* — in government has listened to you," he said.

Not a one stood up when Lisman finished speaking.

Lisman's attack on Scott was the political version of bumping his race car from behind. And Scott responded as he does when that happens at the Thunder Road racetrack, where he is the winningest late model driver in track history. "They know they'll get that sharp jab back if they don't treat me with respect," Scott tells *Seven Days*.

On the Dem track, party leaders toiled hard to keep the Sanders and Clinton cars from colliding, at least for one day. Party executive director **CONDA CASEY** helped Sanders supporters find ways to express their frustration over a superdelegate system that many argue favors Clinton, without devoting hours of contentious debate to the topic.

State delegates passed a near-unanimous resolution urging the party to dump the superdelegate system in 2020 so that high-level party officials would no longer get an unpledged vote at the national convention.

The delegates also sent a not-so-subtle message to Sen. **PATRICK LEAHY** (D-Vt.), one of four Vermont superdelegates supporting Clinton. They declined to elect Leahy's state director, **JOHN TRACY**, as national committeeman. One of Tracy's competitors, **SCOTT BASSEN** of Shrewsbury, says, "In normal times, John Tracy would be a shoo-in."

Instead, two staunch Sanders supporters — **TERJE ANDERSON** of Montgomery and Rep. **MARY SULLIVAN** (D-Burlington) — will be the party's next national committee members. That suggests the Sanderistas will have a say in its future.

Sanders supporters, many attending their first Democratic convention, might feel they own the party now. They should probably remember that the Clinton faction took the day off but hasn't disappeared. Leahy, Shumlin, former governor **HOWARD DEAN** and national committeewoman **BILLI BOSH** — superdelegates for Clinton — were all wise enough to make other plans. Their presence would only have been a visual reminder that the party is *not* in lockstep.

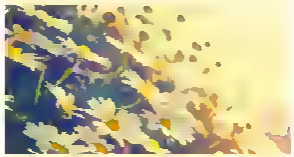
Vermont Democratic Party chair **DOTTIE DEANS** and vice chair **TIM JERMAN** indicated that national party leaders are well aware of the need to ease lingering tensions between the Sanders and Clinton camps. In Philadelphia last week, they joined party leaders from around the country in meetings with high-level Clinton and Sanders staff to prepare for the July national convention.

"The commitment from both campaigns is to come together in unity at the end of the campaign," Jerman told Democrats on Sunday.

But even as there was talk of peace, the rift grew. On Saturday, Sanders endorsed the congressional primary opponent of Democratic National Committee chair **DEBBIE WASSERMAN SCHULTZ**, reigniting their bitter dispute over how the party has handled the presidential primary. On Monday, Sanders told the Associated Press that the national convention "could get messy."

Tension from state campaigns was on display, too

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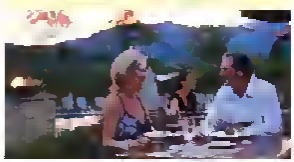
NOMINATE US FOR WEDDINGS



SPA



The ROOST



Former state senator **PETER GALBRAITH**, one of three Democratic candidates for governor, didn't name names, but he put down his primary rivals. Only after *he* called for a higher minimum wage and refused to accept corporate campaign contributions did fellow Democratic candidates **MATT DUNNE** and **SUE MINTER** follow suit, he said. "These issues simply weren't being discussed," Galbraith told the crowd, before ending with another swipe at his rivals. "I am running for governor not just to *be* governor, but to *do* something."

Unity? Not yet, anyway.

Norm's In. Who's Out?

A lot of clipboards got passed around at the weekend conventions. Candidates seeking signatures for petitions to run for state offices were up against a new, earlier-than-ever filing deadline — 5 p.m. Thursday, May 26.

We won't have a full view of who's running for what until next week. But some candidacies are worth noting.

Sen. **NORM MCALLISTER** (R-Franklin) is seeking reelection, which should make for interesting candidate forums in Franklin County. McAllister has been suspended by his fellow senators pending the outcome of felony sexual assault charges against him. His trial related to one alleged victim is set for June 15. "I'm assuming the case is going to come out the way I think it is," McAllister says. He'll face competition in a Republican primary for the two-seat district.

Rep. **KURT WRIGHT**, the only Republican in the Burlington House delegation, says he seriously considered running for the tough six-seat Chittenden state senate district, which has two open spots. But, Wright says, "It's not the right time now." He will instead seek reelection to the House.

Republican **SCOTT MILNE** says he'll likely file petitions Thursday to challenge Leahy and plans a campaign kickoff in July. Milne, the Pomfret travel agency owner who nearly defeated Shumlin for governor two years ago, has never held elected office. He argues that the 76-year-old Leahy, in office since 1975, has been in Washington, D.C., too long. "He is the definition of a career politician, and I believe career politicians are why our country is in the sad condition it is in," Milne says.

RAN FELICIANO of Essex, whose run for governor two years ago as a Libertarian cost the Republican Party a chance to unseat Shumlin, is running this year for state auditor as a Republican. And the Vermont GOP is greeting him with open arms. "Dan is a great addition to our team," party chair **DAVID SUNDERLAND** wrote in a press release. Feliciano is challenging incumbent Democrat/Progressive **DOUG HOFFER**.

RYLAH GIAMBATISTA and **COHOR KENNEDY**, two young and energetic men who've been helping to run the House and Senate, are now going to run *for* the House and Senate.

Giambatista, who has been the aide to House Speaker **SHAP SMITH** (D-Morristown) for the last two years, is a candidate for the House in Essex Junction. Reps. **PAUL OAME**, a Republican, and Jerman, a Democrat who is not seeking reelection, hold the seats now.

Giambatista, a 30-year-old Wallingford native, dropped out of high school, went on to earn degrees at the Community College of Vermont and Johnson State College, and played in the band Rough Francis. He and his wife, **CANDACE MORGAN**, have owned a home in Essex Junction for two years. Giambatista says he left his job in the speaker's office Tuesday.

Kennedy, 27, is running for the Senate seat vacated by his boss, Senate President Pro Tempore **JOHN CAMPBELL** (D-Windsor), who is taking a job as executive director of the Vermont Department of State's Attorneys and Sheriffs. Kennedy worked as an assistant in Campbell's office for two years and plans to leave that job Thursday.

Kennedy grew up on a sheep farm in Hartland. He once hoped to be a professional ski racer but got booked on politics and public policy instead. "I wanted to be in the Statehouse every single day, every waking hour," Kennedy says.

Both Democrats will face competition for the seats.

EDDIE CUTLER, a 64-year-old retired toolmaker from Westminster who heads up the group Gun Owners of Vermont, has been going to the Statehouse in recent years to fight gun control and other legislation he sees as anti-sportsmen. Now Cutler is a Republican candidate for a House seat in Windham County represented by incumbent Reps. **MIKE MROWICKI** (D-Putney) and **DAVID DEEN** (D-Westminster).

Cutler says he felt like he wasn't being heard at the Statehouse. "If I can't be in the witness chair, I'll be behind the bench asking the right questions," he says.

Lastly, **GORDON ROCK** has spent a fair bit of time at the Statehouse in recent years, as a former inmate advocating for prisoners' rights. Now, Bock is vying for a spot in the two-seat House district representing Northfield and Berlin. The Democrat will be challenging Republican incumbent Reps. **ANNE DONAHUE** and **PATTI LEWIS**.

Bock, 61, says he likely won't play up the two assault cases that got him in trouble — for shooting a former girlfriend's son and later assaulting his own wife, whom he divorced and has since remarried. But he won't try to hide his past, either. Bock credits his faith and a domestic abuse program for his rehabilitation. ⑦

Paul Heintz is on vacation. He will return next week.

GUBERNATORIAL CANDIDATES LT. GOV. PHIL SCOTT AND BRUCE LISMAN WENT HARSH ON EACH OTHER IN THEIR RESPECTIVE STAGE SPEECHES.

POLITICS



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The Squeeze: Parking's a Problem for New Projects in Winooski

BY MOLLY WALSH

Two big developments are proposed for downtown Winooski. A seven-story boutique hotel could rise up on a parcel next to the bridge, before the traffic circle, and just past the north end of the rotary, a four-story building could include a 1,500-person performance hall.

Missing from both sets of blueprints, however, is one thing Winooski desperately needs: on-site parking. This threatens to bold up new construction and slow the surprising renaissance of the old mill city that, ironically, at one time revolved around a giant, often empty, parking lot.

Those days are over. The 924 spots in the city's sole downtown parking garage are frequently occupied during the day, and latte-drinking hipsters can be seen circling downtown blocks looking for metered spots on the street.

Resident Marcel Colin, a Community College of Vermont student who emigrated from the Congo three years ago, was wisely waiting at a bus stop on Winooski Falls Way last Friday afternoon. "When my friends come around, they always worry about places to park," he said.

That's why some local business owners have been critical of the proposed 97-room hotel next to the Champlain Mill — and are preventing it from moving forward under an obscure clause in a redevelopment agreement that dates back to 2004.

The hotel's detractors say its plan to valet cars at night to the city garage and to satellite lots during the day is unrealistic, given Vermont's prevailing car culture.

"Zero spaces for a 100-bed hotel. I think that's really the biggest issue," said Brian Tarrant, co-owner of the Champlain Mill and cofounder of its largest business, MyWebGrocer. There is already a "massive parking crunch downtown."

The Winooski City Council has thrown its full support behind the hotel, which would also have a 100-seat restaurant. The council voted to approve the project in March and to apply jointly with hotel developer Adam Dubroff for a $1 million state grant and a state environmental permit under Act 250. Dubroff bought the property in 2014 from PC Construction for $600,000.



Rendering of proposed hotel in Winooski



The proposed Strand building in Winooski

But Dubroff still needs approval from other property holders who own lots in Winooski's "redevelopment zone," so named almost a half century ago, when the city demolished a chunk of the historic downtown in an urban renewal project that initially spawned a few squat, one-story buildings and acres of parking. City officials spared the city's former woolen mills, which were converted into apartment buildings and a shopping mall. The latter had closed by 2005, when downtown Winooski was basically redesigned and a second, bigger wave of construction gave rise to the traffic rotary, the city parking garage, new headquarters for the Vermont Student Assistance Corporation and the Spinner Place apartment building.

DEVELOPMENT

From that more recent effort came the Winooski Community Development Corporation, a group of property owners that retains authority over a portion of public land known as Mill Park and Riverwalk West — a small patch of green in front of the Champlain Mill with a walkway that winds to the riverfront boardwalk.

Dubroff's 0.18-acre hotel lot, which is wedged between the Winooski River bridge, the rotary and the mill, has limited entrance options. He needs an easement from the development corporation to construct the hotel's circular driveway on that land.

But so far the group isn't budging. Last week, its members again declined to vote on the question as they continue to negotiate with the city and the developer.

One of their concerns is the use of public land for a driveway, said Tarrant, whose Champlain Mill is a member of the redevelopment corporation.

But the larger issue is parking. The city-owned garage is maxed out during the day, limiting current Winooski businesses from expanding.

And it's preventing other enterprises from relocating to the Onion City, according to Tarrant. "We've turned away terrific tenants that wanted to come to Winooski from Burlington," he said.

Dubroff thinks his parking plan will work. "Valet parking for urban hotels is very common," he said. He will probably hire "some young, athletic people to get the cars" and encourage guests to use a smartphone app to summon the valets — the latest technology at bigger city hotels, he said. Dubroff said he is confident that issues with neighbors will be worked out.

The Winooski Farmers Market currently occupies the land where the hotel driveway would be constructed. Dubroff said the market would have to shift slightly, but he wants it to stay on site — and even to expand. The idea is for the hotel to be part of the "Winooski energy," Dubroff said, and to give guests access to the river, restaurants and the downtown street life. "A lot of times you travel, and you're next to a strip mall or a Denny's." He said he aims to offer something different.

Winooski's parking garage seemed plenty big when the $13 million structure was constructed 11 years ago. At first, the multitude of empty parking spots generated countless "build it and they will come" jokes. But eventually they did, and now workers at the Champlain Mill, VSAC, CCV and other businesses have locked up most of the garage's daytime parking spots.

"I have no ability to lease any more space," said Winooski City Manager

Katherine "Deac" Decarreau said of the garage.

It's a different story at night, however, when day shift employees go home and as many as 600 spaces become available.

The proposed performance venue, the Strand, is counting on those. But the developer, Burlington-based Redstone, must also find around 100 daytime spots to win approval from the city council.

Redstone is trying to buy an adjacent quarter-acre lot from the Veterans of Foreign Wars Post 1767 and build a two-deck parking structure there, according to the firm's Bill Niquette. A brick veterans' memorial would be moved to another part of the VFW lot, and the post would stay open. Redstone has offered to buy the entire parcel, but, so far, VFW members have declined.



DO YOU REMEMBER WINOOSKI 10 YEARS AGO? WE NEVER THOUGHT IT WOULD BE LIKE THIS.

GINA DUVERNAY

Decarreau likes to say, "The first sign of success in a downtown is a parking problem." But she and others do recognize it as an economic deterrent and plan to study the situation this summer. The cost of a new garage is an obstacle. "They are not cheap," Decarreau said. "Thirty thousand dollars a space is not unreasonable to pay for a structured parking lot."

Another consideration is how many new spaces are necessary. "In a city, you don't want one parking space for every office chair," Decarreau said. "You've got to expect people to use public transit, to walk, to bike."

Winooski has been encouraging alternative transportation methods.

Last year, the city's first bike locker, which allows people to store bikes securely, was installed in front of the Champlain Mill.

The proposal for the Strand would include expanding sidewalks on Main and West Allen streets, to encourage pedestrian traffic. The city is also embarking on a parking study and considering a range of improvements, more bike racks, dedicated bike lanes and partnerships with property owners to lease vacant spaces on the fringe of downtown.

It's all part of the ongoing change in Winooski, which is nothing short of amazing to small-business people such as Gina Duvernay, who co-owns Aartistic Inc tattoo parlor on East Allen Street in the 19th century Winooski Block building.

She supports the hotel and the Strand. Both will exacerbate the parking problem, but they'll bring people to support all the businesses in the city, Duvernay said. "The more, the merrier," she said as she sat on a bench outside her shop last Friday afternoon.

On that day, cars whizzed by on the Winooski traffic circle while people walked around: college students in shredded jeans, professionals in suits and ties, immigrants from Nepal and Africa, dress-casual tech workers with their dogs, sleek-looking people climbing into expensive cars, and a skinny, unsteady man in pajama bottoms who rummaged in trash bins for returnable bottles.

The sun shone on the new construction that has filled the downtown in the last decade.

"Do you remember what Winooski looked like 10 years ago?" Duvernay asked in amazement. "We never thought it would be like this. ... It's young and thriving."

Decarreau expects the pace of development to continue. In June, the city council will vote on proposed zoning changes that would increase allowable density on gateways such as Main Street and Malletts Bay Avenue. That's stimulated interest in construction. "There's a lot of people talking," Decarreau said. "Money's still relatively cheap. Interest rates are down." Winooski is hiring for a new position, community and economic development office director, to keep up with proposals.

Winooski resident Liz Longeri, who graduated from Saint Michael's College six years ago, is especially excited about the Strand. "It will bring a lot of cool culture back to Winooski that we don't really have," she said.

Longeri walks to local restaurants and shops and doesn't see parking as a major issue. The growth in Winooski is great, she said, with a caveat. "As long as my rent doesn't go up too much, I'll be happy." ⑦

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Zero Tolerance: Judge's Decision Threatens the Use of DUI Evidence

BY MARK DAVIS



DAVE DINCALFI

Driving under the influence is one of the most commonly prosecuted crimes in Vermont, with more than 3,000 charges filed per year. Some defense attorneys spend the bulk of their time fighting those DUI cases. Deputy state's attorneys use them to hone their prosecutorial skills.

A Northeast Kingdom judge's recent decision could change the rules that determine who wins and loses.

In April, Orleans County Judge Howard VanBenthuysen threw out blood-alcohol measurements in 25 DUI cases, saying the Vermont Forensic Laboratory calculated the defendants' blood-alcohol levels without a "scientifically reliable basis." His decision could jeopardize many DUI prosecutions, and it raises new questions about the state lab, which has struggled for years to comply with scientific standards in drunk driving cases.

"It's potentially a game changer," Vermont Defender General Matt Valerio said. "Now there's a court decision that recognizes what the science always knew."

Drivers suspected of being intoxicated are put through a series of field sobriety tests — walking in a straight line, counting backward and, if they consent, breathing into a handheld breath-alcohol device. The measurement from that roadside apparatus, however, is inadmissible in court — it has been deemed imprecise. So drivers whose blood-alcohol concentrations measure more than 0.08 percent are transported to a police station to be tested on the more accurate DataMaster DMT machine.

Readings from those machines, which can be found in more than 60 police barracks across Vermont, are admissible in court. When drunk drivers are tested within two hours of a traffic stop, their blood-alcohol level from the DataMaster is automatically entered into evidence.

But for cases in which the driver was tested more than two hours after the traffic stop, experts use a formula to calculate a blood-alcohol level at the time of the offense. The process generates what is called "relation-back" evidence.

From a scientific perspective, the calculation is complicated. An individual's blood-alcohol level rises and falls at widely variable rates, depending on age, size, gender and a host of other factors. People metabolize different types of alcohol at different speeds.

But Vermont has long ignored those intricacies. The crime lab's experts simply assume that every person's blood-alcohol level declines at a rate of 0.015 per hour. For example, a person who registers a 0.06 blood-alcohol level at 3 a.m. on a DataMaster is estimated to have had a 0.09 blood-alcohol level — above the legal driving limit — at 1 a.m.

If a person offers information about when they *stopped* drinking, the lab makes a second guestimate — that their blood-alcohol level peaked 30 minutes after they last drained a glass. So, for example, a person whose blood-alcohol measured 0.08 at 1 a.m., but who told police they stopped drinking at midnight, would be assumed to have been even drunker — and over the legal limit — at 12:30 a.m.

Defense attorneys have long maintained that the science behind relation-back evidence is more complicated than the lab's workers describe. But the practice has withstood legal challenges for decades — until now.

In the past year, St. Johnsbury attorney David Sleigh handled 25 DUI cases involving defendants accused of having blood-alcohol levels just over the 0.08 legal limit based on a test administered more than two hours after being pulled over. He filed challenges to all of the blood-alcohol level measurements and put state crime lab chemists on the stand. Under questioning, a lab official acknowledged the uncertainty of the relation-back formula.

In response to Sleigh and Judge VanBenthuysen, Vermont Forensics Lab chemist Amanda Bolduc testified as to why the lab does not offer a range of possible blood-alcohol levels.

> WE DO NOT ALLOW CRIMINAL DEFENDANTS TO BE CONVICTED BASED ON EVIDENCE THAT IS *PROBABLY* TRUE.
>
> JUDGE HOWARD VANBENTHUYSEN

"There would be an awful lot of numbers in your calculation, which would confuse a jury," Bolduc said.

Bolduc testified that the lab used 0.015 per hour as the standard alcohol elimination rate, regardless of a person's physical characteristics, out of a sense of caution. The lab claimed that the 0.015 rate actually benefited most Vermonters; 95 percent of the general population eliminates alcohol much more quickly than 0.015 per hour, Bolduc said.

But just a few weeks later, at a hearing in another of the Orleans County cases, Bolduc backtracked. No evidence supports the 95 percent estimate, she said.

"When I was hired by the Department of Health lab, that is what I was trained by my supervisor and by my coworker at the time," Bolduc testified, according to Orleans Superior Court documents. Later, she added, "I don't know where they got that, but that is what I was trained."

"So it's, if not apocryphal, at least anecdotal?' VanBenthuysen asked.

"Yes."

"OK," VanBenthuysen said. "So as you sit there today, you can't testify to what percentage of the general population is benefited by selecting this 0.015 elimination?" VanBenthuysen asked.

"No, but I can say it is not 95 percent," Bolduc said.

Soon afterward, VanBenthuysen deemed the blood-alcohol levels computed by the lab to be unreliable and therefore inadmissible as evidence.

"There appears to be no principled basis for the assumptions made," VanBenthuysen wrote in an April ruling. "The evidence in this case did not establish to a reasonable degree of scientific certainty why, when the research shows such a variation, Vermont has decided to adopt a hard-and-fast rule of 30 minutes to peak BAC. ... We do not allow criminal defendants to be convicted based on evidence that is *probably* true."

In a recent interview, Sleigh put a more dramatic spin on it. "We showed the lab's science was shoddy at best and fraudulent at worst."

The decision is unprecedented in Vermont. According to VanBenthuysen's ruling, prosecutors could not introduce a definitive blood-alcohol measurement for DUI cases if the test was administered more than two hours after a suspected driver was pulled over. Rather, they would have to give a range that could include both legal and illegal blood-alcohol levels — introducing enough margin of error, defense attorneys say, to convince a jury that there is "reasonable doubt" and to find the defendant not guilty.

Lab director Trisha Conti declined to comment.

Vermont judges are not bound by the rulings of their peers, only Supreme Court decisions set binding precedents. But judges often defer to the opinions of their colleagues. Last

week, Judge Robert Gerety, who presides in Caledonia and Essex counties, ordered new hearings on relation-back evidence.

Valerio said he expects defense attorneys across Vermont to use it as a basis to challenge evidence in DUI cases.

It is unclear how many cases could be affected if VanBenthuysen's ruling takes hold elsewhere in Vermont — lawyers estimate it could be as many as several hundred. Neither the judiciary nor the police track how many DUIs involve tests taken two hours after initial police contact.

LAW ENFORCEMENT

Logic suggests it's more likely to happen in rural areas, where the nearest police station — and not all of them have DataMasters — may be a long drive away. The initial roadside test takes time, too.

In bad accidents, authorities usually treat the injured and clear the scene before testing the suspected driver.

Orleans County State's Attorney Jennifer Barrett said VanBenthuysen's ruling won't deter her. She plans to continue prosecuting pending DUI cases without the blood-alcohol readings and may appeal to the Vermont Supreme Court for clarity on the breath-test issue.

Barrett pointed to another recent ruling that went in the favor of prosecutors. Rutland Superior Court Judge Tom Zonay rejected Sleigh's argument that he should throw out relation-back evidence in a DUI case.

"The court simply cannot find that there is any unfair prejudice from the introduction of this evidence," Zonay wrote.

Sleigh is asking Zonay to reconsider his decision, based on VanBenthuysen's ruling. Ironically, the Rutland case involves a former Vermont State Police trooper, Eric Rademacher, who was accused of driving his police cruiser under the influence while on duty in April 2015.

Barrett said that, in many of the cases, she would be comfortable presenting to a jury the range of possible blood-alcohol levels. "This is a decision in one set of cases, and it doesn't really close the door to having the relation-back testimony," Barrett said. "We would just have to identify it differently."

Additionally, Barrett said, prosecutors could rely on other factors — a trooper testifying that a person had bloodshot eyes, cruiser camera footage showing the driver failing roadside tests — to obtain a conviction.

"In most DUIs, the breath test is like icing on the cake," said Greg Nagurney, a prosecutor who works for the Department of State's Attorneys and Sheriffs and assists in DUI cases across the state. "There's plenty of other information, [such as] erratic operation. A jury can make the common-sense assessment that someone was impaired, rather than rely on a machine."

But defense attorneys say that argument is dubious. Jurors have come to expect a precise blood-alcohol level and could be persuaded to acquit without the objective measuring stick, they argue.

"Without that easy way to prove it, it makes it more difficult, because you have to rely on things that are arguable," Valerio said. "It's hard for juries to argue with [scientific] experts."

Sleigh has been challenging the state lab since Bolduc and her former colleague Darcy Richardson came forward in 2011 with allegations that a technician had tampered with the DataMasters over a period of years to get them to "pass" routine performance tests. Numerous DUI cases were reduced or dismissed as a result of their claims, and the state shifted responsibility for the DataMasters from the Department of Health to the Department of Public Safety, which promised to get its breath-alcohol program accredited. Four years later, it had missed several deadlines to do so, as *Seven Days* reported in January 2015.

The lab has since achieved accreditation in all disciplines save one — breath-alcohol testing. Courts across Vermont still accept that evidence, despite the lack of accreditation.

Now that, too, is under attack.

Separate from the recent ruling in Orleans County, Sleigh and other lawyers, including Franklin County defense attorney Bill Cristman, have challenged 30 other DUI cases, arguing that they should be dismissed because the lab isn't accredited.

Judges in Washington and Lamoille counties are still mulling those requests.

Contact: mark@sevendaysvt.com, @Davis7D or 865-1020, ext. 23





He's Back: Peter Clavelle on Bernie, the Mall and Life in Albania

BY KEVIN J. KELLEY

POLITICS



MATTHEW THORSEN

Peter Clavelle

Former Burlington mayor Peter Clavelle spent much of the past five years living in a ninth-floor apartment a short walk from cafés, restaurants and the opera house in downtown Tirana, Albania.

But beyond those amenities, the capital city was pocked with ugly, randomly sited buildings, many of which lacked sewer hookups or other basic services. The urban problems in mostly rural Albania dramatized what Clavelle learned during his 25-year career in Vermont municipal government: Cities prosper or falter in sync with the quality of their planning.

In Albania, Clavelle, 67, oversaw a U.S.-funded project to promote decentralized governance in a country shaped — or misshaped — by a 45-year communist dictatorship that ended in 1990.

Five weeks after his return, the seven-term mayor settled into a leather chair in his lakeside home in the New North End to reflect on his experience abroad and on changes at home.

"Disasters can occur," he said, when development fails to reflect sound political, environmental and aesthetic principles. Some of Albania's Adriatic beaches, for example, have been marred by houses constructed — in ostentatiously self-indulgent styles — without approval from local authorities. Zoning rules are nonexistent or routinely broken, one of the problems Clavelle worked on during his consultancy.

In Burlington, he said, the impact of poor planning was perhaps most acutely felt in the destruction of the working-class Champlain Street neighborhood 50 years ago to make way for a downtown "revitalization" initiative.

That historic urban renewal project and its mall offshoot, Clavelle said, not only displaced unwilling residents but damaged the layout of the downtown core by closing portions of Pine, St. Paul and Champlain streets.

Clavelle returned to find his home city considering a proposal intended to correct some of urban renewal's mistakes. Developer Don Sinex is proposing to replace the Burlington Town Center indoor mall with individual retail stores along Cherry Street, and to reopen Pine and St. Paul streets.

"In broad terms, I support it," Clavelle said of the proposed development, adding that he's unfamiliar with its details.

Clavelle also expressed approval of Sinex's plan to construct 14-story buildings in the middle of the space the mall now occupies, a proposal that has riled opponents who argue that it is out of scale with the rest of downtown.

"It's not going to obstruct views, and I don't consider a building of that size to be a skyscraper," Clavelle said.

Sinex's $220 million plan, which has preliminary approval from the Burlington City Council, is philosophically consistent with the approach to development Clavelle championed during his 14 years as Burlington's leader, from 1989 to 1993 and again from 1995 to 2005.

He promoted the same precepts of greater downtown density and overall population growth while working earlier under Mayor Bernie Sanders as the first head of the Community and Economic Development Office.

Adding hundreds of residents to Burlington's core will enhance its vibrancy while indirectly discouraging suburban sprawl, Clavelle said.

"The alternative of doing nothing would be a disaster," he said emphatically. "You'll end up with a dilapidated, largely vacated, suburban-style mall in the heart of the city."

But "there continues to be no consensus on growth and development in Burlington," he acknowledged. Vocal opposition to increased density is one of the features of the Queen City that, he said, "hasn't changed at all."

What *has* changed, Clavelle added, is the cost of parking downtown, a price hike he found "shocking." He is also dismayed by the "greater concentration of panhandlers" and the "heartbreaking opioid epidemic" ravaging rural as well as urban Vermont.

He also sees changes to like, including the new waterfront skate park. As the Queen City's mayor, Clavelle oversaw the construction of the Burlington Boathouse and adjacent boardwalk. He approves of in-fill development in the center city that Mayor Miro Weinberger, his successor once-removed, has encouraged.

The current and former mayors share a general view of how Burlington should evolve. That includes persisting in efforts to redevelop the Moran Plant on the waterfront, which Clavelle had proposed converting into a new home for the YMCA. Voters rejected that plan in a 2005 referendum.

It was the ex-mayor's expertise in local government that got him the Albania gig financed by the U.S. Agency for International Development. With a smile, Clavelle demurred that "an expert is someone who has learned from their mistakes." He's the program's sole full-time American employee.

The push in Albania for more decentralized decision-making and greater grassroots participation in planning has been "generally successful," Clavelle said, though small budgets have impeded the empowerment of local authorities. Albania, which is about the size of Vermont but has five times more residents, has been hit hard by the economic collapse of neighboring Greece, one of its main trading partners.

Its legacy of dictatorial rule is further slowing moves to modernize, Clavelle said. First Italian fascists and then Nazis occupied the country before hardline communists took charge after World War II. Their Stalinist-Maoist ideology

kept Albania poor and isolated for decades.

As a result, "the notion of teamwork is very difficult to implement," Clavelle said. "The dictators simply told you what to do. Brainstorming and creative thinking — 'What does that mean?' Albanians say."

The expatriate did find it easy to relate to Albanians themselves. "Albania is one of the places where the people really love Americans," he said. Language was also seldom a problem, since most educated Albanians speak English.

Clavelle and his wife, Betsy Ferries, lived comfortably in their high-rise apartment building and enjoyed the city's culture — opera tickets cost just $10.

The Balkan nation's location across the Adriatic from Italy also enabled them to visit half a dozen countries within a few hours. While most Albanians travel by bus, they used a car. The couple roamed farther afield as well, visiting their daughter Jae in Australia and returning at regular intervals to Burlington, where their son Luke sells real estate while his brother Will completes a graduate degree at UVM. Clavelle and Ferries are also the legal guardians of Awil, a Somali refugee who works at a machine shop in Winooski.

Ferries, 68, a former teacher and counselor in the Essex schools, joined the living room conversation to talk about her work as a marketing and fundraising specialist for three nongovernmental organizations in Albania. One focused on combating sex trafficking, which enslaves many Roma women, and another helped care for abandoned babies. The third functions as a foundation affiliated with a maternity hospital — a vital facility in a country with the highest maternal mortality rate in the Balkans.

Soliciting private donations isn't easy in Albania, Ferries said, noting that "philanthropy was not exactly a communist byword." Because corruption is endemic, contributing money is widely seen as a wasteful exercise; Albanians assume "it just goes into someone's pocket," she said.

Ferries and Clavelle offered a sober assessment of the country's prospects. Albanians are making fitful progress toward democratic governance, Clavelle said, and are currently governed by a left-leaning coalition. But funding municipal social services and regulatory agencies is very difficult when an Albanian with an average public-employee salary of $7,500 may pay as little as $6 a year in property taxes.

It's not a particularly happy society, the couple found. "Albanians are pretty negative about their country," Ferries said. "Young people are losing hope and faith that things can change."

Ferries said she plans to become a volunteer in Vermont, perhaps for a restorative-justice program in Chittenden County. As for the bald, round-faced and increasingly round-bodied former mayor fondly known as Moon, semiretired life is proving "to be a bit of a transition." After working "crazy hours for 44 years," he's unaccustomed to open-ended days, Clavelle confessed. He'll make three two-week trips to Albania over the course of the next year to complete work on the decentralization project.

> THERE CONTINUES TO BE NO CONSENSUS ON GROWTH AND DEVELOPMENT IN BURLINGTON.
> PETER CLAVELLE

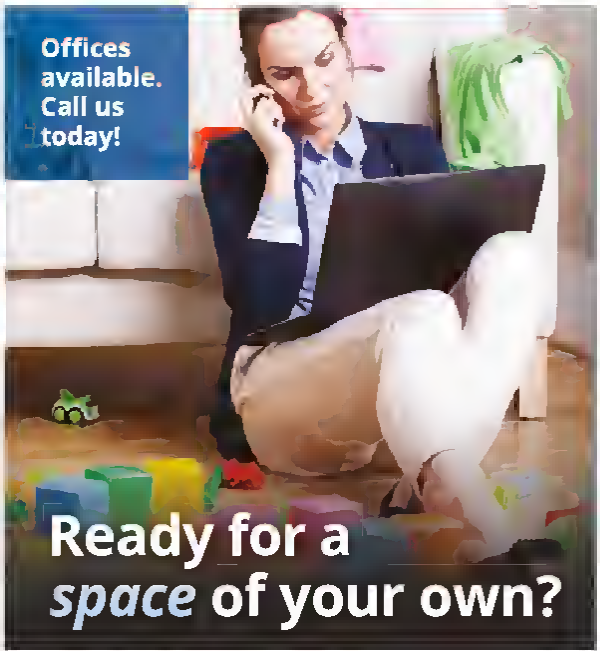
"The good news is, I can now say no" when asked to work on something less than fascinating, he said. He hopes to find "some interesting things to do" in the nonprofit sector — but never again in politics, he added.

Of course he's followed the presidential campaign of his former boss. "In Albania, we were 'Feeling the Bern,'" said Clavelle, who added that he was "pleasantly surprised and excited that [Sanders] has been able to unleash a wave of enthusiastic support." Clavelle predicted that, in the end, Sanders would endorse Hillary Clinton and urge his followers to vote and work for her. "He understands how important it is to defeat Donald Trump," he said.

The former mayor's own adventure reaffirmed his belief that small-scale is a big deal. Overall, he reflected, the Albania experience "made the importance of local government completely clear to me."

Think about it, he urged — "pretty much everything government does that matters most in people's daily lives is delivered at the local level." Schools, streets, water, lights, policing, fire services ... "it's all down to the locality." ⑦

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A rendering of the development

Utah Man Hires Local PR Firm to Pave the Way for Vermont Settlement

A wealthy engineer from Utah has hired a local public relations firm to make inroads in the central Vermont communities where he hopes to construct a massive development.

Ellis Mills, a Montpelier firm run by Kevin Ellis and Bryan Mills, has started setting up meetings for David Hall, who plans to visit Vermont several times this summer.

Residents reacted with alarm in March when a local blogger wrote about Hall's proposal to build a futuristic, environmentally sustainable community of 20,000 people at the hilly intersection of Sharon, South Royalton, Strafford and Tunbridge. The plan is based on a Mormon document known as the Plat of Zion.

By the time the news broke, Hall had already purchased about 900 of the 5,000 acres he says he needs. Vermont Public Radio reported in late April that Hall is acquiring another 500 acres.

Amid the outcry, Ellis saw an opportunity. "I called [Hall] up," said the inveterate lobbyist, who previously cofounded KSE. "I said, 'You need a guide.'"

He paraphrased his pitch: "The Vermont landscape is littered with projects ... that fail mostly because the developer doesn't understand the needs of the local communities and is unwilling to talk to people, be transparent and adjust the outlook of the project to better fit the needs of the local community."

Ellis, who lived in Strafford for eight years and coached high school basketball in Sharon, knows many of the project's opponents well.

What does he think of Hall's vision?

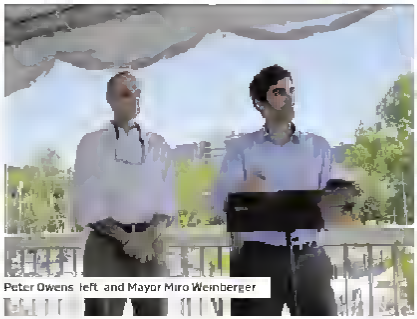
"This may be a great idea," Ellis said. At a time when Vermonters are concerned about shrinking enrollment in schools, an aging population and depressed downtowns, he said, it's worth paying attention to a proposal that would inject millions of dollars and lots of new people into communities."

ALICIA FREESE

Peter Owens Returns to Burlington City Hall — Temporarily

Burlington's former director of community and economic development, who resigned on May 6, is back working for the city on a temporary basis.

Peter Owens left his post while embroiled in a highly publicized court battle with an elderly woman he tried to evict from an apartment he owns in San Francisco. When he announced his resignation on April 15, Owens said he'd already been planning to step down at the end of June.


Peter Owens, left, and Mayor Miro Weinberger

Mayor Miro Weinberger tapped Marcy Krumbine, an assistant director at CEDO, to serve as acting director. On May 16, the city council approved his pick for Owens' permanent replacement. Noelle MacKay will take over in August.

Weinberger is paying Owens $80 an hour to tie up loose ends on the various projects he was leading. The mayor said Owens, who is currently working about 24 hours a week, will likely get a paycheck through the end of August.

"He is doing some work to ensure the orderly transition of all these critical projects to someone else," Weinberger said. Those projects include developing CEDO's 2017 budget, working on the Great Streets Initiative, the Champlain Parkway, the renovation of City Hall Park, and selling the Browns Court property to Champlain College.

"It is not unusual for the city to either have directors continue on until their replacement starts or to be available to the city," Weinberger said.

Progressive Councilor Max Tracy questioned the arrangement. "I wonder why we are continuing to pay him 80 dollars an hour when we have a very capable and talented acting director who has been doing significant management work for that department for years now — and who I think is perfectly qualified to do it."

Other councilors say it's a justifiable use of funds. Council President Jane Knodell also a Progressive, said, "I really don't have a problem with it. He's going to be completing some projects that he's been working on that would otherwise languish."

ALICIA FREESE

Burlington College Students Hold Mock Funeral for Their School

Black-clad former Burlington College students gathered at their soon-to-be shuttered alma mater Friday afternoon. A group of about 30 took part in a mock funeral for their school, which is closing at the end of the month because of severe financial problems.

Two "pallbearers" carrying a "coffin" — a violin case painted turquoise with the words "Burlington College 1972-2016" on it — led the procession on foot from the North Avenue school to the offices of Pomerleau Real Estate, where the chair of Burlington College's board, Yves Bradley, is employed.

Their not-so-subtle message? The school's leaders, and in particular its board of trustees, are responsible for its downfall.

Participants placed the coffin on Pomerleau's grassy lawn and assembled in a circle. Some wore black Burlington College T-shirts with the motto "Small Is Big."

Molly Skerry, who graduated in 2015, told the group to "please deposit your dead hopes and dreams in the coffin."

People fought back tears as they took turns eulogizing the college, and some placed their prepared remarks into the coffin. "I grieve for all the misfits who can't find their home at Burlington College anymore," said Marria White.

Emphasizing that Burlington College "is not a building," several made calls to resurrect the school. "Burlington College began in a living room, with a close group of people," said Dylan Kelley, who graduated in 2012. "It necessary, this group will begin again in the living rooms, coffee shops and libraries of this community."

At the end, Mikayla Johnson, who was chosen by her classmates to speak at her commencement last weekend, read the school's mission statement. Then she dropped the piece of paper into the casket.

ALICIA FREESE

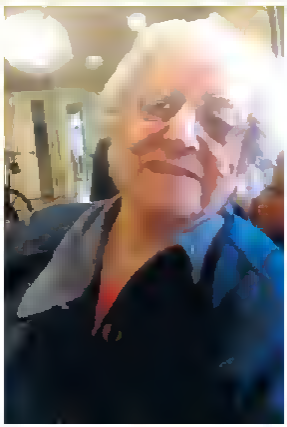


The mock funeral

JAMES BUCK

lifelines OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES



Elizabeth B. Stambolian

Lifelong educator activist artist and beloved mother Elizabeth Bardagjy Stambolian died Saturday May 14 2016 at Starr Farm Nursing Center

A New Jersey native Betty moved to Vermont in 1997 to live near her daughters Phyllis and Janet Stambolian of Burlington She is survived by them her grandchildren Jesse Gabriel and Alexa Cole her brothers Andrew and Robert Bardagjy sisters-in-law Helen and Polly nieces nephews and a very large extended family that stretches from coast to-coast and across many generations

A fierce and devoted advocate for social and racial justice a lover of literature and many cultures Betty taught high school English for 25 years in Madison and Summit, N J including 17 years as the New Jersey liaison to the National Council of Teachers of English Board of Directors She served on the NCTE Task Force on Race and In 1966 chaired an NCTE panel that acted to prohibit segregated affiliates of the organization After her retirement from teaching, she worked on the staff of the Vocational Education Resource Center at Rutgers University Her final professional position as the Equity Coordinator in the New Jersey Department of Educations Vocational Division from 1984 to 1990 endures as one of her most significant contributions She knew that by administering the award of grant money for Sex Equity and Single Parent/ Homemaker programs under the Carl Perkins Act, she directly impacted women trying to improve their lives

While living in Pennsylvania she served on the Bucks County Alliance for Nuclear Disarmament as Democratic committeewoman, and as a docent in the James Michener Art Museum in Doylestown A ceramic artist and poet, she had a lifelong love affair with words, clay and literature Betty was an avid editor and honest critic of the written word After moving to Vermont, she worked on many campaigns for Bernie Sanders and continued her advocacy work to protect and improve the quality of life for elders through activities with the Council on Vermont Elders/Savvy Seniors program and as Vermont state president of AARP in the late 1990s

Most importantly Betty's life and legacy was shaped dy her deep devotion and commitment to her family Betty's generosity knew no bounds and a strong sense of self remained central to her identity all her days She had very definite opinions about most everything and made sure that these were well-known her standards for everyone particularly herself were very high her wit and feisty attitude stayed with her throughout her life The lov ng kindness toward her by the staff at Starr Farm Nursing Center brought joy peace and a sense of community that impacted her deeply Our family thanks everyone at Starr Farm including Dr Jaina Clough and the staff at Allenwood/Pillsdury South for their incredible support while Betty was a resident there

A celebration of Betty's life will be held on June 12 at 3 p m at the First Unitarian Universalist Society 152 Pearl Street, Burlington In lieu of flowers please send a donation to the UVM Lane Series In Betty's honor either dy check or online at alum uvm edu/giving/laneseries

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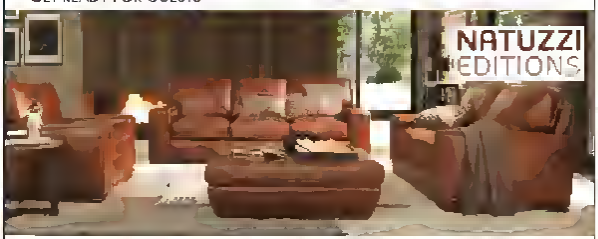
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PAGE 32

Short Stops in Seven Volumes

BY ETHAN DE SEIFE

Seven Days' writers can't possibly read, much less review, the reams of books that arrive by post, email and, in one memorable case, a squadron of hyperintelligent jellyfish. So this monthly feature, "Page 32," is our way of introducing you to seven books by Vermont authors. To do that, we'll contextualize each book just a little and quote a single representative sentence from, yes, page 32.

Inclusion here implies neither approval nor derision on our part, but simply: Here are a bunch of books that *Seven Days* readers might like to know about. ⑦



Your Internship: How to Find It, Land It, Survive It, and Make the Most of It

Molly Abrahamson. Percentage Possibility Publications. 70 pages. $20.

> "[Landing an interview is] all about the four Ps: poised, prepared, passionate, and professional." (from page 33)

The youngest author in this month's roundup, Molly Abrahamson is a writing student at Champlain College, where she has worked for the Champlain College Publishing Initiative. She has apparently put that experience to good use. *Your Internship* is an organized, heavily bullet-pointed guide for ambitious college students who want to develop their professional experience. Abrahamson takes readers step-by-step through the internship process, from sending the first hopeful inquiry to leveraging a good internship into an even better job. Parents, pick up a copy for the young Alex P. Keaton in your home.



Once It Stops

Florence Fogelin. Deerbrook Editions. 73 pages. $16.95.

> "Gulley Jimson was on to something / living in a place condemned / painting murals while he raced the wrecking ball / creating shards / furiously at work in the midden"

Once It Stops is the first book of poetry for Fogelin, a resident of White River Junction whose work has been published in various journals and anthologies. The subjects of the 42 poems in this volume range from the urban to the pastoral, and the author's tone encompasses everything from wistful to witty. "Racing the Wrecking Ball," the source of the above quotation, takes in subjects as diverse as Frederick the Great, Sappho and the inevitable decay of historical artifacts.

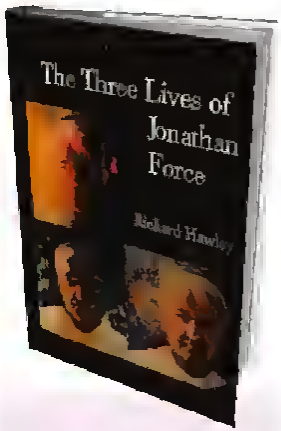


True If Destroyed

Jamie Gage. Finishing Line Press. 24 pages. $14.49.

> "In the other world / rivers flow into themselves / like oxbows conjoined." (from page 16)

Gage, in his first book of poetry, has written what is perhaps the definitive "slim volume". *True If Destroyed* is but two dozen pages long. Its 20 poems are divided into two sections: "Hearts" and "Arrows," a structure that gives the book a tone of tragic cupidity. "April Snow," the poem from which the quoted line is drawn, is as much about love and loss as any of *True If Destroyed*'s other works.



The Three Lives of Jonathan Force

Richard Hawley. Fomite Press. 544 pages. $19.95.

> The man asked if I was thinking about getting a Daisy [air rifle] one of these days, and I told him yes, definitely, but I knew I would just picture it and picture it, as I pictured certain other things or places that seemed to shine and beckon from a real world not quite connected to mine."

Neither author Hawley nor his publisher, Fomite Press, is new to "Page 32." The prolific Hawley, a Bread Loaf Writers' Conference veteran, has published long- and short-form works of all kinds. Fomite is Vermont's preeminent publisher of literary fiction. *The Three Lives of Jonathan Force*, released next month, follows its protagonist as he emerges from midwestern obscurity to become a renowned cultural pundit. Hawley writes like he is physically unable to stop doing so, a fact sure to please his admirers.

Paris for Two

Phoebe Stone. Scholastic/Arthur A. Levine Books, 257 pages. $16.99.



> "It just made me remember how humorous you were: how you bumbled everything with that funny-looking boy you liked, the child prodigy she says and then she covers her laughter again with her hand."

Published last month, *Paris for Two* is the latest middle-grade novel by acclaimed author and artist Phoebe Snow. Her previous works, including *The Romeo and Juliet Code*, have attracted legions of devoted young readers. *Paris for Two* concerns two young sisters who have mixed feelings about their family's move to the City of Light. The book presents plenty to savor for romantics of all ages.

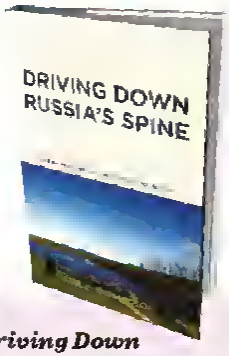


Making Beer: From Homebrewing to the House of Fermentology

Bill Mares and Todd Haire. Bard Owl Books. 123 pages. $16.95.

> "When we packed the U-Haul for the journey home, the carboy, plastic pail, tubes and capper were as much a part of our belongings as the dictionary, typewriter and dog."

Mares — a beekeeper, former reporter, teacher and legislator, and avid homebrewer — has teamed up with Haire, former head brewer of Magic Hat and Switchback, for two major projects: this book and a whole lotta beer. A how-to book in the form of a charming memoir, *Making Beer* is about the brewing process and a road map to the craft-beer revolution. Illustrations by renowned cartoonist and former Vermont resident Jeff Danziger amplify the book's woodchuck cred.



Driving Down Russia's Spine

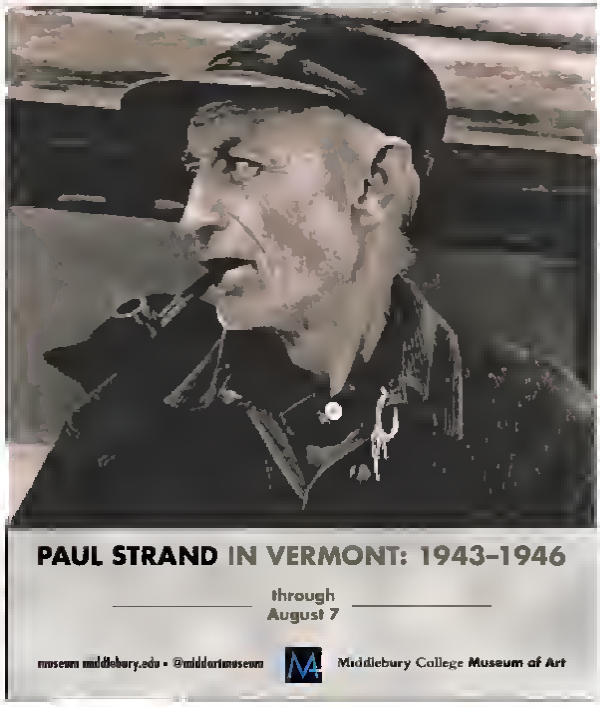
Paul E. Richardson. Russian Life Books. 320 pages. $15.

> When the First World War ended and the Russian Empire crumbled, Finland declared its independence, codified in the Treaty of Tartu, in which Bolshevik Russia ceded much of the Pechenga region (which the Finns called Petsamo) in exchange for two regions in Eastern Karelia."

As Russia has reemerged as the world's most unpredictable superpower, two journalists — one American, one Russian — traveled for a month along its staggering length in an attempt to learn how Russians really live. The result is *Driving Down Russia's Spine*, an account of the search for "the Russian soul." As is clear from the above quotation, Richardson, the editor of *Russian Life* magazine, knows his Russian history and relies on it in presenting a unique perspective on this fascinating country. Encounters with colorful Russians of all stripes enliven his engaging read.







Surfing the Airwaves: WND&WVS Launches New Podcast

BY SARAH TUFF DUNN



COURTESY OF RUSS SCULLY

Russ Scully, Kevin Womersley and Jeff Henderson

On May 2, Laird Hamilton hit the Burlington waves. No, not Lake Champlain, airwaves. The world-renowned surfer talked with the crew of Burlington-based water-sports shop WND&WVS in the first of a new podcast series produced by storeowner **RUSS SCULLY**.

"I just got an overwhelmingly strong 'Let's do this!' feeling and wanted to dive in headfirst," says Scully of starting a digital radio show that showcases professional surfers, paddleboarders and other aquatic athletes.

Locals were privy to hearing Hamilton talk casually about the surfing conditions in Hawaii, and how he and his wife, pro volleyball player Gabby Reece, were going through hip replacements. Peppy questions and frequent laughter punctuated the 45-minute show.

Scully and his cohosts are riding high on a media trend. The *New York Times* recently reported that 46 million Americans listened to podcasts each month last year, a number expected to reach 57 million this year.

For now, Scully plans to create a new podcast — from his desk in the back office of WND&WVS — every three weeks. We caught him in between sets, and surf sessions, to talk radio.

SEVEN DAYS: Why'd you start the WND&WVS podcast?

RUSS SCULLY: I was on a 17-hour car ride in mid-April from North Carolina back to Burlington after competing in a paddleboard race with my friend Jeff Henderson, and listening to a few episodes of a new podcast he'd heard of called PaddleWoo. The host, Erik Antonson, interviews famous athletes and industry people in each episode. After listening to two or three of them, I turned to Jeff and said, "We should do this!" Podcasts are a great way to really get to know a person. The interview format is casual and, by listening to voices without video, you get a comforting sense of who the person really is.

SD: What's your audio setup?

RS: We have a Yeti mic from Blue Microphones, which is one of the best for podcasting. We also have a headphone splitter so that all of us can listen in on the call without sending feedback to the microphone. The mic is plugged into a laptop running GoToMeeting, which records the conversations. Later, we covert the file to a compressed audio file. The beauty of our setup is that it's easy for the guest: All they need to do is pick up their phone and make a call.

SD: But with no background noise from the shop?

RS: Yeah, the mic doesn't capture any ambient noise. We can have music playing in the background, or phone calls coming in to the shop, and none of it is audible during the recording. I like using our office because it's real. We're not in a recording studio. Instead, we're in our day-to-day environment, surrounded by all the things that make us stoked to come to work every day. If we're happy and comfortable, the conversation sounds more natural and less manufactured.

SD: How did you land the interview with Laird?

RS: I played an episode of PaddleWoo to one of my key staff guys, Kevin Womersley. We immediately started building a list of likely guests that we were confident we could get on the show. When he threw out Laird's name, I said, "Yeah, sure, but let's get a few under our belts before we invite him." We both knew Laird was a likely candidate, because we carry his line of standup paddleboards at the shop. We also have a great relationship with our rep, and we

BARN AGAIN

Want some art with that pizza? That's pretty much what **GEORGE SCHENK** envisions at American Flatbread Waitsfield Hearth. And he's had it on the menu, as it were, every summer for 17 years in the barn adjacent to his restaurant and 13-room Lareau Farm Inn. While those wood-fired pies may be the main draw to the farm, art lovers also stream to the handsome barn to view the **VERMONT FESTIVAL OF THE ARTS** annual "Big Red Barn Art Show." For the past three years, the barn-cum-gallery has hosted the "Green Mountain Watercolor Exhibition," as well.

"There's a natural synergy between Flatbread and the gallery," said Schenk in a recent interview. "Our guests have an enriched experience at Lareau Farm."

So the Flatbread founder decided to take the art enterprise even further, exploring the possibility of partnering with **VALLEY ARTS** and giving the organization a full-time home in the barn. Problem was, the roof leaked, the frame was rotting and the foundation was no longer square.

"The deeper we got into it, we realized American Flatbread needed space in the barn, too," said Schenk. "And some prospective donors worried that the place wouldn't be owned by Valley Arts. They said they liked doing shows here in the summer, but it wasn't going to work for their offices."

That was a year and a half ago. And Schenk, who purchased the property in 2001, said he "started to reflect on my responsibility as steward of the farm."

ARCHITECTURE



PHOTO COURTESY OF JESSE LAYNE

Established in 1794, the farm is among the oldest in the Mad River Valley. (The Lareau family would arrive in the 1930s.) The original 30-by-42-foot barn was lengthened to 100 feet in the 1890s. Schenk noted, to accommodate the "growing economy of dairy farming." Tearing it down was not an option.

Instead, a few weeks ago, the barn

had met Laird in person eight months prior at Surf Expo. But I didn't expect him to be our first call.

Within a few hours we had an acceptance from Laird, asking if we were available next week. At this point we were floating off the ground in excitement. We set up the call for Monday at 2 p.m. Eastern, and spent the next few days getting all the technology in order.

SD: What were some of the biggest surprises from Laird?

RS: The first surprise was how quickly he agreed to be a guest. We sent the request and had a date in less than 24 hours. And he'd just gotten out of surgery — the same day he got our request! The other surprise was that he wasn't joined by anyone else. No public relations people, no handlers and no product reps. Not even Gabby. It was just us talking directly with him while he was chilling at home in Malibu. That was really cool. I loved the simplicity of that arrangement and the candidness of the conversation. The flow of the interview went surprisingly well, considering it was our first episode and that we were talking with one of the biggest legends in our sport. I was certainly feeling some pressure to make a decent impression on a guy who has always been a huge inspiration to me.

SD: How has the Burlington community responded to your podcast?

RS: We're on a mission to surprise everyone with the things a small surf shop from Vermont can do. We like to be nimble and courageous, and we love to show authenticity in the industry. Nailing down this interview and pulling off the first episode within a week of committing to the idea surprised a lot of our peers and community fans. I hope it gives all of us up here in Burlington a sense of pride knowing that our little WND&WVS shop is slowly gaining visibility and respect in the eyes of an otherwise coastal industry.

WE'RE ON A MISSION TO SURPRISE EVERYONE WITH THE THINGS A SMALL SURF SHOP FROM VERMONT CAN DO.

RUSS SCULLY

SD: Will any WND&WVS customers be able participate in the podcast?

RS: I'd love to have customers sit in and watch the podcast — that would be fun. And maybe we could build in some time for a guest question — that's a good idea! ☺

Contact: tuff@sevendaysvt.com

INFO

Learn more, and listen to the interview with Laird Hamilton, at wndwvs.com/podcasts.

was raised and a new concrete foundation poured. Sitting in his office-in-a-shed near the massive structure, Schenk explained that a grant from the **PRESERVATION TRUST OF VERMONT** covered the cost of a new roof. But, he said, "I heard from experts that you need to start with the foundation, then the frame, and then the roof."

Next, the first floor must be brought up to public-assembly code, the electrical system and egress upgraded, and floors and walls reinforced. A metal standing seam roof and some additional landscaping will come last. The building crew is working with Preservation Trust to retain the historical character of the barn, Schenk said. "I'm trying to make the most thoughtful choices. The beauty of the traditional barn structure is an appealing backdrop for art."

Once finished, the barn will accommodate storage for the restaurant, along with improved gallery space that will be able to host art shows all season long.

Valley Arts will continue to curate its exhibits in the barn, on what executive director **REBECCA SILBERNAGEL** called "a handshake deal" with Schenk. "We told him what we needed, and he's been really accommodating to that," she added.

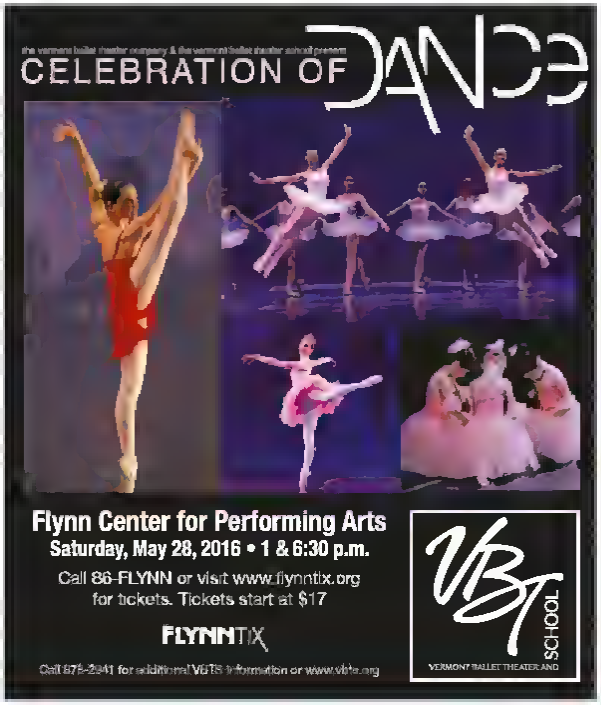
The renovated space will also present opportunities for meetings, wedding receptions and other events. "Part of this is about saving the barn," Schenk said. "The rest is about creating a space for the community."

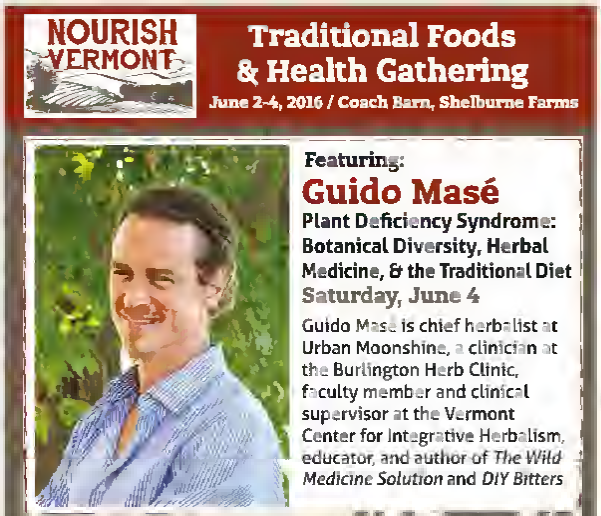
PAMELA POLSTON

Contact: pamela@sevendaysvt.com

INFO

Learn more at americanflatbread.com and vermontartfest.com.





Opera Company of Middlebury Gets Medieval Onstage With *Macbeth*

BY AMY LILLY

OPERA

For pure hair-raising horror, there's not much to beat Shakespeare's *Macbeth*. Except, perhaps, for Verdi's version of it. The Italian composer had a lifelong love of the Englishman's plays, making three into operas. While *Otello* enjoys perennial popularity, and *Falstaff* was the last opera Verdi wrote, *Macbeth* was his first attempt to pay homage to Shakespeare's drama in music, and the one of which he was proudest.

The fit could not be better for the **OPERA COMPANY OF MIDDLEBURY**, which launches its 13th season with the tragedy. OCM, recently written up in *Opera News* and the Huffington Post, has made its name in two realms: producing lesser-known operas (among them Massenet's *Thaïs*, Puccini's *La Rondine* and Rossini's *The Italian Girl in Algiers*) and delivering high visual and acting values.

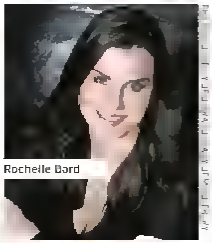
"You should have a lot to look at in grand opera," declared artistic director **DOUG ANDERSON**. He has chosen to do a period *Macbeth* for that reason. "Political intrigue, murder, the shifting of power — these things are always with us, so *Macbeth* is often updated. But these productions have looked kind of chinzy," he continued. "You should have an opulence of visuals." Anderson convinced his board to rent costumes used by the Royal Opera House in Covent Garden, London.

That period setting is medieval Scotland, where Macbeth is spurred by the prophecy of a group of witches and the urging of his ambitious wife to murder the king. The act drives the usurping rulers to more murders, complicating their relationship and finally resulting in insanity and death for both.

Verdi's focuses are the witches and the couple. His exploration of the Macbeths' dark psychology was new for opera at the time, and the weight of the drama falls on Lady Macbeth.

Soprano Anna Netrehko's take on the role at New York's Metropolitan Opera this season may have been hailed as definitive, but OCM lead Rochelle Bard, a 39-year-old dramatic coloratura soprano living in Connecticut, sounded undaunted during a recent phone call.

"I love Anna Netrehko," she enthused. "She really lives *in* the role — and I do that, too." Bard recently sang the title role of Bellini's *Norma* at Knoxville Opera and previously performed as Violetta in OCM's staged concert production of *La Traviata*.



Rochelle Bard



Joshua Jeremiah

What Bard does find daunting is inhabiting the character of Lady Macbeth, a new role for her. "She is intense. She is vengeful and evil and manipulative and fabulous," said the soprano with a laugh.

While Shakespeare portrays monarchs and noblemen leaving the Scottish people largely absent, Verdi represents the latter with a chorus of witches. The composer envisioned a 60-member chorus, OCM's production, in the intimate Middlebury **TOWN HALL THEATER**, will have 20.

As for the music, *Macbeth* is a hit of a mashup of Verdi styles, a diversity that might contribute to its relative rarity onstage. Having written the opera in 1847 in the conservative bel canto style he used early in his career, Verdi then revised and added many parts nearly 20 years later. Productions during his time favored the original score; today the revised one is preferred.

What Verdi didn't change was the opera's most famous aria — in Lady Macbeth's sleepwalking scene. Bard called it the work's "most haunting and beautiful music."

Macbeth's famous aria is "Pieta," in which he laments the life he'll never experience, said baritone Joshua Jeremiah, who will sing the title role for the first time.

"It's heavy stuff," said the 36-year-old, speaking by phone from his Astoria, NY, home. Indeed, OCM's *Macbeth* will likely raise more than a few neck hairs. But, musically, Jeremiah added, the role of Macbeth is more "bel canto and elegant" than Rigoletto, another Verdi role he recently performed, at Arizona Opera.

Jeremiah suggested the opera may not be standard repertoire because "the roles require a really high level of career success." But Anderson appears to have a witch-like facility for picking young singers with bright futures. His first lead, Yonghoon Lee, sang Don José in *Carmen* and performed the same role at the Met eight years later. Given that track record, Jeremiah and Bard may be well on their way. ⑦

Contact: lilly@sevendaysvt.com

INFO

Verdi's *Macbeth*, presented by The Opera Company of Middlebury: Friday, June 3, 8 p.m.; Sunday, June 5, 2 p.m.; Thursday, June 9, 8 p.m.; and Saturday, June 11, 8 p.m., at Middlebury Town Hall Theater. $55–75. ocmvermont.org





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WTF? What's the Story Behind the Old Cemetery in Waterbury?

Two *Seven Days* readers recently inquired about a small cemetery that's visible to motorists traveling southbound on Interstate 89, just beyond the Waterbury exit. Bordered by the highway to the north and the New England Central Railroad line to the south, the graveyard can be spotted through the trees near mile marker 62. But there's no access road leading to the burial sites, nor any signage explaining its origins. WTF?

Much of the year, leafy trees or snow hide the cemetery from view. In the spring, however, a smoothly polished monument might reflect the sun, catching the eye of a passing motorist.

The cemetery has attracted its fair share of attention over the years, the Green Mountain Graveyards Facebook page features 12 photos of its headstones. But some of that attention has been of the unwanted variety — from vandals who, in one case, targeted the grave of one of Vermont's oldest known prisoners of war.

According to Linda Kaiser, an archivist with the Waterbury Historical Society, the site is known as the Johnson Cemetery — the Vermont Old Cemetery Association lists it as the Johnson-Jewett Cemetery. It's one of 13 known cemeteries in Waterbury.

Though the Johnson Cemetery is off the beaten path, it's not that hard to find. This reporter parked behind the Ice Center on River Road, then hiked south, past the old town dump and across the railroad tracks, finally scampering up a steep embankment.

Located atop a small hill that was once part of the Johnson family farm, the cemetery contains at least 33 known graves, most of which date from the mid to late 19th century. Many of the headstones are faded and in disrepair, either broken or knocked over by weather, branches or more malicious forces. Beside one stone is a tattered American flag with a rusted, cast-iron medallion for the GAR, or Grand Army of the Republic, it marks the grave of A.P. Jewett, a Civil War veteran.

"The Boy Scouts used to go down there and maintain it," Kaiser notes, "but that hasn't been done in years."

The lifespans of the cemetery's occupants vary widely, from the youngest, a 5-month-old baby boy who died in 1873, to others who lived well into their eighties and nineties. One of the more recent interments — in 1912 — was that of Citus Johnson. A December 4, 1912, story in the *Waterbury Record* reported that Johnson was killed by a locomotive while crossing the tracks with his horse team, en route to the village. Described as "one of Waterbury's best farmers" and "a very industrious man," Johnson was found on the "pilot of the engine, with life extinct."



KEN PICARD

Johnson Cemetery

Other family members interred there had longer lives. The story of Zachariah Bassett, a Revolutionary War veteran who was born on July 20, 1759, in Milton, Mass., should be of interest to any Vermont history buff. According to an entry about him on the website Find a Grave, Bassett enlisted in the army for eight months, at Roxbury, Mass., in Captain Kimball's company.

At the end of December 1775, Gen. Washington's army was reorganized and Bassett's unit dissolved. He then reenlisted in Col. Samuel Holden Parsons' Connecticut Regiment of the Continental Line. When the British evacuated Boston in March and April 1776, Bassett's regiment marched under Washington to help fortify New York City. Bassett later fought in the Battle of Long Island and the Continental Army's "disastrous retreat" from New York on September 15, 1776.

In the fall of 1778, according to the Find a Grave entry, Bassett enlisted as a seaman aboard a 36-gun frigate called the *Alliance*. Its first assignment was to carry the Marquis de Lafayette back to France to petition the French government to boost support for the colonial revolution. The *Alliance* left Boston for Brest, France, on January 14, 1779. Sometime between February 2 and its safe arrival at Brest on February 6, the frigate captured two British vessels.

"[Bassett] was put onboard one of the prize ships to help carry her into port at Brest," the notation reads. "In route, however, the prize ship was re-captured in the English Channel by a British privateer and carried into Plymouth, England. Zachariah [Bassett] spent the next 3 years and 11 months in the Mill Prison at Plymouth. He was released from prison [in a POW exchange] at the close of the Revolutionary War and returned home."

Bassett and his wife, Priscilla Damon (1760-1840), moved to Bridgewater, Vt., in 1789, then to Waterbury in 1838. After surviving nearly four years in a British prison, and outliving his wife by 13 years, Bassett died on March 15, 1853, at the ripe old age of 93.

Alas, Bassett hasn't always rested in peace, and not just because of the freight trains and tractor-trailer trucks rumbling past his grave. In May 2011, Mark Backus of Bristol, an avid genealogist, went to visit the grave of Bassett, his great-great-great-great-granduncle, only to discover that his tombstone had been stolen. Backus reported the theft to the Vermont State Police but, to date, the monument has not been recovered.

"We are still hoping someday to have someone return that headstone or give us a heads-up where it is," Backus says. "It might be somebody's coffee table in the area. Or it might be the property of a Chinese billionaire. But an American Revolutionary War headstone, with a story about a prisoner of war on it, is not a common one."

Contact ken@sevendaysvt.com

INFO

Outraged or merely curious about something? Send your burning question to wtf@sevendaysvt.com.

Dear Cecil,

Since April 2011, a mysterious deep, echoing, boom has been heard every Tuesday morning, spring through fall, throughout northwest Washington, D.C. It's always the same noise, between 6:30 and 8 a.m., and seems to originate from the south, likely across the Potomac River. The rumor was that it was early-morning drills from Arlington Cemetery, but I haven't been able to confirm this. Conspiracy? Very loud garbage truck? My dog and I are dying to hear your answer booming across cyberspace.

Beth Venit



You, your dog, and everyone else, my friend. The mysterious-boom phenomenon is widespread enough to warrant an entry in the dictionary — *brontide*, defined by Merriam-Webster as "a low muffled sound like distant thunder" that's "thought to be caused by feeble earth tremors" — as well as a robust selection of regional appellations worldwide. Off the coast of the Netherlands, they're called *mistpoeffers*, in Haiti, it's the *gouffre*. Here in the U.S., noises of murky provenance have been reported, in recent memory, as far afield as Charleston, S.C., and Clintonville, Wis. The latter, a series of which Wisconsinites heard in 2012, were ultimately blamed on shallow earthquakes, not strong enough to cause any shaking but variously audible, according to CNN, as "rattling pipes, clanging metal, thunder or firecrackers."

The former? Who knows? It's not like no one's had time to work it out, either — these booms have been going off for centuries. On expedition in Montana in 1805, Meriwether Lewis (of "and Clark" fame) reported hearing at irregular intervals a noise be called "the unaccountable artillery of the Rocky Mountains." James Fenimore Cooper, describing circa 1850 the noises heard over Seneca Lake in upstate New York, arrived at the same metaphor: "a sound resembling the explosion of a heavy piece of artillery, that can be accounted for by none of the known laws of nature. The report is deep, hollow, distant, and imposing. The lake seems to be speaking to the surrounding hills, which send back the echoes of its voice in accurate reply." "Seneca guns" caught on as a term for the phenomenon, yet folks are still fighting about what it actually is, no less than the U.S. Geological Survey concedes that there "does not appear to be any agreement on what causes the Seneca guns." Let's look at some of the contenders.

▪ It's probably not UFOs, not that that hasn't been (inevitably) suggested. It's also probably not a hypersonic U.S. spy plane, though some Brits were keen to suggest such when they heard a series of loud booms coming from the sky in late 2014. That said, the military *has* claimed responsibility in some cases; some coastal Virginians spent weeks trying to figure out the source of one boom in the 1970s before the Navy finally admitted that, yep, one of its planes had gone supersonic off the coast. It's probably worth keeping in mind that Charleston, where such noises are frequently reported, is home to a Joint Air Force-Navy base, and it's not like those guys are eager to spill the beans about what they're getting up to.

• The credit for those booming noises in Britain ultimately went to a meteorite, which — it was surmised — flamed out over the British Isles before ditching into the sea.

• As mentioned above, seismic activity is always a good guess. According to a 2011 paper from the Seismological Society of America, "it seems that even smaller earthquakes are capable of producing audible sounds with no perceptible shaking," as was the case in Wisconsin. This includes activity offshore — tsunamis, such as those caused by subsea earthquakes, are known to be capable of producing loud booming sounds — and a phenomenon called cryoseisms, wherein subterranean ice thaws or freezes rapidly, giving off a cracking sound in the process.

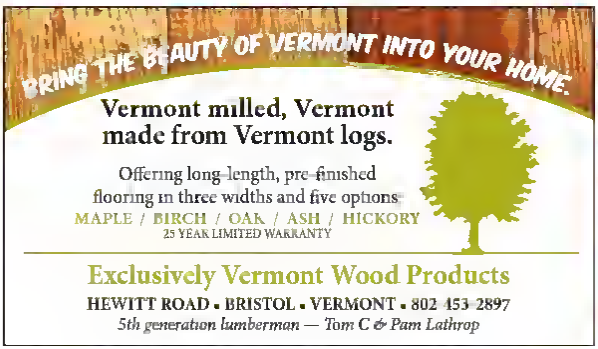
• Back at Seneca Lake, the prevailing theory points to underground natural gas deposits escaping to the surface. Given your proximity to the U.S. Capitol, Beth, I don't think gaseous outbursts can be definitively ruled out here.

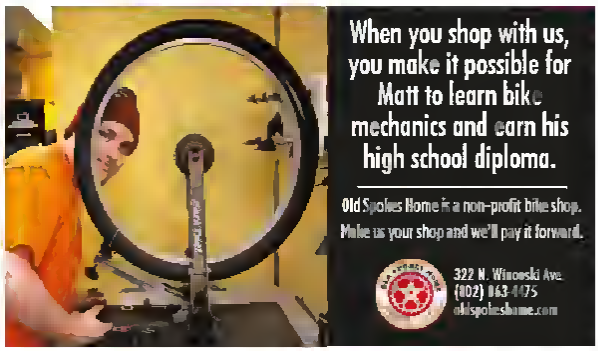
While we're here, we'd be remiss not to mention the mysterious boom's sonic cousin known as "the Hum" — a low-frequency auditory phenomenon that, by some estimates, between 2 and 10 percent of the world's population is able to hear. (And perhaps be driven mad by — at least one amateur researcher has tried to link the Hum to the prevalence of U.S. mass shootings.) A 2004 paper in the *Journal of Scientific Exploration* excluded the possibility that it's just tinnitus (for what it's worth, I'd excluded that possibility myself in a 1998 column) and suggested — not conclusively — that radio transmissions might have something to do with it. Further tests are pending.

Anyway, which of the above is you? Well, none of them, actually — I'm afraid your initial hunch was the correct one. "Yes, it is coming from here," emails Jennifer Lynch, a public affairs officer at Arlington National Cemetery. "The Old Guard practices its battery salute every Tuesday before the cemetery opens." The Old Guard, officially known as the 3rd U.S. Infantry Regiment, conducts military ceremonies at high-profile occasions — presidential inaugurations, state funerals and the like — and thus naturally needs to stay sharp. So much for nature's timeless mysteries.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago, 60654.





UP AGAINST THE MALL

Before Burlington Town Center's proposed makeover they called it "urban renewal"

BY KEVIN J. KELLEY

The tower of cardboard boxes spoke for itself at the May 2 meeting of the Burlington City Council. While activist Jay Vos testified against a $220 million makeover of the city's downtown mall, his crude model illustrated how 14 stories — the height of proposed residential and office complexes that are part of the project — would look in comparison to the Queen City's standard three. Mall owner and developer Don Sinex, a partner in Manhattan-based Devonwood Investors, is seeking a zoning variance to construct what would be the tallest building in Vermont.

Despite myriad criticisms of his plan to redo the Burlington Town Center — that it's out of proportion, houses too many college students, caters to the rich, casts a big shadow — no one has come to the defense of the existing mall, which decidedly *isn't* working. One Burlington planner likens it to a crypt. And it's not just the empty storefronts and dated décor. "We have this fortress that consumes the center of our downtown," Burlington City Councilor Joan Shannon said by way of explaining her vote to advance the Sinex project. "It's worth something to me to open that up."

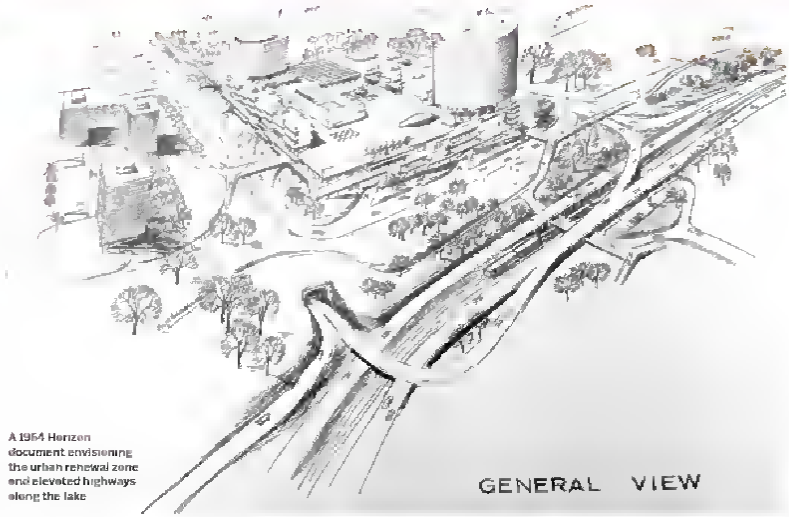
Urban planning is supposed to survive the test of time, but it doesn't always. Five decades ago, Burlington's politicians and city officials thought it was a great idea to have a windowless suburban-style mall extending three blocks west from Church Street, cutting off north-south travel on Pine and St. Paul streets.

An even bigger "urban renewal project" had paved the way for the shopping mall a decade earlier when some of the same developers — plus Burlington voters — opted to level a 27-acre portion of downtown. For a century or so, a working-class neighborhood had occupied the area between Battery and South Champlain streets, where the Hilton, St. Paul's Cathedral, the Costello Courthouse and Cathedral Square now stand.

Architects Bill Truex and Tom Cullins and business owner Pat Robins helped envision the redevelopment, which initially included two 16-story apartment buildings that were never constructed. During the 1960s and '70s, the urban renewal zone got filled in haphazardly, project by project. The stretch of Cherry Street between Church and Battery has only recently begun to attract pedestrian-friendly businesses such as Hotel Vermont and Hen of the Wood.

Despite his plan to fundamentally alter what was built 40 years ago between the Marketplace and now-vanished Pine Street, Sinex says he views his envisioned redevelopment as "phase two" of what Truex, Cullins and Robins "put there." The new downtown centerpiece would represent an updating of the ideas that animated urban renewal around the middle of the 20th century, he suggests.

Fifty years from now, will the Sinex intervention be viewed as an ingenious improvement or a crushing disappointment?



A 1964 Horizon document envisioning the urban renewal zone and elevated highways along the lake



Lower Cherry Street, 1958



Cathedral School on St. Paul Street

PHOTOS COURTESY OF ADELE D'AMMO



Cathedral of the Immaculate Conception



Neighborhood demolition, 1969

Arrivederci, Burlington

In 1963 Burlington voters approved a $790,000 municipal bond in support of what was officially known as the Champlain Street Urban Renewal Project. Along with a $2.4 million federal grant, the city's sum financed a plan to raze and radically redevelop the neighborhood now referred to as Burlington's Little Italy. The bond item received overwhelming support — except in Little Italy. The project destroyed 300 buildings; 157 households were displaced.

A cloverleaf interchange for entry to and exit from downtown Burlington was to be constructed at the site of what's now Main Street Landing.

The ethnically diverse enclave had been designated as "blighted" by proponents of the prevailing approach to urban revitalization. "Remember," says Frank Cain, Burlington's mayor from 1965 to 1971, "there were no minimum housing standards in those days. Many of the homes were dilapidated. It was dangerous. A lot of people there used kerosene, and I always worried about a strong wind on a cold night causing a conflagration."

Demolition got under way in 1966. Two years later, the neighborhood was just a memory.

"That wasn't a period in our history when we wanted to preserve old buildings in need of repair," says Julie Campoli, a Burlington-based specialist in urban design. "The norm then was to wipe the slate clean and build something bigger. There was a tendency to think in terms of diagrams and abstractions. Separation of shopping, office and residential districts looked good in diagrams."

This urban-renewal ethos was put into practice in cities around the country. It's now widely regarded as antithetical to what makes urban life attractive to 21st-century sensibilities: walkable, colorful streets with a compact mixture of housing, workplaces, restaurants, shops and entertainment venues. But the urban-renewal theorists of half a century ago considered themselves enlightened visionaries. In Burlington, at least, there was nothing nefarious about the thinking that led to the makeover of the center city.

Cullins, a retired Burlington architect involved in the Champlain Street plan, says its framers were motivated by "a utopian dream of revitalizing and rebuilding a city." They sought to defend Burlington from the existential threat posed by a metastasizing suburbia. Church Street was already losing stores in the 1950s to Williston and Shelburne roads in South Burlington, where land was cheap and parking plentiful, notes Truex, a retired partner of Cullins' in the architecture practice that still bears both men's names.

In order to compete with the 'burbs, city planners thought they had to provide comparable amenities, easing access for automobiles and segregating retail outlets and business offices from residential areas, as is the typical mode of development in the swathes that ring American cities.

"What you see downtown today was everyone's best guess at the time of what should be done to save the city," Sinex comments.

Driving Forces

A consortium of local developers and networkers called Horizon got the contract to redevelop Burlington's urban-renewal zone. Some of the elements in its plan would be considered progressive even by today's standards. That's because its architects — from the Burlington firm of Barr, Linde and Hubbard — included Cullins, Truex and one other product of Harvard's Graduate School of Design. The school imparted some of the principles that came to be associated with Jane Jacobs, an outspoken urbanist who helped rescue neighborhoods in Manhattan and Toronto from destruction disguised as progress.

For example, Horizon wanted to fashion a strong pedestrian link between downtown Burlington and Lake Champlain, which it characterized as an incomparably valuable but underappreciated asset. Because "commerce got the upper hand" on the downtown lakefront in the 19th century, Burlington's focal point had shifted inland, with retail stores and grand homes being built well away from Champlain's shore, Horizon recounted in a pamphlet it published in 1964. The aim of reconnecting the city with the lake thus "represents a return to tradition," the developers argued.

Horizon cited concerns half a century ago that are still relevant today. In addition to calling attention to their local roots, the urban renewers observed that, "People leave Vermont or decide against coming here for lack of opportunity." They cast the Champlain Street plan as a source of temporary and ongoing jobs for Burlingtonians as well as a beacon to tourists and a sophisticated come-hither gesture toward

UP AGAINST THE MALL » P.32

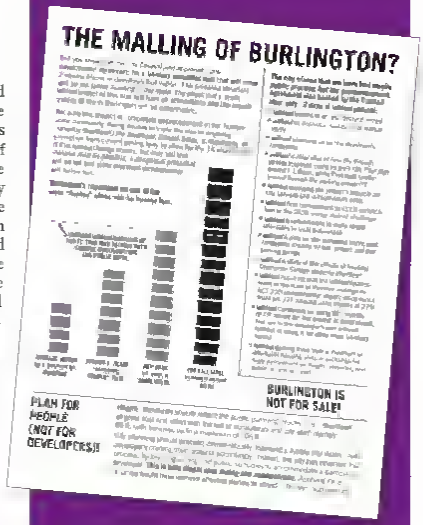


Little Italy residents in 1938



The Merola family in front of their store

PHOTOS COURTESY OF JOHN WARRECKIONE



END OF THE 14-STORY?

Four thousand fliers appeared in Burlington doorsteps this past week to rally opponents of the 14-story towers that would be part of the Burlington Town Center makeover. The developer has asked for a zoning change to raise the city's building height limit from 105 feet to 160.

"If this zoning change occurs, not only will this massive mall be possible, a dangerous precedent will be set, and other oversized developments will follow suit," warns the flier published by the Coalition for a Livable City. The new group includes residents who attempted to preserve land at Burlington College and some whose protests helped stop zoning changes that they saw as a threat to affordable artist space in the South End. Save Open Space Burlington, the South End Alliance and other groups joined forces.

"Basically we don't believe that developers should dictate the zoning and planning regulations of the city," said Genese Grill, a Burlington artist, writer and leader of the coalition.

Forty people, many of them new volunteers, distributed fliers door-to-door. "I'm getting enormous response by people who are outraged and want to do something," said Grill, who lives in the Old North End.

The flier and a Stop the 14-Story Mall page on Facebook urged citizens to converge Tuesday night at a Burlington Planning Commission meeting about the project.

In response, supporters issued their own "get out the troops" email blast. The Burlington Business Association urged members to attend the meeting and write to commission members in favor of the project. The BBA and other supporters say the $200 million-plus project is desperately needed to revitalize the aging mall and reclaim downtown streets that were blocked by the building decades ago.

Don Sinex, who owns the mall, said the design of the buildings will not be "massive" and they will fit in with the Burlington skyline. Said Sinex: "We will continue working to turn a 40-year old monstrosity that does not serve the community into something that will."

For coverage of the planning commission meeting, which convened as Seven Days went to press, check out sevendaysvt.com.

KEVIN J. KELLEY AND MOLLY WALSH

Up Against the Mall « P.31

flatlanders who might be induced to relocate to the city. Urban renewal would likewise "help discourage further flight to the suburbs of existing commercial enterprises," the prospectus predicted.

Ironically, these goals were to be achieved by transposing onto downtown Burlington many elements of the suburban-design template. A "covered parking area" — a large garage equipped with a gas station and car wash — was listed as the first feature in Horizon's plan. "There is no doubt that the creation of the proposed covered parking facilities with fluid pedestrian-free access to all roads in Burlington will revitalize the city core," the developers wrote.

That reference to "pedestrian-free access" alludes to the contemporaneous but separate plan to build an elevated multilane highway along the downtown waterfront. This envisioned "Beltline" was intended to connect with the interstate highway to the south and to another "pedestrian-free" road to the north, which was actually built in part and is now designated Route 127. A cloverleaf interchange for entry to and exit from downtown Burlington was to be constructed at what's now Main Street Landing.

Local opposition, combined with the toxin-laced Pine Street Barge Canal, scotched that plan. The Beltline couldn't run through what was later declared a Superfund site.

The governing notion of the Horizon scheme was to close the urban-renewal zone to cars — except for parking — and to speed them into and out of downtown. That was the reasoning that led to blocking off South Champlain Street between Pearl and College.

Horizon's plan stated that "the automobile should be treated as an honored guest." But as a countervailing indication of the developers' foresightedness, the plan added that cars "must not be allowed to usurp the privilege of man to enjoy in safety and pleasure the fruits of urban culture." Horizon also called for resuscitating "moribund railroad passenger service in Vermont," suggesting that a link to Montréal could be activated in time for trains to run to and from its 1967 World's Fair.

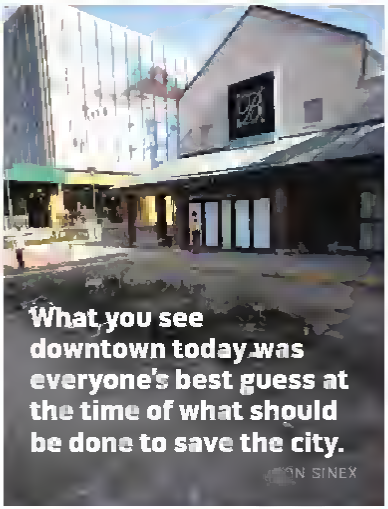
Best-Laid Plans

Some of the structures Horizon envisioned for the urban renewal area did come to be. The Radisson Hotel that opened in 1971 is now a Hilton. In the 1980s, Burlington got its long-awaited department store — Porteous, now Macy's — on Cherry Street. A 14-story office building became two shorter structures — the five-floor People's United Bank on Pine Street and the eight-story building at 100 Bank Street that now houses the *Burlington Free Press*.

What didn't get built? A pair of 16-story residential towers proposed for the southeast corner of Cherry and Battery streets — on the Courtyard Marriott site — that were supposed to be designed by the firm of über-modernist architect Mies van der Rohe, a 3,000-seat auditorium, a proposed pair of cinemas, and a recreation center, dubbed the City Club, with squash courts, a swimming pool, bowling lanes, a curling rink and virtual links known as the Golf-a-Tron.

Horizon never managed to obtain the financing needed to turn its grand visions into reality. The original developers did build the Costello Courthouse, but responsibility for carrying out the rest of the urban renewal project passed to Cousins Properties, an Atlanta-based development company that built the People's United building, as well as the office complex with mirrored exterior windows on the same block at Pine and College. Cousins' involvement in Burlington proved short-lived, however. A plane

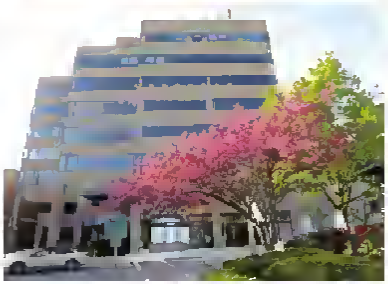




What you see downtown today was everyone's best guess at the time of what should be done to save the city.

— JON SINEX

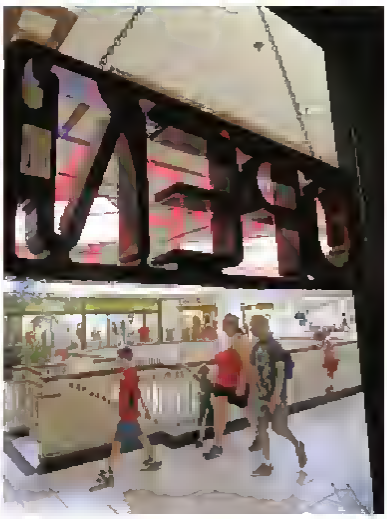






PHOTOS: MATTHEW THORSEN







COURTESY OF BURLINGTON TOWN CENTER

Rendering of the northeast aerial view of the proposed construction



Rendering of the new Church Street entrance to the mall

carrying three members of its executive team plunged into Lake Champlain soon after takeoff on a snowy night in January 1971. Neither the aircraft nor the remains of its passengers and crew have ever been recovered.

That trauma prompted Cousins bosses to abandon the Burlington project. Contracts for the urban-renewal initative were awarded in 1972 to Mondev, a Montreal-based real estate company that went on to build much of what now stands in place of Little Italy.

The same year that the Cousins plane went down, a fire consumed St. Paul's Episcopal Cathedral on Bank Street between Pine and St. Paul streets. The city subsequently traded a lot it owned in the urban renewal zone on the corner of Battery and Pearl streets for the cathedral's former site. That exchange enabled an Episcopal cathedral to rise anew in the distinctive concrete form designed by Cullins. The swap also cleared the way for construction of Burlington Square Mall in 1974.

The two-level shopping center was conceived as a means of adding retail square footage, as well as a Cherry Street parking garage, that would allow Church Street to compete more effectively with suburban malls, recalls Robins. At the time, he served as president of a downtown merchants' association and as chair of Burlington's street commission. Along with Truex, then the head of the planning commission and chief of the city's urban-renewal agency, Robins viewed Burlington Square Mall as an essential link that would unite Church Street with the revitalization zone west of Pine Street and with Lake Champlain. The overarching idea, Robins says, was to shift the city's main retail artery from a north-south to an east-west orientation. "I thought that was very strategic," Robins adds.

The Church Street Marketplace, remade as a pedestrian-only passage in 1981, is also an extension of concepts reflected in the urban renewal plan, he adds.

Like Robins, Cain, now 93, believes Burlington benefited from urban renewal. "I think it was a very successful metamorphosis of a small city," the former mayor says.

Robins joins critics of the project, however, in lamenting the closing of Pine and St. Paul streets to make way for the mall and the office buildings constructed on Bank Street. "We should have found a way to preserve at least pedestrian and bike access" on those north-south routes, he says in retrospect.

Robins also agrees with those who revile the stretch of Cherry Street between Church and Battery as ugly and unwelcoming. The Burlington Square Mall project installed a horizontal, windowless slab and a now-rusting garage along the south side of Cherry, which is lined with institutional buildings and parking lots on its north side.

Sinex is proposing a total makeover of the mall, breaking it into smallish retail shops that would have entrances on Cherry Street as well as along reopened Pine and St. Paul streets. The developer vows, "We're going to take the suburban mall out of downtown."

'Real Deal'

The block of Pine Street north of College that dead-ends at the mall's parking garage — at 100 Bank — couldn't be more different from the corridor of creativity it becomes in the South End. Truex predicts that some of the suburban-inspired architecture here won't last much longer. He says the first commercial office building erected in the urban renewal zone — the low-rise office building with mirrored windows at the northwest corner of Pine and College — should be first to go. The nearby People's United Bank building will also eventually fall to the wrecking ball, according to Truex. For a building set in the urban core, he says, it's sited too far back from the street.

The eight-story building at 100 Bank Street will also have to come down or be radically altered in order to accommodate the plan to reopen Pine Street. Restoring it and St. Paul Street through downtown is an "extremely difficult" undertaking, urban planner Campoli says, noting that only a few U.S. "superblocks" built in the '60s and '70s have been subsequently dismantled.

Few Americans wanted to live in urban cores when retail-and-office superblocks were being plopped into cities, Sinex notes. "But there's big demand for that now," he adds. "Lots of people want to live in the heart of cities." Sinex intends to construct 250 units of housing — and 300,000 square feet of office space — as part of his $220 million redesign of the downtown mall.

Truex, Cullins and Robins are all in favor of the 14-story residential towers that would be set back from Church Street to prevent shadows from darkening the Marketplace. The idea of more urban dwellers shopping downtown certainly appeals to Burlington restaurateurs and other business owners.

Contemporary urban designers such as Campoli do wonder whether the retail component of Sinex's plan will prove viable in the long term. Online shopping is revolutionizing the consumer experience, she notes. Campoli asks, "Who knows what that will mean five or 10 years from now?"

Sinex says he's factoring such uncertainties into his plan. "It's not going to be about stuff you can buy online but the sort of things people need to get in person on an everyday basis," he explains, citing a supermarket as one example of the sort of retail he envisions adding downtown.

As the Horizon group presciently proposed more than 50 years ago, "The bazaar rather than the suburban shopping center will be the character sought. The pedestrian rather than the automobile will be king."

Macy's may or may not be part of the redesigned mall, Sinex adds. The department store's owners "aren't particularly pleased" about reopening St. Paul Street, which would interrupt the flow of customers from the eastern part of the complex. "They're more of a suburban-style enterprise," Sinex says of Macy's. "They're not a good downtown department store." He adds that he hopes Macy's stays but says he'd be interested in buying the space if the store decides to pull out of Burlington.

Of course, Sinex has to first clear several hurdles — even with the preapproval agreement the Burlington City Council granted on May 2. His financing is not yet in place. Sinex said lenders want to see a "real deal" — that is, a fully permitted project — before signing on, but he remains optimistic that it will happen. Truex is also confident, noting that "this is a small project by Devonwood's standards." The people of Burlington will also have a say when they vote in November on whether to approve $21.8 million in tax-increment financing to pay for public infrastructure improvements associated with the plan.

Sinex acknowledges musing about how his project will be judged in 2050 and beyond. He suspects it will be regarded as a positive and progressive alteration of the urban fabric.

Burlingtonians may, 30 or 40 years hence, want even more of what Devonwood Investors aims to put in place within the next five years, Sinex speculates. The 925-car parking garage that he wants to build downtown will be designed, he notes, to allow for relatively easy conversion into apartments.

Spin aside, it's hard to imagine how the Sinex redevelopment will actually be assessed by future generations. Horizon's principals were no doubt constrained by the same limits of the imagination when they put forward an urban-renewal plan in 1964 that today still receives as much damnation as praise.

Evolving Robots

A reddit-based class bridges virtual — and international — boundaries

BY ANDREA SUOZZO

TECHNOLOGY



Bijay Koirala

JAMES BUCK

What comes to mind when you think of the social-news site reddit? Perhaps the topic-specific boards devoted to cat GIFs? Bernie Bros raving about their favorite presidential candidate? Gaming? Whatever you're thinking, chances are good it's not evolutionary robotics.

But reddit is where Bijay Koirala, 25, stumbled on an evolutionary robotics class called Ludobots in March 2015. The discovery ultimately brought him more than 7,000 miles from his home in Nepal to the University of Vermont in Burlington.

Evolutionary robotics takes the concept of guided evolution — for example, selective breeding of dogs from wolves, or corn from the wild grass teosinte — and applies it to robots. Rather than build hundreds of machines by hand, researchers virtually evolve algorithms toward a goal.

Josh Bongard, an associate professor in UVM's Department of Computer Science, said the aim is to move the field of robotics forward — from robots that can perform physical tasks to robots that can actually think.

Bongard runs UVM's Morphology, Evolution & Cognition Lab. He developed Ludobots based on an introductory class he teaches on campus. When the course went live on reddit in 2014, it became the only MOOC (massive open online course) run entirely on that platform — a distinction it still has.

So far, Bongard is also the only faculty member in UVM's College of Engineering and Mathematical Sciences running a MOOC, according to Luis Garcia, dean of that college.

"Josh's class is really at the forefront of how to engage a broader audience and have impact well beyond the classroom," Garcia said. "He's really at the bleeding edge of this technology and his own research."

In spring 2015, Koirala was working full time as a software engineer in Kathmandu and looking for a way to go to graduate school. He had an undergraduate degree in software engineering from his hometown's Pokhara University and had been admitted to schools in the U.S., Switzerland and Thailand — including UVM. But he lacked the funding he needed to enroll. Koirala discovered a link to Ludobots while looking through information on UVM's computer science department.

The first course assignment he found was a simple one, the "connect-the-dots" bot. Draw a shape on a grid of dots and hit "go." That shape drops onto a plane and begins to move. On the simulation's first run, it rarely moves far, mostly wriggling and writhing in place. Hit "go" again, though, and the robot tries something new. Maybe this time it inches away from the starting dot. The more times you run the simulation, the better the creature gets at leaving its starting point.

Koirala was intrigued.

"[It] was very easy. I go, 'OK, this is fun. Let's get started,'" he recalled during a recent interview at UVM.

That's part of the design of the course, Bongard explained. Since Ludobots tackles complex concepts, he wanted to kick it off with a simple, accessible, fun assignment. Assignments get progressively more difficult, requiring students to write code, if they can. (There's a separate setup for those not equipped with coding skills.)

It doesn't make sense to push students into the theoretical arena of evolutionary robotics without first having them fiddle with tangible examples, Bongard suggested. Hence the name of the course. *Ludo* is Latin for "I play."

"A child isn't born reading books and starting from the theoretical, intellectual side," Bongard said. "Humans and animals grab whatever is close by and see how to break it, how to use it, what connects to what."

The reddit-based course is structured around a core of 10 assignments, but any student who wants to explore a concept further can build a new branch and add a line of investigation. That ability to evolve the course was part of the appeal of using reddit, Bongard said.

He created the first iteration of the course in 2014, on a website he built with the help of three UVM undergrads and a Burlington High School student. In the end, though, that site required way too much maintenance.

"It was an unmitigated disaster," Bongard admitted.

So they moved Ludobots to reddit. The platform is secured against hacking and rigorously maintained, so the prof and his crew don't have to manage security.

The switch also allowed them to devise a new way to keep all the site's resources in order. Fittingly, bots perform many of the housekeeping duties at Ludobots, making sure assignment submissions and resource additions show up in the right places.

In the Ludobots subreddit, all of the coursework is structured in a wiki (like Wikipedia, but for learning evolutionary robotics). That means anyone with a reddit account can supplement the course or edit its content. Besides adding projects, students can add resources they've found on the internet to any of the project pages or ask questions about topics when they get stuck. That's where reddit's built-in social structure comes in handy.

Once the course had an online home, Bongard restructured his on-campus introductory class. Now those students submit their assignments on reddit, posing any questions there and contributing links to resources.

On a recent Thursday morning, students in the real-life class presented their final projects, describing what they had developed their robots to do — from kicking balls into a hole to climbing stairs. One student noted that his robot, which he'd been trying to evolve to walk on two legs, kept cheating: It apparently had realized it was easier to drag its torso across the ground than to stand up.

The presentations represented just half of the students' final projects. To complete those projects, they would need to add them to the Ludobots reddit course, explaining the steps and their research question to future students. Bongard's integration of the virtual and real-life classrooms keeps the subreddit busy, especially during the spring semester when the IRL class is offered. That integration also builds lists of past students who are potential resources for future students, whether on campus or online.

"I'm happy to respond to students, but it's even better when a new student hears from an existing student or an alumna or alumnus of the course," Bongard said. "It's great that there is that support structure. It's expected in reddit."

Bongard is still a regular presence in the course pages — he often comments on user submissions, offering encouragement. That's how Bongard and Koirala began talking last spring, and they ended up emailing back and forth as Koirala worked through the Ludobots assignments.

Though the class quickly delves into more difficult

territory after the first connect-the-dots bot simulation, Koirala said he was hooked.

It took him several days to complete each assignment, since he juggled the work during scant free time between full- and part-time software-development jobs. But he kept going.

"The good thing about software engineering is that as challenging as it gets, you get more interested in it," Koirala said.

Bongard said his Nepali student's work impressed him, noting that Koirala moved through the course at a steady pace.

That's unusual. Of some 10,000 visits the course received last year, just 690 reddit users subscribed. Of those, Bongard said, the large majority haven't submitted any work or have completed just one or two assignments. That's typical for a MOOC. Because the self-paced online classes don't have deadlines or the threat of bad grades, their attrition rates are high.

PEOPLE LOOK AT UVM, AND THEY SEE THERE'S SO MUCH GOING ON HERE, WITH COURSES LIKE LUDOBOTS.

BIJAY KOIRALA

The reddit course doesn't perfectly mimic Bongard's on-campus class. Before this semester, only the assignments and minimal documentation lived on reddit, so students couldn't get the accompanying lectures without actually enrolling in — and paying for — the course at UVM. As of this spring semester, all of Bongard's course lectures are up on YouTube.

But there are still plenty of resources that students taking the free, web-based course don't get.

"The UVM students get access to me, my lab, my grad students," explained Bongard. "It's one-on-one instruction that you can't get on the web."

In spring 2015, Koirala was still plugging along and submitting new assignments regularly. Then, that April, a 7.8 magnitude earthquake hit Nepal, killing nearly 9,000 people and injuring many more. In Kathmandu, Koirala was safe but couldn't return to his workplace on the 13th floor of an office building. Without electricity or internet access, and wary of aftershocks, he and several friends found an unused office and tried to keep themselves occupied.

"Everyone was scared sitting outside the house. I remember I was sitting inside, trying to work on Ludobots — and if it started shaking, I would run outside," Koirala said. "For three days it was a very difficult situation."

When Bongard heard about the earthquake, he reached out to make sure his long-distance student was safe.

"That was the main source of motivation for me," said Koirala. "I was glad to feel like someone cared."

As Kathmandu struggled to recover, Koirala found himself unable to return to his full-time job, so he decided to move back home to Pokhara. The city, some 100 miles northwest of Kathmandu, had been spared the worst of the earthquake's tremors and aftershocks. Once there, Koirala focused on finishing the core Ludobots assignments.

"It was kind of a puzzle; there were directions on how to solve it, but you had to solve it yourself," he recalled. "There were no rewards for solving it other than the satisfaction and the knowledge."

Bongard was impressed by Koirala's drive to complete an online course with no deadlines and limited resources. When the time came for computer science faculty to allot student funding for the following year, he knew who he wanted to attend UVM.

"I came to that meeting armed with Bijay's story and said, 'Look, this is the kind of student we want here,'" Bongard said. "Bijay has wonderful grades, but, in addition, look at the tenacity of this student who managed to complete an online course in the midst of this terrible tragedy!"

At that meeting, the faculty awarded Koirala a graduate teaching assistantship. He enrolled in fall 2015 and left his home country for the first time.

Now, in Vermont, Koirala is focused on fulfilling the core requirements for his master's in computer science — and on navigating life in a new country, speaking a language that's not his native tongue. In his classes this year, he developed an app that uses data on invertebrates in Vermont waterways to help researchers estimate river health. He also analyzed accident rates in New York City using traffic data.

This summer, Koirala will be a data-analyst intern at Vermont Energy Investment Corporation in Burlington. He'll finish up the required coursework for his degree next semester. After that, he hopes to do evolutionary robotics research in Bongard's Morphology, Evolution & Cognition Lab.

Recently, Koirala checked reddit and noticed he had a message from a student in Pakistan who needed help with one of the problems. Busy with grad-school work, Koirala hadn't checked Ludobots in months. But he wrote back to the student as soon as he saw the message.

After all, this was the class that had convinced him to attend UVM — and helped him get the support he needed to do so. True to the spirit of the course and its social platform, it was a way for him to give back.

"People look at UVM, and they see there's so much going on here, with courses like Ludobots," Koirala said. "It's the only reason why I'm here." ⑦

Contact: andrea@sevendaysvt.com

INFO

Find out more on the Ludobots subreddit: reddit.com/r/ludobots





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Sales Force

Theater review: *Death of a Salesman*, the Parish Players

BY ALEX BROWN

THEATER

Drama begins when a character wants something and can't have it. Arthur Miller's *Death of a Salesman*, currently staged by the Parish Players, is about a man who wants the wrong thing, and wants it so badly he destroys himself with delusions. Lured by the postwar image of an American dream of financial success and popularity, Willy Loman and both his sons measure themselves by society's values rather than their own. Their failures are the essence of tragedy.

The Parish Players, now in their 50th year of community theater productions in Thetford, faithfully bring Miller's script to life with a set that presents two floors of Willy's house and all the places, past and present, crowding his anxious mind.

Death of a Salesman premiered on Broadway in 1949 and won the Pulitzer Prize and the Tony Award for best play. Any list of the 20th century's most important plays includes it, and seeing it today proves it's lost none of its power with the passage of time. Miller never specifies what Willy sells and, even if some of the postwar preoccupations are unfamiliar, the human needs in the play are unchanged.

The play begins with Willy shuffling into his small Brooklyn house, weighed down with two suitcases. He's back early after breaking off a business trip. His wife, Linda, comforts him as he complains about his life on the road, disappointing sales results and pending bills.

Upstairs, his two grown sons, now in their thirties, are back in their old room. Biff has come home after failed efforts at ranching out west, and Happy, who has a low-level job and a taste for picking up women, joins his brother to reminisce. They're both concerned with their father's tendency to leap from mood to mood and to lose himself, muttering, in the past.

Biff and Willy will spend the next day making a last, hold effort to set their lives on a new course. They feed each other false hopes and bitter resentment until one of them tries, in vain, to tell the truth about what their lives really can amount to.



Left to right: Noor Taher, Sam Chapin and Mike Backman

Miller puts the audience inside Willy's head, using flashbacks that overlap or dovetail with scenes set in real time. Willy's point of view and the contradictions in his own memories reveal his struggle. Always he is preoccupied with two problems: making a success of himself and seeing his sons succeed.

By producing Miller's intense psychological character study, the Parish Players endeavor to enlighten and move audiences as much as entertain. And the 12 actors in this production appear committed to dramatic work that stretches their abilities.

Though performance skills vary, the production as a whole is skillfully directed by Ray Chapin to deliver Miller's theme of a man lost in societal expectations. Chapin makes the transitions in time and place fluid enough to evoke Willy's experience without distancing us from the story.

Though the play steadfastly focuses attention on the main character, its structure relies on three legs. The roles of Willy, Biff and Happy must be equally strong to reveal Willy's doomed aspirations. In this production, Willy was fully realized while Biff and Happy were played with courage but not with all the clarity and power the roles can have.

Oscillating from euphoria to pitch-black gloom, Willy is a prisoner of turbulent, opposing feelings. He lurches from vicious to loving, pride to defeat, fear to bravado. Mike Backman gives him a plainspoken manner, with his moments of warmth more a matter of contentment than the ebullience of a swaggering salesman.

By establishing a deceptively low-key baseline for the character, Backman can give vent to the emotions simmering below the surface with surprising power. The sudden, nearly unprovoked rages are riveting, while his delight in vain hopes can melt a heart in pity. And when Willy slides lower and lower in despair, Backman is careful to take him there without grandstanding. We see, instead, a simple wearing away.

As Linda, Kay Morton pulls herself inward to emphasize a long suffering wife's retreat as she quietly mends Willy's jacket or silently weathers his rebukes. Morton is effective in conveying a change in age when appearing in Willy's flashbacks. Though her appearance is little changed, she gives Linda's younger self a bright-eyed yearning while her present-day face falls, eyes cast down.

Sam Chapin is sweetly devilish when showing Happy's life as a ladies' man. But he never quite hits his character's desperate need for his parents' approval. He doesn't wait for the acknowledgment that never comes and, because he doesn't expect it, neither do we.

Noor Taher exhibits the emotional courage necessary for the role of Biff, though he lacks Biff's athletic grace and strength. It's Taher's commitment to the role and willingness to reveal Biff's doubts and sorrows that leave a lasting impression.

As Charley — the next-door neighbor and a successful businessman — Erik Gaetz does a remarkable job giving his minor character the ability to reflect and respond. Interacting with other actors, he builds the scene as an exchange, not a pair of speeches tossed against each other. Gaetz is especially moving as he shows Charley searching for the words to eulogize Willy.

Lighting design by Alex Cherington impressively establishes the range of moods, places and times. Costumer Beth McGee offers both hit and miss solutions to the challenge of outfitting a big cast with postwar fashions.

Miller wrote a central role of great complexity in *Death of a Salesman* and stuffed the action into two momentous days. The play embeds a deep tragedy inside the mundane efforts to make loan payments on a refrigerator, keep a job, persuade a boss or pass a math test. The Parish Players deliver the emotional force of Miller's elegy to a man whose happiness is within reach yet never grasped. ⑦

Contact: alex@sevendaysvt.com

INFO

Death of a Salesman by Arthur Miller, directed by Ray Chapin, produced by the Parish Players. Through June 5: Thursdays through Saturdays at 7 p.m.; Sundays at 2 p.m., Eclipse Grange in Thetford. $10-15. See website for parking info. parishplayers.org

Happy Contrails

The sky's the limit for Vermont Tech's first class of professional pilots

BY KEN PICARD

It was a bluebird day for flying as Matthew Fuller piloted a single-engine Cessna 172 along the taxiway at Burlington International Airport. The 35-year-old Vergennes native was just weeks away from completing his bachelor of science degree in Vermont Technical College's Professional Pilot Technology program. In addition to technical skills, he's also mastered the terse radio voice of a seasoned airline pilot, evident as he radioed the control tower for permission to take off.

"After a while, it just comes naturally," he said with a smile.

Our single-engine propeller plane felt puny as Fuller steered us onto BTV's huge runway, blackened by the skid marks of countless arriving F-16 fighter jets and commercial airliners. Still, I wasn't the least bit nervous that my pilot was a student. Just weeks earlier, Fuller had traveled to the Pan Am International Flight Academy in Miami, Fla., to earn his type rating as a captain on the Airbus A320. That means, in the eyes of the Federal Aviation Administration, he's got the technical proficiency, if not the flight hours yet that most airlines require, to fly the JetBlue plane waiting behind us to take off.

"Flying down to Florida, I spoke to every single pilot down the way. I must have been the most annoying kid ever," Fuller said, once the Cessna had lifted off and banked left over the Burlington waterfront. "They all said the same thing to me. We are *hurting* for pilots."

That's welcome news to Fuller and the 10 others who graduated last weekend from the new Vermont Tech program — the only such program in Vermont and one of only a handful of collegiate flight programs in New England. In an era when many graduating seniors have no idea whether they'll find *any* work upon graduation, Vermont Tech's inaugural class of professional pilots is entering the job market at one of the most opportune times in years. After more than a decade of stagnant growth in the worldwide airline industry, commercial carriers are making money again, expanding their fleets and opening new routes, driven by a combination of burgeoning consumer demand and low fuel prices.



PHOTOS: MATTHEW THORSEN

Robin Guillian

Why the severe pilot shortage? Brian Dubie, Vermont's former lieutenant governor and a 30-year veteran pilot with American Airlines, explained that in recent years, the U.S. military has been steadily reducing its pilot pool. Meanwhile, tens of thousands of commercial pilots who held onto their jobs through what Dubie called the airline industry's "lost decade" — 2001 to 2012 — are now nearing the FAA's mandatory retirement age of 65.

As a consequence, the airline industry is in desperate need of replacing them. In 2014, aerospace giant Boeing predicted that, over the next 20 years, the industry will need more than half a million new pilots worldwide, or about 27,000 new ones annually.

The Vermont Tech program took off at just the right time to begin filling that need. Each member of the inaugural class has already landed a good job, and another 50 to 60 new aviation students are in the queue behind them. As professor Robin Guillian puts it, their flight path to high-paying careers has never been clearer.

"It's a great time to be in aviation," Guillian explained during an interview at Vermont Tech's Williston campus. "We have brand new airplanes doing really cool stuff, and they're safer than ever. We're upgrading our air traffic control system, which is already the safest in the world."

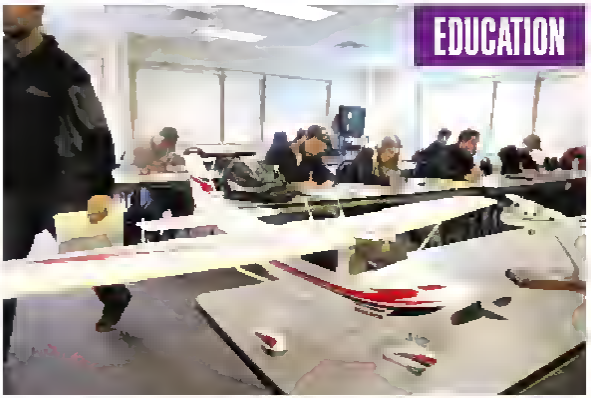
VTC's Professional Pilot Technology program was founded in 2012 by program director Doug Smith, a self-described "space brat" from Houston, Texas, who's been flying since he was 7 years old. (He's now 67.) Smith, who's flown aircraft carrying everything from mailbags to Montana smoke jumpers, worked most recently as a pilot for Air India before coming to Vermont to co-found the Vermont Flight Academy in 2009.

From the get-go, Smith knew that the flight school had to be FAA-certified and affiliated with a local college or university in order to ensure a steady stream of students and thus its long-term financial viability. While still flying for Air India, Smith wrote all 30 aviation courses that make up the bachelor's degree program.

"A lot of colleges [with aviation programs] do a pretty good job, but none of them do what we do," boasted Smith, who had previously served as chief flight instructor and examiner at Auburn University's Aviation Center before being hired away by Delta. He flew for the "legacy" carrier for decades until just before it declared bankruptcy in 2005.

In aviation, Smith explained, pilots can climb the career ladder and expand their employment opportunities by earning different FAA certificates, ratings and endorsements. Many collegiate flight programs around the country offer just three or four endorsements, Smith said, Vermont Tech offers nine, including those for flying aerobatic planes and multiengine seaplanes, as well as three different flight instructor ratings. In fact, many Vermont Tech students work as certified flight instructors during their senior year to gain additional experience and flying hours.

Dubie, who founded and still chairs the Vermont Aerospace and Aviation Association, wasn't involved in creating Vermont Tech's pilot program, but he's known Smith for years. He said he's been "really impressed" with the cadre of instructors that Smith attracted to teach the program, among them former military pilots and civil aviators.





Professional pilot class

The latter group includes Guilhan, Vermont Tech's sole full-time professor and flight instructor, who flew for Aloha Airlines in Hawaii for years before joining Vermont Tech's faculty last fall.

Guilhan said that incoming students who assume they can coast through the program on autopilot are setting themselves up for a hard landing. The program consists of a rigorous and time-consuming course load that includes plenty of math and science. Students take classes on such topics as human risk management, international navigation, meteorology and airline operations, while simultaneously getting certified on the use of aircraft instrumentation and earning their private and commercial pilot's licenses. They even get their hands dirty learning aircraft maintenance. As Fuller concluded, "It showed us we don't want to be mechanics."

And, of course, students are flying as often as possible, Guilhan said — at least three to five times a week — as well as spending time on one of Vermont Tech's two flight simulators. In fact, incoming students pilot a plane their first week of class.

Learning to fly in the Burlington area has both advantages and challenges, Guilhan said. Though Vermont's airspace is less crowded than those in bigger metropolitan areas, Vermont's winter weather can limit flight time and present unique learning opportunities. Student pilots aren't allowed to fly in severely adverse weather, such as freezing rain, high crosswinds and fog. But Guilhan said it's important that her students get exposed to a diversity of weather conditions and topography, which Vermont offers.

The latter also includes BTV's proximity to an international border, she added, which instills in her students an acute awareness of their bearing at all times.

"Most people think of the border as an hour up the road [from Burlington]," she noted. "Not for us. It's 20 minutes, and you'd better know where it is, or you'll be intercepted" by U.S. or Canadian air defenses.

Due to the considerable time demands put on Vermont Tech's aviation students, Guilhan said that many students spend their breaks and summer vacations in Burlington in order to log more flight time. As she put it, "It really, really has to be for you, to want to make that kind of commitment and be able to handle the workload."

That said, by the time students graduate, Guilhan noted, they will have flown at least 10 different aircraft including a multiengine seaplane, which is rare in collegiate flight programs.

"I know airline pilots who don't have their seaplane [certification]," said Fuller. "They'll see that I do and say, 'You, sir, are flying something I've never been in.' That's really cool to hear from somebody with 15,000 [flight] hours."

WE'RE STILL SMALL, BUT WE GET THE KIND OF PEOPLE WHO REALLY WANT TO BE HERE.
DOUG SMITH

And, though the coursework is demanding, "The flying makes it all worth it," said recent graduate Jamie Heiam, who spent five years in the U.S. Coast Guard before completing Vermont Tech's pilot program this spring. (She used her Veterans Administration benefits to pay her tuition.) The 34-year-old said that some of the best moments of her life have been spent flying at Vermont Tech, like when she flew solo for the first time, a feeling she likened to "being on top of the world."

Professional flight training is not for everyone, of course, and natural smarts will only carry students so far in the program.

"The No. 1 thing you absolutely need is drive," Fuller said. "If you're the type of student who's half-assed about attending class, don't do all the homework and are only vaguely interested, that's not gonna fly."

Graduate Garrett Tilton, from Grantham, N.H., agreed. He pointed out that the combined expenses of tuition, FAA certifications and flight hours means that a four-year aviation degree from Vermont Tech can quickly add up to at least $100,000. "If you're going to come here and not try your best to be one of those top five students," he said, "then you're wasting your time."

All of Vermont Tech's students graduate with a four-year degree as well as the skills needed for careers as professional airline pilots. Among the most coveted and highest-paying jobs, Guilhan said, are with legacy carriers such as American, United and Delta, whose starting salaries begin in the $50,000 to $60,000 range. Over a pilot's career, she said, the major airlines will contribute as much as $4 million into a pilot's 401(k) retirement fund. Understandably, those are competitive slots and usually require a stint with a regional carrier first. But Guilhan insisted that all her graduating students are qualified to land those positions.

That said, she pointed out that there are "gateways and pathways" to other aviation careers, such as piloting aircraft for federal or state governments, corporate fleets, and even the military.

While still a student, Heiam flew the State of Vermont's official airplane, which occasionally transports the governor. During her summer breaks, she also piloted surveillance aircraft for the U.S. Forest Service as they scouted the national forests for diseased trees. Heiam, who was certified as a flight instructor in her junior year, is staying on at Vermont Tech to teach classes next fall.

As for Tilton, he got a job in Lebanon, N.H., flying corporate planes for an insurance company well before graduation. "It started as an internship, and they needed a sixth pilot," said the 22-year-old. "Now I'm a contract pilot for them."

Being so new, Vermont Tech's pilot program has just 50 to 60 students, but it's likely to grow in the coming years. Smith said he hopes to eventually expand the offerings to include aviation management, dispatching and maintenance. All of those fields will be in high demand, he said, and can also serve as backup careers for pilots in the event that a medical condition grounds them from flying professionally.

"We're still small," Smith said, "but we get the kind of people who really want to be here. And, when they graduate, they'll have incredible credentials."

That much was obvious as Fuller piloted us back to Burlington International, gently eased the Cessna down on the runway, then taxied back to the flight school. Once he'd cut the engine, Guilhan, who was waiting for us on the tarmac, opened my door and asked how the flight went.

"Great," I told her.

"That's one of the best things about being a flight instructor," she said. "You get people at the best part of their day." ⑦

Contact: ken@sevendaysvt.com

INFO

Learn more about Vermont Tech's pilot program at vtc.edu


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14TH ANNUAL

SEVEN DAYSIES

Locals Pick the Best of Vermont • 2016 Ballot

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It's time to pick 'em!

We Vermonters are used to superlatives. The state and the city of Burlington are routinely on the nation's top-10 lists for one thing or another. But you don't know the half of it. Read the results of our annual best-of readers' survey, the Daysies, to find out what really rules in Vermont — say, the best eats, the best beers and the best places to get physical. But first, readers, you've gotta pick 'em! **Read on. »**

TIMELINE

Two Rounds of Voting:

1 NOMINATE MAY 18-31
Traditional write-in nominations will be collected via the online ballot at **sevendaysvt.com**. New categories are marked with asterisks.

2 DESIGNATE JUNE 13-28
Top finalists in each category from Round 1 will face off in the second voting round. (Categories with sufficient votes will be divided into "Inside Chittenden County" and "Outside Chittenden County" subcategories.)

3 CELEBRATE AUGUST 3
The top vote-getter in each category will win a Daysie and be recognized along with the other finalists in the annual Daysies magazine.

Services

1 Best nonprofit organization
2 Best veterinarian/animal hospital
3 Best pet daycare
4 Best pet groomer
5 Best wedding venue
6 Best caterer
7 Best florist
8 Best real estate agency
9 Best real estate agent
10 Best bank/credit union
11 Best mortgage broker
12 Best salon (unisex)
13 Best barber/men's cut
14 Best manicure/pedicure
15 Best place to get a massage*
16 Best day spa
17 Best resort spa
18 Best lodging*
19 Best place to get body art
20 Best health club/gym
21 Best specialty fitness studio (yoga, martial arts, cycling, CrossFit, etc.)*
22 Best cab company
23 Best auto repair
24 Best marketing/advertising agency
25 Best radio station (music)*
26 Best radio station (news)*
27 Best local TV news station*

Shopping

28 Best women's casual clothing store
29 Best women's evening wear store
30 Best menswear store
31 Best women's shoe store
32 Best men's shoe store
33 Best secondhand clothing
34 Best children's clothing store
35 Best children's toy store
36 Best bridal shop
37 Best eyeglasses store
38 Best place to buy jewelry
39 Best beauty-product purveyor
40 Best pet supply store
41 Best musical instrument store
42 Best local art supply store*
43 Best bookstore
44 Best housewares store
45 Best secondhand housewares store
46 Best antique store
47 Best furniture store
48 Best kitchen store
49 Best lighting store
50 Best place to buy a computer
51 Best camera store
52 Best auto dealer
53 Best garden center
54 Best place to buy a pipe
55 Best adult toy store
56 Best place to buy lingerie
57 Best place to buy a unique gift*
58 Best ski/snowboard shop
59 Best bike shop
60 Best outdoor outfitter

Don't wait! Nominate at sevendaysvt.com.

Nominations for Round 1 close on Tuesday, May 31, at noon.
Check back on June 13 to see if your nominations made the final ballot and vote for your favorites!

SEVEN DAYSIES

14TH ANNUAL

Locals Pick the Best of Vermont • 2016 Ballot

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Arts + Entertainment

61 Best large live music venue
62 Best small live music hot spot (capacity under 300)
63 Best place to play pool
64 Best place to dance
65 Best trivia night
66 Best karaoke
67 Best standup comic
68 Best vocalist
69 Best instrumentalist
70 Best Americana (folk, country bluegrass etc.) artist or group
71 Best funk/R&B artist or group
72 Best jazz/blues artist or group
73 Best rock artist or group
74 Best hip-hop artist/group
75 Best electronic music DJ/group
76 Best music festival
77 Best local theater company
78 Best actor (male or female)
79 Best performing arts venue
80 Best art gallery
81 Best movie theater
82 Best arts event
83 Best museum
84 Best painter/illustrator*
85 Best sculptor*
86 Best photographer*

Outdoor + Recreation

87 Best public golf course
88 Best ski/ride slope
89 Best cross-country ski area
90 Best in-state weekend getaway
91 Best Vermont day trip with the kids
92 Best foot race
93 Best people-watching place
94 Best place to take your parents
95 Best state park
96 Best day hike
97 Best place to bike
98 Best place to swim
99 Best place to kayak/canoe (be specific)

Nominate at sevendaysvt.com

Nominations for Round 1 close on Tuesday, May 31, at noon.
Check back on Monday, June 13, to see if your nominations made the final ballot and vote for your favorite!

Food

100 Best new restaurant (opened in last year)
101 Best restaurant
102 Best chef
103 Best family restaurant
104 Best restaurant for dessert*
105 Best breakfast/brunch
106 Best lunch
107 Best place to get late-night food
108 Best outdoor dining
109 Best restaurant service
110 Best place to grab a quick meal
111 Best place to eat alone
112 Best locally owned grocery store
113 Best farmers market vendor
114 Best food truck
115 Best food cart
116 Best bread bakery
117 Best sweets bakery
118 Best Thai restaurant
119 Best Chinese restaurant
120 Best Mexican restaurant
121 Best Vietnamese restaurant
122 Best Italian restaurant
123 Best vegetarian fare
124 Best comfort food
125 Best eggs Benedict
126 Best breakfast sandwich
127 Best bagel
128 Best cider doughnuts
129 Best pizza (restaurant)
130 Best pizza (delivery)
131 Best burger
132 Best steak
133 Best French fries
134 Best wings
135 Best sandwiches
136 Best sushi
137 Best taco
138 Best creemee
139 Best frozen yogurt
140 Best housemade ice cream
141 Best Vermont cheese brand
142 Best food/drink event

Drink

143 Best craft brewery
144 Best winery
145 Best cidery (nonalcoholic)
146 Best hard cidery
147 Best spirits distiller
148 Best draft beer list
149 Best brewpub
150 Best wine list
151 Best wine shop
152 Best craft brew selection (retailer)
153 Best pickup bar
154 Best dive bar
155 Best sports bar
156 Best place to drink alone
157 Best bar (overall)
158 Best bouncers (business)
159 Best bartender (name, business)
160 Best gay-friendly bar
161 Best Bloody Mary
162 Best cocktails
163 Best smoothies/juices
164 Best teahouse
165 Best coffee shop
166 Best coffee roaster
167 Best barista (name, business)

THE RULES

- Ballots with fewer than 50 nominations will not be counted. Please take the time to go through the whole ballot and make nominations in as many categories as possible. We're counting on you!
- If you are a potential nominee, please play fair. Campaigning to win is fine, but duplicating ballots or otherwise trying to cheat the system is just mean. Don't do it.
- Nominees must be in Vermont.

NO COMPUTER?

You can nominate and vote with your smartphone or tablet. Go to sevendaysvt.com and join the fun! If you don't have any web-enabled device, please send your nominations via snail mail on a separate sheet of paper to *Seven Days*, 255 S. Champlain St., Ste. 5, Burlington, VT 05401.

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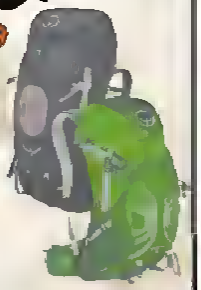
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Freewheeling

Sampling seven food trucks in summer 2016

BY JULIA CLANCY, ETHAN OE SEIFE, HANNAH PALMER EGAN AND SUZANNE PODHAIZER

Mobile eateries used to be where we stopped for a quick gyro, pretzel or creemee. But in recent years, food trucks have become mainstays of the summer food scene. In 2013, Burlington's ArtsRiot launched its Friday-night Truck Stop gatherings, which rallied a dozen or so wheeled purveyors serving barbecue, burgers, tacos, Puerto Rican pinchos and more.

ArtsRiot has also organized Truck Stops in Winooski and Montpelier. This summer, Burlington Parks & Recreation will host a monthly first-Wednesday food truck social at Leddy Park (see Side Dishes, page 47, for details). And who's been to a music festival that didn't have several meals on wheels to choose from?

Trucks come and go throughout the season — a major perk of their mobility. Some serve as business incubators — noted restaurants including Winooski's Misery Loves Co and Waitsfield's late, great Phantom got their starts in movable kitchens. In Essex Junction, Chris Simard recently rolled his Lazy Farmer truck business into Pork & Pickles BBQ, which will open in the coming weeks.

The fleeting availability of food trucks is part of the fun. They impart a sense of living in the moment. And, while each mobile eatery offers a taste of its owner's unique food history, the collective roster provides a snapshot of local culinary culture.

What's this season's flavor profile? *Seven Days* hit the road last week to sample seven of 2016's favorite, and up-and-coming, trucks.



SUZANNE PODHAIZER

Korean pork-belly gyro

ArtsRiot Food Truck

ArtsRiot, Burlington Truck Stop and Burton Burlington Winooski Truck Stop
artsriot.com

Given that it hosts the hopping Burlington Truck Stop, it's only logical that ArtsRiot should have its very own food truck. Chef George Lambertson promises it will be ready by next week, complete with an "unbelievable" paint job by the "guys at Anthill Collective," he said.

Asked about the truck's theme, Lambertson — a Burlington native with a gift for wild flavor pairings — texted a response: "CHEESEBURGERS & CHINESEFOOD" He then wrote, "You prolly can't reply cuz your head just exploded off your neck."

The 400 Burger — gooey with "'Merican" cheese and topped with pickle chips and shredded lettuce — is an ArtsRiot classic, but when Lambertson suggested that other dishes will be Chinese, it was partly for the alliteration. And partly because he cooked for a stint at Burlington's A Single Pebble.

In fact, Lambertson and Jean Luc Matecat will be making dishes that combine local ingredients, such as radishes, cucumbers and tomatoes from Pitchfork and Half Pint farms, with a host of Asian influences.

There will be a green salad with sweet soy dressing, dumplings, cold noodle dishes and fried rice. "We love fried rice with some interesting proteins in there," Lambertson explained. "Crab fried rice. Not your standard shrimp or chicken."

The chef is also excited about putting a twist on a Mexican dish. "We're gonna be bangin' on the street corn," he said. The ArtsRiot version will be smeared with kimchi butter, sprinkled with chile powder and drizzled with a tofu-mint emulsion "that we've been fucking around with."

At last Friday's Burlington Truck Stop, Lambertson was working the crowd while Matecat manned a grill. Alongside the burger, they offered a messy, spicy and enticing dish of barbecued ribs with a side of pickles. And then there was the Korean gyro: 16-hour pork belly with housemade kimchi, cucumber salad and spicy yogurt. It was weirdly perfect fusion street food.

Of the truck, Lambertson said: "I think that the concept itself is thrilling." When he tells people about it, he noted, "Their eyes light up, or they giggle. That's what a food truck is all about. It's like an ice cream truck. [Its purpose] is to get you all excited."

—S P

Jam Bakery

ArtsRiot, Burlington, jam-bakery.com

At one corner of the Burlington Truck Stop last Friday, the side doors of a '97 Ford Econoline were flung open to display an assortment of just-made treats. A sign above the door frame read "Jam Bakery" in large copper letters, and just inside the van a small countertop was stocked. A basket held coconut macaroons filled with chocolate chips and pastry cream. There were peanut butter cookies, peanut butter mousse bars and rhubarb tarts with toasted meringue. Slabs of sweet-potato bread were stacked next to banana bread and dark chocolate brownies. And there was an apple cake so custardy and abundant with fruit that I wondered how the



Rhubarb tart from Jam Bakery

JULIA CLANCY

FREEWHEELING » P46

More food after the classifieds section. PAGE 45

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VIEW OF LAKE CHAMPLAIN

PORT HENRY, NY | 15 ELIZABETH STREET

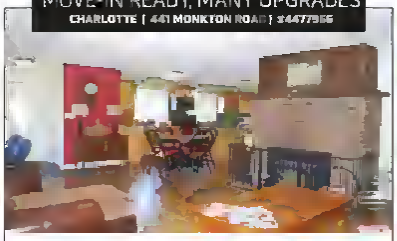


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STUDIO/ REHEARSAL

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legals

ACT 250 NOTICE MINOR APPLICATION #4C0388A-2SR IO V.S.A. §§ R001 R093

On May 16, 2016, People's United Bank, 850 Main Street, 5th Floor, Bridgeport, CT 06604-4913 and RGKismet, LLC, c/o Sharon Gutwin, 50 Hawthorne Street, W llston, VT 05495 f led application #4C0388A-2SR for a project gener ally described as the construction of a 20,000 s.f. two story com mercial build ng with 60 parking spaces on previously-approved Lot 16 n Blair Park (under LUP #4C0388A-25A). This permit amendment only addresses Criteria 8 (aesthetics) and 9(F) (energy conservation) along with any revisions to the Project since LUP #4C0388A-25A was issued. All other criteria were satisfied under LUP #4C0388A-25A. The Project is located on Blair Park Road in Williston, Vermont.

The District #4 Environmental Commiss on is reviewing this applica tion under Act 250, Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Williston Town Of fice, Chittenden County Regional Planning Commiss on Office, and the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number 4C0388A-258.

No hearing will be held and a permit may be s sued unless on or before June 10, 2016, a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing, or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjo ining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must deter mine that substantive issues requiring a hear ing have been ra sed. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Informat on" may have a conflict of interest or if there's any other reason a member should be dis qual fied from sitting on this case, please contact the d strict coordinator as soon as possible, no later than prior to the response date listed above.

Should a hearing be held on this Project and you have a disab lity for wh ch you are going to need accommodation, please notify us by June 10, 2016.

Parties entitled to part c pate are the Mu nicipality, the Mun cipal Planning Commission, the Regional Plann ng Commission, affected state agenc es, and ad joining property owners and other persons to the extent they have a par ticular zed interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction

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Vermont this 19th day of May 2016

By /s/Stephanie H Monaghan
Stephanie H. Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5662
stephanie.monaghan@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C0550-21A
10 V.S.A. §§ 6001 – 6083

On May 19, 2016, 17 Catamount Lane, LLC c/o Rick Bove, 218 Over lake Drive, Colchester, VT 05446 and Boves of Vermont, Inc. c/o Mark & Rick Bove, 218 Overlake Drive, Colchester, VT 05446 filed applicat on #4C0550-21A for a proj ect generally described as the reduction in size of the previously approved l oma l o saute factory (LUP #4C0550-21) from 20,300 sf to 14,000 sf along with a reduction in parking spaces and loading area and improved drainage and landscape revis ons. The Project is located on Lot 17 of Catamount Industrial Park on Cata mount Drive in Milton Vermont.

The District #4 Environ mental Commission is reviewing this applica- tion under Act 250 Rule 51 – Minor Appl cat ons. Copies of the application and proposed permi t are available for review at the Milton Town Office, Chittenden County Regional Planning Commission Office, and the office listed below. The application and a draft permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C0550-21A".

No hear ng will be held and a permit may be is- sued unless on or before June 17, 2016, a person not fies the Commission of an issue or issues re- quiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoin ng property owner or other interested person must include a petition for party status. Prior to submitt ng a request for a hearing, please contact the district coord nator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must deter mine that substantive issues requiring a hear ing have been raised. Find ngs of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the Distinct Commi ssion members listed on the attached Certificate of Serv ce under "For Your Information" may have a conflict of interest or if there is any other reason a member should be dis- qualified from sitting on this case, please contact the district coord nator as soon as possible, no later than prior to the response date l sted above.

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by June 17, 2016.

Parties entitled to participate are the Mu nicipality, the Municipal Planning Commission, the Regional Plann ng Commission, affected state agencies, and ad- joining property owners and other persons to the extent they have a par ticularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(5).

Dated at Essex Junction, Vermont this 23rd day of May 2016.

By: /s/ Stephanie H. Monaghan
Stephanie H. Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5662
stephan e.monaghan@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C0663-7C
10 V.S.A. §§ 6001 – 6083

On April 29, 2016, Cresta Nedde LLC, [747 Pine Street, Bu lington, VT 05401] and Fernando Cresta and Doug C. Nedde, [747 Pine Street, Bu lington, VT 05401] filed application #4C0663-7C for a project generally described as participation in the Allen Brook Flow Restoration Project (including a se- nes of in-not stormwater improvements) and con struct on of 12 additional parking spaces with guardrail. The Project is located on Lot 10A, off Hunc ane Lane in Willis- ton, Vermont. No hearing will be held and a permi t will be issued unless on or before June 6, 2016, a party notifies the D strict #7 Commission in wri ting at the address below of an issue requiring a hearing or the Commis sion sets the matter for hearing on its own motion. Such hearing request must include a pet ition for party status. The application and pro- posed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking "Act 250 Database" and entering the project number #4C0663.7C. For more information, contact Kirsten Sultan at the address or telephone number below.
Dated at St. Johnsbury, Vermont this 17th day of May, 2016.
Kirsten Sultan, P.E.
District Coord-nator
1229 Portland Street, Suite 201
St. Johnsbury, VT 05819
802-751-0126
kirsten.sultan@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C0720R-13
10 V.S.A. §§ 6001 – 6083

On April 29, 2016, Taft Farms Master Associa tion, P.O. Box 1201, Wil liston, VT 05495, filed ap- pl cat on #4C0720R-13 for a project generally desci bed as participa- tion in the Allen Brook Flow Restoration Project, consisting of stormwater improvements at five ponds, identified as: (i) Lot C & D, (ii) Lot F & G, (iii) Lot H, (iv) Recreation Area, and (v) Condo miniums. The Project is located in Taft Farms, off U.S. Route 2 and Talcott Road, in Wil liston, Vermont. No hearing will be held and a permit will be issued unless, on or June 7, 2016, a party notifies the District #7 Commiss on in writing at the address below of an issue requ ring a hearing or the Commission sets the matter for hearing on its own motion. Such hearing request must include a petition for party status. The ap plication and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking "Act 250 Database" and entering the project number #4C0720R-13. For more information, contact Kirsten Sultan at the address or telephone number below.
Dated at St. Johnsbury, Vermont this 18th day of May, 2016.
Kirsten Sultan, P.E.
District Coordinator
1229 Portland Street, Suite 201
St. Johnsbury, VT 05819
802-751-0126
kirsten.sultan@vermont.gov

ACT 250 NOTICE
MINOR APPLICATION
#4C0466-1
10 V.S.A. §§ 6001 – 6083

On April 22, 2016, Cathedral Square Corp., 100 Whitney Hill Road, Williston, VT 05495, and James Whitcomb, 100 Whitney Hill Road, Williston, VT 05495, filed applicat on #4C0466-1 for a project gener ally described as the Permittees part cipation in the Allen Brook Flow Restoration Project. The Project includes a series of m nor stormwater pond improvements and related fenc ng. The Project is located at the intersection of Whitney Hill Road and U.S. Route 2 in Williston, Vermont.

No hearing will be held and a permit will be s sued unless, on or before June 6, 2016, a party notifies the District #7 Commission in writing at the address below of an issue requiring a hearing or the Commission sets the matter for hearing on its own motion. Such hearing request must include a petition for party status. The ap plication and proposed permit may also be viewed on the Natural Resources Board's web s te (www.nrb.state.vt.us/lup) by click ng "Act 250 Database" and entering the project number #4C0466-1. For more information, contact Kirsten Sultan at the address or telephone number below.
Dated at St. Johnsbury, Vermont this 17th day of May, 2016.
Kirsten Sultan, P.E.
District Coordinator
1229 Portland Street, Suite 201
St. Johnsbury, VT 05819
802-751-0126
kirsten.sultan@vermont.gov

LEGALS »

crossword

2-FOR-1 #1 HITS

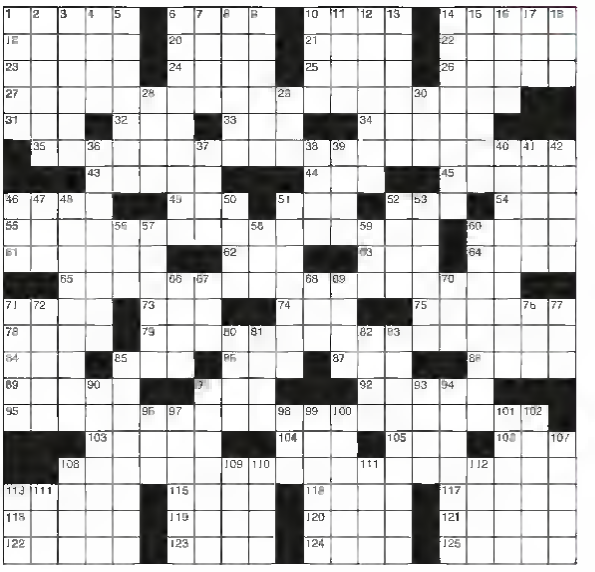
ANSWERS ON P.C.8 »

ACROSS

1 Battery variety, briefly
8 Yellow cheese
10 Vegan d'et staple
14 Spotless
18 JPEG, e.g.
20 Ane star
21 Graph line
22 Call opener
23 Mainarch in Genesis
24 Alpaca's coat
25 Russo of Hollywood
26 Green area in a desert
27 Smitten lady from the U.S.? [1970/1980]
31 No. in Paisley
32 Counterpart of a fnial
33 Santa — (hot wind)
34 Dessert
35 Order to a Nile reptile to upset a vessel? [1973/1974]
43 Overall fabric
44 Fork over
45 "Twilight" novelist Stephenie
48 Jackson 5 hairstyle
49 Response to "Are you sure?"
51 The, in Arles
52 Wide-fool spec
54 Gp. issuing nine-digit IDs
55 Comment to a growing whale? [1974/1955]
60 Sporty car roof option
61 Pax — (uneasy peace)
62 "Scat!"
63 "Stay —!"
64 Dem. rivals
65 Another high-body temperature al bedtime? [1985/1976]
71 Kid's racer
73 Fluffy scarf
74 — T (just so)
75 One-man army guys
78 Purposes
79 My sweetie, Dickinson returned? [1974/1992]
84 Luau paste
85 Top-secret U.S. org.
88 Canonized Mlle.
87 Mined of Hollywood
88 Constellation with Vega
89 North of Iran-Contra
91 Swiss river to the Rhine
92 "The Waltons" actor Ralph
95 Very uncivilized lasses in Soho? [1968/1985]
103 "L —!" ("To Ide!")
104 Hunger
105 C++, e.g.
108 — Lingus (Irish carrier)
109 Apply a wall coating in either of two opposite shades? [1966/1981]
113 Gridder Bart
115 Irrefutable
116 Witty Mort
117 Major artery
118 Big crowd
119 Boot secure
120 Genesis twin
121 U-Haul competitor
122 Gather
123 BPOE part
124 Animal lairs
125 Soothes

DOWN

1 Month after Adar
2 Greeting statement in Apple ads
3 Occupation
4 Gel in a petri dish
5 Burst open as a seedpod
6 1327-77 English king
7 Singer Celine
8 Affirmation
9 Karl of hoops
10 Ice skater Lipinski
11 Plow beasts
12 Fussy
13 Early online newsgroup system
14 Eager volunteer's cry
15 Stop hugging
16 "Game of Thrones" actress Chaplin
17 Dusting cloth
18 — few rounds
19 Monireal Canadiens to fans
20 Big tank
21 "Whare"
22 Garlicky mayonnaise
40 Long Island hamlet near Theodore Roosevelt's estate
41 Fabio writes
42 Pitfalls
46 Scottish port
47 Egg — yung
48 Gossipy network
50 Pymt. for a homeowner
51 #1 Beatles hit of 1970
52 Ample in dialect
53 Town near Florida Gulf Coast University
56 WSW's opposite
57 Rio dances
58 One in Bonn
59 Decide (to)
60 One quaking
66 "Game of Thrones" actress Chaplin
67 Dusting cloth
68 — few rounds
69 Monireal Canadiens to fans
70 Big tank
71 "Whare"
72 Garlicky mayonnaise
76 Bar code-scanning device, Abbr.
77 Reggae relative
80 "... are — Elba"
81 To be, in Marseilles
82 "How boring"
83 Ins. relative
85 Ones added to the payroll
90 Security checkpoint items
91 Naval off. car
93 Helper for Frankenstein
94 Light metal utensils
96 Holm of film
97 Pint-size
98 Wd. division
99 Ribbed
100 Putt in a crate
101 Landed Scots
102 Lobby sofa
107 Fosters
108 Prefix with normal
109 Nips partner
110 Comb. users
111 Kubla —
112 Boxer Oscar de la —
113 — Na Na
114 NFLer Brady



[CONTINUED]

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C Motor Vehicles and the City of Burlington's Code of Ordinances 12 1 No parking except vehicles loading or unloading.
No person shall park a vehicle at the following locations unless engaged in loading or unloading the vehicle

(1) (25) As Written
(27) [On the west side of North Winooski Avenue beginning twenty five (25) feet south of North Street and extending south for a distance of forty five (45) feet, for a maximum time limit of thirty (30) minutes]
Reserved
(28) – (51) As Written.

Adopted this 18th day of May 2016 by the Board of Public Works Commissioners

Attest Norman Baldwin P.E
Assistant Director – Technical Services

Adopted 05/18/16
Published 05/25/16
Effective 06/15/16
Material in [Brackets] delete
Material underlined add

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C Motor Vehicles and the City of Burlington's Code of Ordinances

Sec. 9 Fifteen minute parking.
(a) No person shall park a vehicle longer than fifteen (15) minutes between the hours of 8:00 a.m. and 10:00 p.m. Sundays and holidays excepted in the following areas
(1) (91) As Written
(92) [In the parking space in front of No 272 Church Street.]
Reserved
(93) (126) As Written
(b) No person shall park any vehicle at any time longer than fifteen (15) minutes at the following locations
(1)-(4) As Written.
(5) [On the east side of Church Street for 120 feet in front of 272 Church Street.] Reserved.
(6) (32) As Written

Adopted this 18th day of May 2016 by the Board of Public Works Commissioners

Attest

Norman Baldwin P.E

Assistant Director – Technical Services

Adopted 5/18/16
Published 05/25/16
Effective 06/15/16
Material in [Brackets] delete
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS
The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C Motor Vehicles, and the City of Burlington's Code of Ordinances 27 No Parking except for residential parking permit
No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as residential parking:
(a) Streets designated for residential parking at all times include
(1) (3) As Written
(4) [On the south side of Colchester Avenue from East Avenue to a point located one hundred (100) feet west of the Greenmount Cemetery entrance.] On the south side of Colchester Avenue from Latham Court to a point located one hundred (100) feet west of the Greenmount Cemetery entrance Residents from 207 Colchester Avenue through and including 330 Colchester Avenue shall be eligible for resident parking permits.
(5) (20) As Written
(21) [Church Street from Adams Street to Maple Street with the exception of the first five (5) spaces north of the intersection of Church Street and Adams Street.] On Church Street from Maple Street extending south to 272 Church Street's southernmost driveway
(22) (40) As Written
Adopted this 18th day of May 2016 by the Board of Public Works Commissioners

Attest

Norman Baldwin P.E

Assistant Director – Technical Services
Adopted 5/18/16
Published 05/25/16
Effective 06/15/16
Material in [Brackets] delete
Material underlined add

INVITATION TO BID
OWNER
Housing Foundation Inc
PO Box 157
Montpelier Vermont 05602-0157

ARCHITECT
NBF Architects
241/2 Center Street
Rutland VT 05701

PROJECT DESCRIPTION
The project consists of renovations to an existing 20 unit 5 building apartment complex Including removal of existing siding and installation of new continuous rigid insulation bonded to OSB fluid applied weather barrier vinyl siding roofing windows and trim Minor interior renovations including bathroom renovations plumbing fixtures appliances (by owner Install by GC) some finishes mechanical and electrical work Site work Includes new on site septic system, water distribution hydronic heat piping site lighting, minor site drainage, regrading and pavement patching A 16 x 36 build ing is planned to accommodate the new pellet and LP gas districted heating system and provide storage and a workshop for the site maintenance personnel Electrical work consists of new main breaker panels in each unit, lighting, range power and other miscellaneous upgrades

This work must be phased in such a way to allow for owner occupancy during construction Build-ings will remain occupied for significant portions of the project, with rolling vacancies provided to accommodate the work at each building Contractor must coordinate with the residents and the owner to perform the work as outlined above This will be a tight construction site and adherence to the schedule provided by the contractor will be imperative as the owner will accrue relocation costs during the course of the work. General Contractors submitting bids for this project must be able to demonstrate capacity and experience working with the above conditions

The project schedule will run from July 1 2016 to February 24 2017 with punch list completed by March 31 2017 Liquidated damages of $150 per day will apply if the schedule surpasses these milestone dates

This project is funded by USDA Rural Development, Vermont Housing & Conservation Board HOME Program, Vermont Housing Finance Agency Housing Assistance Council Construction is expected to start within 15 days of the award of the contract.

BID INFORMATION
Bids Due Thursday June 30 2 00 pm
Bid Location
Vermont State Housing Authority One Prospect Street, Montpelier VT
Public Bid Opening
Bids are due at the date and time indicated above at the location indicated above where they will be opened and read aloud Bids shall be sent, attention Krister Adams via hand delivery or US Mail only
Pre-Bid Meeting
A MANDATORY pre-bid meeting will be held at 2 00 pm on Thursday June 16 2016 at the project site Bids will not be accepted if the bidder is not present.

BIDDING DOCUMENTS
Interested general contractors shall contact Krister Adams (Krister@vsha.org) to be included on the bid list. Electronic bid plans and specifications will be available on or about June 1 2016 Interested bidders should contact Edward Clark at eclark@nbfarchitects.com to receive a link to download plans
Questions should be directed to Edward J Clark by e-mail only at eclark@nbfarchitects.com Phone calls will not be accepted.

BONDING
A Bid Bond will be required for 5% of the Construction Cost. A Performance and Payment Bond will be required for 100% of the construction cost.

NOTICE OF APPLICATION OF WETLAND INDIVIDUAL PERMIT- 2015-E01 E/2S/2015
A request for An Wetland Individual Permit, required pursuant to the provisions of Section 9 of the Vermont Wetland Rules has been received from Shirley Bruce

Shirley Bruce is requesting approval for replacement of a failed on site septic system for an existing house located at 213 Ferry Road in Charlotte VT
The proposed project will impact 12150 square feet of Class II wetland and 2765 square feet of Class II wetland buffer zone This wetland has been designated as a significant (Class II) wetland under the Vermont Wetland Rules

Copies of the application are available for review at the Vermont Wetlands Office in Montpelier the Town Clerk's Office in Charlotte the Regional Planning Commission office in Charlotte and the Agency of Natural Resources website http://dec.vermont.gov/watershed/permits/public notices/wetlands/public-notices Individual Wetland Permits may only be approved if the Agency is satisfied that the applicant has demonstrated that the proposed use complies with the Vermont Wetland Rules and the proposed use will not have an undue adverse impact on the functions and values of any significant wetlands or their adjacent buffer zones. In making the determination that the applicant has met this burden the Agency will evaluate the potential effects of the proposed use on the basis of (1) the use's direct and immediate effects on the wetland and (2) the use's cumulative or ongoing effects on the wetland

Any person may file comments in writing by referencing Project 2015-501 through 5/9/2016 and sending them to

anr.wsmdwetlands@vermont.gov

Watershed Management Divis on
Attn: Wetlands Program
Department of Environmental Conservation
One National Life Drive Main Building 2nd Floor
Montpelier VT 05620 3522

NOTICE OF TAX SALE
The resident and non resident owners lien holders and mortgagees of Lands in the City of Burlington In the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2014 and 2015 remain either in whole or in part unpaid and delinquent on the following described lands and premises in the City of Burlington to wit

Owner(s) of Record
Peter N. Fisk
Property Address 52 Loalde Drive, Burlington VT
Tax Account/Map Lot Number # 028 1-010-000
Deed recorded at: Volume 1162 at Page 341
Reference may be had to said deed for a more particular description of said lands and premises as the same appears in the Land Records of the City of Burlington

and so much of the lands will be sold at public auction Conference Room 12, City Hall 149 Church St. Burlington Vermont 05401 on June 22, 2016 at 9 00 o'clock in the forenoon, as shall be requisite to discharge said taxes together with costs and other fees allowed by law unless the same be previously paid or otherwise resolved

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 19 day of April 2016

/s/ Robert Rusten
Chief Administrative Officer/Treasurer/Collector of Delinquent Taxes
Burlington Vermont

NOTICE OF TAX SALE
The resident and non resident owners lien holders and mortgagees of Lands in the City of Burlington in the County of Chittenden and State of Vermont are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2014 and 2015 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington to wit

Owner(s) of Record
Mark J. DuFault
Property Address 1835 North Avenue Burlington VT
Tax Account/Map Lot Number # 023-3-037 000
Deed recorded at: Volume 1236 at Page 395
Reference may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington

and so much of the lands will be sold at public auction Conference Room 12, City Hall 149 Church St. Burlington Vermont 05401 on June 22 2016 at 10 00 o'clock in the forenoon as shall be requisite to discharge said taxes together with costs and other fees allowed by law unless the same be previously paid or otherwise resolved

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 19 day of April 2016

/s/ Robert Rusten
Chief Administrative Officer/Treasurer/Collector of Delinquent Taxes
Burlington Vermont

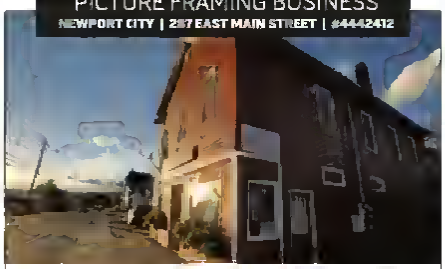
NOTICE OF TAX SALE
The resident and non resident owners lien holders and mortgagees of Lands in the City of Burlington in the County of Chittenden and State of Vermont are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2012 and 2013 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington to wit

Owner[s] of Record Michael C. Longstreet and Linda L. Longstreet
Property Address 39 Ferguson Avenue Burlington VT

commercialworks

ATTENTION REALTORS L[illegible] PROPERTIES HERE FOR ONLY $35 [illegible] ASHLEY@SEVENDAYSVT.COM BY [illegible]

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John Rowe
Century 21 Farm & Forest Realty Inc
john@farmandforest.com
(802) 334-1200

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Tax Account/Map Lot Number # 057 2-0F9-000
Deed recorded at: Volume 1152 at Page 76
Reference may be had to said deed for a more part cular descripton of said lands and prem ses as the same appears in the Land Records of the City of Burlington

and so much of the lands will be sold at public auchon Conference Room 12, City Hall 149 Church St Burlington Vermont 05401 on June 22 2016 at 11 30 o'clock n the forenoon as shall be requis te to discharge said taxes together with costs and other fees af lowed by law unless the same be previously paid or otherwise resolved

Dated at the City of Burl ngton in the County of Chittenden and State of Vermont this 19 day of April 2016

/s/ Robert Rusten
Chief Adm nistrative Of ficer/Treasurer/Collector of Delinquent Taxes
Burl ngton Vermont

NOTICE OF TAX SALE
The resident and non resident owners 1 en holders and mortgagees of Lands in the C ty of Burl ngton in the County of Chittenden and State of Vermont are hereby notified that the real estate taxes assessed by such City for fiscal/ tax year(s) 2001 2002 2003 2004 2005 2006, 2007 2008 2009 2010 2011 2012 2013 2014 and 2015 remain either n whole or in part un paid and delinquent on the following descnbed lands and premises in the City of Burlington to wit

Owner(s) of Record Har old Fleming and Connie S Fleming
Property Address Mo bile Home located at 25 Avenue B Burlington VT
Tax Account/Map Lot Number # 029 2 052 120
Deed recorded at: Vo ume 960 at Page 330
Reference may be had to said Bill of Sale for a more particular descrip tion of said lands and premises as the same appears in the Land Records of the C ty of Burlington

and so much of the lands will be sold at public auc tion Conference Room 12 City Hall 149 Church St Burlington Vermont 05401 on at 9 30 o clock in the forenoon as shall be requisite to discharge said taxes together with costs and other fees al lowed by law unless the same be prev ously paid or otherwise resolved

Dated at the City of Burlington in the County of Chittenden and State of Vermont th s 28 day of Apnl 2016

s/n Robert Rusten
Chief Administrative Of ficer/Treasurer/Collector of Delinquent Taxes
Burlington, Vermont

****** NOTICE ******
Wards One and Eight Special City Elect on
East O strict School Commissioner
Tuesday August 9 2016
Polling Places Mater Christi 100 Mansfield Avenue (Ward One) and Fletcher Free Library 235 College Street (Ward Eight)

7 00 a.m. — 7 00 p.m.

If you are not reg stered to vote in Ward One or Eight please contact the Clerk/Treasurer's Office by dialing 865 7000 or come into the office Monday through Fnday 8 00 a m — 4 30 p m You can check your regis tration status or make any revisions to it (ie. address/name change) on line at www.burlingtonvt gov/CT/Elections The Vermont Secretary of State's Office can answer general election quest ons 1 800-439 8683

The deadline date to register for the August 9, 2016 Special City (East District School Commissioner) Election is Wednesday August 3 2016 no later than 5 p m

To apply for an absentee ballot for this election call the Clerk/Treasurer's Office 865 7000 You can stop in and vote in person Monday through Friday 8 00 a m — 4 30 p.m and the Saturday before the election 9 00 a.m — 12 00 p m Absentee ballot request forms can also be located on line at www burlingtonvt.gov/CT/Elect ons The deadline to request an absentee ballot is Monday August 8 2016 no later than 5 00 p m

If you need further as sistance please contact d rectly Amy dovee at 865 7015 or abovee@burlingtonvt.gov or Lori Olberg at 865 7136 lol berg@burlingtonvt.gov.

STATE OF VERMONT SUPERIOR COURT GRAND ISLE UNIT PROBATE DIVISION DOCKET NO P24 3-1 GT
In re estate of Harlow G Frechette, Jr

NOTICE TO CREDITORS

To the creditors of Har low G Frechette Jr late of Georgia Vermont.

I have been appointed to administer this estate All creditors hav ng claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of th s notice The cla m must be presented to me at the address listed below with a copy sent to the court. The claim may be barred forever if it is not presented with n the four (4) month period.

Date 5/11/2016

/s/ Sarah Frechette
Signature of Fiduciary

Sarah Frechette
Executor/Administrator
201 Musket C rcle
Georgia VT 05468
puppetkabob@gmai l com

Name of publication
Seven Days

Publication Date
5/18/2016 5/25/2016

Address of Court
Vermont Superior Court
Grand Isle Probate Division
P O Box 7
North Hero, VT 05474

STATE OF VERMONT WINDSOR UNIT CIVIL DIVISION VERMONT SUPERIOR COURT

DOCKET NO 160-3-14 WRCV
WELLS FARGO BANK N.A.
v
PRESTON WAGAR AND DEBRA WAGAR, CAPITAL ONE BANK (USA) N.A. OCCUPANTS OF 103 LEAF COURT WHITE RIVER JUNCTION VT

MORTGAGEE'S NOTICE OF FORECLOSURE SALE OF REAL PROPERTY UNDER 12 V S.A. sec 4952 et seq

In accordance with the Judgment Order and Decree of Foreclosure entered October 21 2014 in the above captioned action brought to foreclose that certain mortgage given by Pres ton Wagar and Debra Wagar to Wells Fargo Bank, N.A., dated March 13 2008 and recorded in Book 427 Page 429 of the land records of the Town of White River Junction, of which mortgage the Plaintiff is the present holder for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 103 Leaf Court, White River Junction Vermont, on June 21 2016 at 12 00 p m. all and singular the premises descnbed in said mortgage

To wit.

A certain piece of land located at 103 Leaf Court in the Town of Hartford County of Windsor and State of Vermont, described as follows.

Being all and the same lands and premises conveyed to Preston Wagar and Debra Wagar by Vermont Special Limited Warranty Deed GRP/AG REO 2000 1 LLC dated October 6 2001 and recorded in Volume 314 Page 97 of the Hartford Town Land Records and being further described therein as follows

"Being all and the same lands and premises conveyed to GRP/AG REO 2000 1 LLC by Vermont Spec al Limited Warranty Deed of Wells Fargo Bank Minnesota N.A. as Trustee dated June 19 2001 and recorded on June 21 2001 in Volume 305 Page 202 of the Hartford Town Land Records and being further described therein as follows

Being all and the same lands and premises acquired by Wells Fargo Bank M nnesota, N A., as Trustee by virtue of a Certificate of Non Redemption and Writ of Possess on and Judgement Order and Decree of Foreclosure in a cause entitled Wells Fargo Bank Mnnesota, N.A. as Trustee v Stearns Windsor Super or Court Docket No 77-2 00 Wrcv which Certificate is dated June 5 2001 and recorded on June 7 2001 in Volume 304 Page 55 of the Hartford Town Land Records, and being further descnbed in the Judgment Order and Decree of Foreclosure attached thereto as follows

"Being all and the same lands and premises conveyed to N. Scott Stearns and Sherry C. Stearns by Warranty Deed of Helen Day dated June 13 1989 and recorded June 14 1989 in Volume 154 Page 52 53 of the Hartford Town Land Records and

Being all and the same lands and premises conveyed to N Scott Stearns and Sherry C Stearns by Warranty Deed of Lyla Collins Douglas Collins Jeffrey Collins Sherry Collins Stearns and R chelle McKenney dated June 13 1989 and recorded June 14 1989 in Volume 154 Page 50 51 of the Hartford Town Land Records

Being an undivided half interest in and to the following

Being the same lands and premises conveyed to Helen Day and M Dean Collins as tenants in common by Decree of John H. Collins Estate dated July 2, 1980 and recorded in Volume 91 Page 284 285 of the Hartford Town Land Records.

Being an undivided half interest in and to the following

Being the same lands and premises conveyed to Lyla Collins Douglas Collins Jeffrey Collins Sherry Collins and Rach elle McKenney by Decree of Merton Dean Estate dated December 16 1985 and recorded December 23 1985 in Volume 112 Page 666 667 of the Hartford Town Land Records.

A certain piece of land in Hartford in the County of Windsor and State of Vermont described as follows, viz Being a parcel of land situated on "The Point" so called, and are bounded west erly and northerly by land of Wesley E. Sawyer easterly by line from the northeast corner from the Sawyer lot to an iron pipe driven in the ground on the southerly edge of a path leading up to the said premises e ghty six feet from the southeast corner of the house on the premises conveyed and by the westerly line of the house lot formerly known as the Blaisdell House Lot so-called, southerly by line from said iron pipe westerly to an iron pipe driven in the ground thirty four feet from the southeast corner of the house on the lot conveyed and also by Hazen Street, with a right of way to Hazen Street down the path above-referred to."

Reference is hereby made to the above instruments and to the records and references contained therein in further aid of this de scription.

Terms of sale Said premises will be sold and conveyed subject to all liens, encumbrances, unpa d taxes tax titles, municipal liens and assessments if any which take precedence over the sa d mortgage above described

TEN THOUSAND ($10 000 00) Dollars of the purchase price must be paid in cash, certified check, bank treasurer's or cashier's check at the time and place of the sale by the purchaser

LEGALS »

11+		180x		2–				
6				2–	1-			
3–	11+	6x						
			12+	3-				
10+	4			2-				
		3-		3–				

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column

8						4		
				6			9	
	1		3					6
5			9				3	
	3		5		2			
		6						
		7			3		2	
			6		5	7		9
		5	8		9	1		

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Place a number in the empty boxes in such a way that each row acrosss each column down and each 9-dox square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column

ANSWERS ON P. C-8

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!



Show and tell.
View and post up to 6 photos per ad online.



Open 24/7/365.
Post & browse ads at your convenience.



Extra! Extra!
There's no limit to ad length online.

legals

[CONTINUED]

The balance of the purchase price shall be paid in cash certified check, bank treasurer's or cashier's check within thirty (30) days after the date of sale

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale Other terms to be announced at the sale.

DATED April 22 2016
By: /S/ Bozena Wysocki Esq
Bozena Wysocki Esq
Bendett and McHugh PC
270 Farmington Ave
Ste 151
Farmington CT 06032

THE CONTENTS OF STORAGE UNIT 01 03515 LOCATED AT 28 ADAMS DR OR 48 INDUSTRIAL DR, WILLISTON, VT 05495 WILL BE SOLD ON JUNE 2ND 2016 TO SATISFY THE DEBT OF PAULINE ANDERSON
Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur

THE CONTENTS OF STORAGE UNIT 01 04175 LOCATED AT 28 ADAMS DR OR 48 INDUSTRIAL DR, WILLISTON, VT 05495 WILL BE SOLD ON JUNE 2ND 2016 TO SATISFY THE DEBT OF NICK STARTARI
Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale in which case the sale may not occur

VERMONT SUPERIOR COURT
PROBATE DIVISION, SS
CHITTENDEN UNIT
DOCKET NO
484 4-18CNPR
IN RE THE ESTATE OF
JOHN M. BANDY

LATE OF COLCHESTER
VERMONT

NOTICE TO CREDITORS

To the creditors of the Estate of JOHN M BANDY late of COLCHESTER, Vermont.

I have been appointed to administer this estate. All creditors having claims against the decedent or the estate must present their claims in writing within 4 months of the date of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the court. The claim may be forever barred if it is not presented as described above within the four (4) month period

Dated May 16, 2016

Signed: s/ JoAnn Rooney
Address: 4 Twin Meadows Lane
Jericho, VT 05465
Telephone: 802 881 7873

Address of the Court:
Superior Court Chittenden Unit
Probate Division
PO Box 511
Burlington, VT 05402
0511

Name of Publication
Seven Days
First Publication Date
5 25 16

support groups

VISIT SEVENDAYSVT.COM TO VIEW A FULL LIST OF SUPPORT GROUPS

AL-ANON
For families & friends of alcoholics. For meeting info, go to vermontalanonalateen.org or call 866-972-5266

ALCOHOLICS ANONYMOUS
Daily meetings in various locations. Free. Info: 864-1212. Want to overcome a drinking problem? Take the first step of 12 & join a group in your area

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma. The group is facilitated by individuals who have themselves experienced suicidal thoughts/feelings. Fletcher Free Library, 235 College St, Burlington. Group meets weekly on Thursdays, 12:30 p.m. Info: makenzy@pathwaysvermont.org, 598-492-8218 x300

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed. of every month from 5:30-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr, Suite 128, Williston. Support groups meet to provide assistance and information on Alzheimer's disease and related dementias. They emphasize shared experiences, emotional support and coping techniques in care for a person living with Alzheimer's or a related dementia. Meetings are free and open to the public. Families, caregivers, and friends may attend. Please call in advance to confirm date and time. For questions or additional support group listings, call 800-272-3900.

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly, 3-4:30 p.m. Pre-registration is required (to receive dial-in codes for toll-free call). Please dial the Alzheimer's Association 24/7 Helpline, 800-272-3900 for more information.

ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tue. of every month, 5:30-7:30 p.m., at Birchwood Terr, Burlington. Info: Kim, 863-6384.

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtors Anonymous, plus Business Debtors Anonymous. Sat., 10:30-11:30 a.m. Methodist Church at Buell & Woodside, Burlington. Contact: Brenda, 338-1170.

BABY BUMPS SUPPORT GROUP FOR MOTHERS AND PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But, it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood please come to this free support group, led by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m. at the Birthing Center, Northwestern Medical Center St. Albans. Info: Rhonda Desrochers, Franklin County Home Health Agency, 527-7531.

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Monday night, 6-7:30 p.m. & every other Wed. 10:30-11:30 a.m., in the Conference Center at Central Vermont Home Health & Hospice in Berlin. The group is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1878.

BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every month, 1-2:30 p.m., at the Grace United Methodist Church, 36 Central St, St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Younkman, tyounkman@vcil.org, 800-639-1522.

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu. of the month at the Unitarian Church, ramp entrance, 1:30-2:30 p.m. St. Johnsbury support group meets the 3rd Wed. monthly at the Grace United Methodist Church, 36 Central St., 1:00-2:30 p.m. Colchester Evening support group meets the 1st Wed. monthly at the Fanny Allen Hospital, in the Board Room/Conference Room, 5:30-7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st Thu. monthly from 1:15-3:15 p.m. and the 3rd Mon. monthly from 4:15-6:15 p.m. White River Jct. meets the 2nd Fri. monthly at Bugbee Sr. Ctr. from 3-4:30 p.m. Call our helpline at 877-856-1772.

BURLINGTON AREA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease. Group meets 2nd Wed. of every month, 1-2 p.m., continuing through Nov. 18, 2015, Shelburne Bay Senior Living Community, 185 Pine Haven Shores Rd., Shelburne. Info: 888-763-3366, parkinsonsinfo@ovmhealth.org, parkinsonsvt.org.

CELEBRATE RECOVERY
Overcome any hurt, habit or hang-up in your life! This confidential 12-Step recovery program puts faith in Jesus Christ at the heart of healing. We offer multiple support groups for both men & women such as chemical dependency, codependency, sexual addiction & pornography, food issues & overcoming abuse. All 18+ are welcome; sorry, no childcare. Doors open at 6:30 p.m.; we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex. Info: recovery@essexalliance.org, 878-8213.

CELEBRATE RECOVERY
Celebrate Recovery meetings are for anyone with struggles with hurt, habits and hang-ups, which includes everyone in some way. We welcome everyone at Cornerstone Church in Milton where it meets every Friday night at 7:15 p.m. We'd love to have you join us and discover how your life can start to change. Info: 893-0530, Julie@mccarthycreations.com

CELIAC & GLUTEN-FREE GROUP
Every 2nd Wed., 4:30-6 p.m. at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 595-9206 or lisamase@gmail.com.

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Call for time and location: Tom, 238-3567, coda.org.

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
Through sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications, those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 5:15-6:15 p.m. every other Monday (beginning 1/25/2016) Pathways Vermont, 125 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org, or 888-492-8218 x404.

DECLUTTERERS SUPPORT GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234, 425-3612.

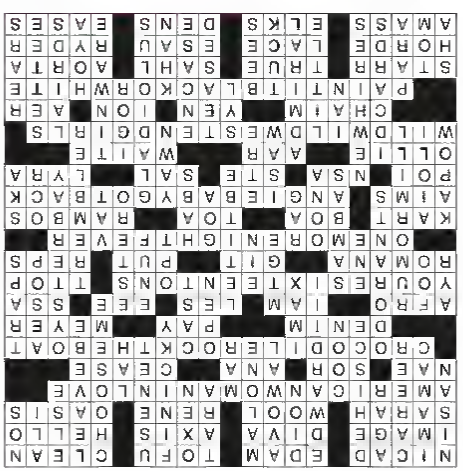
DISCOVER THE POWER OF CHOICE!
SMART Recovery welcomes anyone including family and friends affected by any kind of substance or activity addiction. It's a science based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator, Bert, 399-8754. You can learn more at smartrecovery.org.

DOMESTIC & SEXUAL VIOLENCE
WomenSafe offers free, confidential support groups in Middlebury for women who have experienced domestic or sexual violence. Art For Healing: Six week support group for people who have experienced domestic or sexual violence. Childcare provided. Please call our hotline, 388-4205, or email am@womensafe.net for more information.

FCA FAMILY SUPPORT GROUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12 step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30-6:30 p.m. Turning Point Center, corner of Bank St., Burlington. (Across from parking garage, above bookstore.) thdaubl@gmail.com.

PUZZLE ANSWERS

FROM PG 5



FROM PG 7

3	1	6	9	7	8	5	4	2
9	4	7	5	2	6	1	8	3
8	2	5	3	1	4	7	9	6
5	8	9	7	4	3	6	2	1
4	7	3	8	6	2	9	1	5
6	9	2	1	5	7	3	4	8
7	6	8	4	3	5	2	9	1
1	5	4	2	9	1	8	3	7
2	3	1	6	8	9	4	5	2

2	6	4	1	3	5			
3	5	1	6	4	2			
1	4	5	2	6	3			
4	2	6	3	5	1			
5	1	3	4	2	6			
6	3	2	5	1	4			

SEVEN DAYS Jobs



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PRINT DEADLINE: NOON ON MONDAYS (INCLUDING HOLIDAYS)
FOR RATES & INFO: MICHELLE BROWN 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

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Regional Coordinator for Child Advocates

Permanent part time (20 hours per week) position exists to assist with the coordination of the judiciary's statewide guardian ad litem program. Position will be located in Burlington or St. Albans. $22.09 per hour with excellent benefits. The successful candidate will have demonstrated familiarity with social work or law experience in volunteer recruitment and support, flexibility, excellent management, organizational and interpersonal skills. Minimum experience: Bachelor's degree and 4 years professional experience in social work, psychology, child development, mediation, family counseling or in a judicial/legal setting. Graduate study in social work or related field may be substituted for up to one year's experience.

Candidates shall submit a complete and up-to-date Judicial Branch Application and resume. An electronic version of the Application and a complete job description may be found at **vermontjudiciary.org**

EOE

PhotoGarden

Cameras • Digital Solutions

Photography Position

PhotoGarden has a position for someone with strong interpersonal skills and an excellent knowledge of photography who enjoys meeting and assisting customers in a retail environment. Must be able to help customers with managing and editing their photos. Will also help customers use their photos to create and order our photo products. Should be proficient with both PC and MAC, as well as mobile devices.

Email Resume to **photo3@sover.net.**

10 Dorset Street
South Burlington, VT 05403

Keeler Bay

Service and Sales, Inc.

AUTOMOTIVE MECHANIC

Keeler Bay Service is looking for an experienced automotive mechanic. Starting pay $20.00 plus an hour. Please contact **372-6139** or email us at **clshoram@gmail.com.**

PART TIME
CLERICAL POSITION
in busy medical practice
18 hours per week
Billing/payment postings
scheduling, registrations,
correspondence proofing
Insurance processing
experience helpful.
Send resumes to
tlallergy@tlaaa.com.

Pillsbury Senior Communities

WE'RE HIRING!

We are currently seeking an experienced, motivated and food passionate individual to join our culinary team at Pillsbury Senior Communities as a cook. Located in our South Burlington and St. Albans facilities.

No nights but must be willing to work some weekends. Competitive benefits package as well as a generous time off program!

Cook (full time)

Please see our website for full descriptions of these positions and to learn more about us!

Pillsbury Senior Communities is an equal opportunity Employer

pillsburyseniorcommunities.com
802-861-3751

Outreach Representative

Seeking organized and motivated individual for the position of Outreach Representative in the Burlington office of U.S. Senator Bernie Sanders. The position is the office's liaison to various constituencies – which may include higher education, affordable housing, and disability organizations. The Outreach Representative will help plan and organize public meetings and other events. Must be comfortable speaking in public, talking with a wide range of Vermonters, and willing to work some nights and weekends. Applicant must have very strong verbal and written communication skills and a proven ability to work in a fast-paced environment. Significant knowledge about government and the legislative process is essential.

Full time position. Woman, minorities, individuals with disabilities and veterans are encouraged to apply. Equal Opportunity Employer.

Mail, fax or email cover letter and resume by June 3 to:

Ethan Hinch
Office of Senator Bernie Sanders
1 Church St. 3rd Floor
Burlington, VT 05401
FAX: **802-860-6370**

Email **ethan_hinch@sanders.senate.gov**. Please note if emailing your application please include **"OUTREACH REPRESENTATIVE"** in the subject line.

NO PHONE INQUIRIES, PLEASE.

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Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

FT CLINICAL COORDINATOR

THE ARLINGTON SCHOOL

The Clinical Coordinator will oversee the therapeutic services at our school which includes supervising classroom counselors, training staff in effective intervention strategies with students, and supporting individual students' clinical needs. This position is open for the 2016-2017 school year. Clinical experience required, working in a therapeutic school environment is a plus. Bachelor's degree in counseling, mental health or psychology a must, Master's preferred. Please submit applications through School Spring, or email a resume, cover letter and three references to suzannemasland@nafi.com

FT & PT Community Integration Specialist

Sign-On Bonus Offered!

CBS

CBS is seeking full and part time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Generous benefits package is provided which includes sign on bonus and tuition reimbursement. Please send a cover letter and resume to brandiecarlson@nafi.com

FT DCF Contract Care Coordinator

St. Albans

Coordinators work directly with children and families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to tessisimmons@nafi.com.

Foster Parents & Respite Providers

Brattleboro

Northeastern Family Institute is looking for adult care givers in Windham County who are interested in having children and teens in their home for overnight respite or full time. Our population needs structure, security and nurturing. We offer a generous stipend. If you are looking for a way to give back, if you want to help a child in need while generating income, please call Laura or John at NFI 254-2558 or email at LauraGustafson@nafi.com.

Foster Parents & Respite Providers

Chittenden & Franklin County

There is growing need in our community for Therapeutic Foster Homes to work with children and youth in need of emotional support. Northeastern Family Institute (NFI) is seeking safe, stable homes to integrate treatment in a home setting and support youth to remain in their community. If you are interested but might not be able to commit every day, we also are seeking respite providers who might take in a child a couple nights a week. For More Information on how you can make a difference, please contact Jodie Clark at 658-3924 x1028 or email jodieclark@nafi.com.

FT Manager

St. Albans WRAP Program

The Manager will perform responsibilities and oversight of the WRAP And DAP programs which include clinical supervision, fiscal and administrative oversight, as well as innovative program development. The ideal candidate will be a team player with proven leadership and supervisory skills, a strong clinical orientation, a thorough knowledge of Wrap around services and a commitment to serving children, youth and families in community based settings. The position also requires skills in teaming with other community agencies. Masters required, license preferred. Please send cover letter and resume to kristenlococo@nafi.com

Relief Workers

Allenbrook

Allenbrook Group Home is looking for flexible candidates to fill relief (as needed) shifts. Open positions include awake overnight staff and daytime residential counselors. Qualified candidates will have a bachelor's degree or equivalent and reliable transportation. Residential counselors need a valid driver's license and should have basic skills required to manage a house and parent teenagers. Competitive salary, supportive team, and fun work environment included. Criminal background check required. Please submit cover letter and resume to jennifersnay@nafi.com

FT RESIDENTIAL COUNSELOR

Hospital Diversion

Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. B.A. in psychology or related field required. Position is full-time with a comprehensive benefits package. Please email resume and cover letter to annepeterson@nafi.com.

FT & PT Residential Counselors

Independent Living

In response to a community need, NFI VT is hiring to serve transitioning young adult males, 17 – 22 years old, in a staffed house in Chittenden County. The staff will provide mentoring, service coordination, environmental oversight and supervision. The focus of the program is to provide independent living skills and a bridge to adult mental health services. NFI VT is seeking 2 residential counselors at this time. The preferred candidates will have the ability to work independently, yet also be team players. Experience working with adults with mental illness a plus. All shifts include evening, overnight and weekend shifts. Bachelor's and related experience preferred. Please contact heatherbarton@nafi.com with cover letter and resume if interested.

FT & PT Residential Counselors

Shelburne House

Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL (activity, daily learning), assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. There is a full time and part time positive available. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to rachaeldonovan@nafi.com.

EOE

Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families

FT Science and Math Teacher

East Meadow

East Meadow School is a trauma-informed, day treatment school in Morrisville, Vermont, that serves students with emotional and behavioral challenges. We are seeking a dynamic, compassionate full-time math and science teacher to start the 2016/2017 school year. Successful candidates will be adept at creative and supportive classroom management and be willing to support students in their ability to be available to learn. Please send resume, cover letter and transcripts to laurencollier@nafi.com or kymasam@nafi.com

RELIEF SUPPORTIVE SKILLS WORKERS

DBT Brattleboro

NFI Brattleboro is looking for relief DBT Supportive Skills Workers to join our talented team of mental health professionals. Responsibilities include supervising the daily activities of teenage girls, providing ongoing support, guidance and role modeling and to facilitate client improvement in the areas of personal responsibility, social skills, community living skills and behavior. Candidates must be able to communicate effectively, to work flexible hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred. Please submit a cover letter and resume to johnallen@nafi.com or lauragustafson@nafi.com.

FT Therapeutic Case Manager

St. Albans

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-stressed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment; this includes providing clinical supervision within the WRAP micro-team. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to tessisimmons@nafi.com.

FT Weekend Awake Overnight Counselor

Group Home

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington, is a long-term residential program, which provides intensive treatment services to males and females, ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. The position is 30-hours per week on Fridays, Saturdays and Sundays and is benefits eligible. Please send resume and cover letter to jenniferheintz@nafi.com.

PT Weekend Awake Overnight Counselor

Shelburne House

The Shelburne House Program of NFI Vermont is actively seeking an Awake Overnight Counselor. The Shelburne House is a residential program that works with adolescent males between the ages of 13-18 and is highly specialized in crisis stabilization, clinical assessment, and long term intensive treatment. The Awake Overnight Counselor is primarily responsible for maintaining safety and supervision during the hours when clients are asleep (10PM-8AM) on Fridays, Saturdays and Sundays. This a great position for an individual who is pursuing higher education or already has a part time job. Experience working with adolescent males who possess behavioral/emotional challenges is strongly desired as well as a BA in psychology or a related field. Please send cover letter and resume to rachaeldonovan@nafi.com.

EOE

The University of Vermont
COLLEGE OF ENGINEERING & MATHEMATICAL SCIENCES

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Certificate Programs in STEM

2 years or less

www.uvm.edu/certificateprograms

STONE ENVIRONMENTAL

ENVIRONMENTAL ENGINEER

Stone Environmental, Inc. is seeking a project engineer with a strong background in environmental investigation and remediation. The successful applicant will provide technical support for a variety of projects such as soil and groundwater investigations at hazardous waste sites, and design and implementation of soil, groundwater and soil gas remediation systems. This position will report to the Manager/Director of the Vermont Site Consulting Team Environmental Assessment and Remediation Services in Montpelier. Work will involve a variety of analysis and design responsibilities, data collection, site assessment, and field work; preparation of engineering design calculations, drawings, and specifications, and technical research and report writing. Tasks may include pre-design site investigations, engineering design support, preparation of feasibility studies, design and performance of remedial pilot studies, development of construction cost estimates, development of operation and maintenance plans, bid specification development, solicitations, and oversight, and reporting.

For a full job description and requirements, and how to apply please visit our company website and careers page at **stone-env.com/employ.php.**

ALL CANDIDATES MUST COMPLETE AN APPLICATION FORM

MANSFIELD HALL

LIFE SKILLS COACH

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Student Life to enhance our student's capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in human services, education, or related field with some experience is required.

CONNECTIONS AND ACADEMIC DIRECTOR

The Connections and Academic Director functions in a leadership role at Mansfield Hall and must embody the mission, values, philosophy and approach of the organization. The role of the Connections and Academic Director (CD) is to run Connections, our transition program, serve as the primary Case Manager and Coach for the students who are enrolled in Connections and be responsible for the management of all aspects of a Connection student's enrollment at Mansfield Hall. The CD will also be the primary Academic Director for a portion of the residential students from each of our two residences. The ideal candidate will have a Master's Degree in related field, but a Bachelor's with strong experience will be considered.

Applicant information is available at
mansfieldhall.org/employment

Howard Center IS HIRING

an **Assistant Director** and **Director** for its newly integrated crisis program, **First Call for Chittenden County.** *(Until the launch of the new program, all Howard Center crisis numbers remain the same.)*



"I look forward to the efficiencies, services that our integrated team will provide to the community."

Charlotte McCorkel,
Director of Crisis Integration

To apply:
HowardCenterCareers.org

HOWARD CENTER
Help is here.

Howard Center is proud to be an equal opportunity employer. We welcome qualified applicants to apply for open positions without regard to color, gender identity or expression, religion, age, national origin, sexual orientation, or mental health.

United Way
United Way of Northwest Vermont

A.H. Harris & Sons, Inc.
HARRIS
CONSTRUCTION SUPPLIES

INSIDE SALESPERSON

This position services area contractors either on the phone or at the sales counter, maintains stock on store shelves, expedites the movement of inventory between branches, and maintenance of files and records. The outlet stocks a variety of products for the construction industry - from hammers and hard hats to epoxies, adhesives, cements and cleaners.

For a full job description please visit
AHHARRIS.COM

EXCITING NURSING OPPORTUNITIES IN SOUTH BURLINGTON!

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret"...Correctional Nursing.

We are currently seeking Vermont licensed Registered Nurses, Licensed Practical Nurses and Licensed Nursing Assistants to provide nursing care in a correctional health care setting. Full Time, Part Time and Per Diem shifts available at our Chittenden Regional Correctional Facility in South Burlington, VT.

We offer competitive compensation and a comprehensive benefits package for FULL TIME including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Requirements for Registered Nurses and Licensed Practical Nurses are current license in VT, experience in med/surg or correctional environment preferred, but willing to train. The Licensed Nursing Assistant must be a graduate of a Licensed Nursing Assistant program and have an active VT Nursing Assistant License. Must be able to pass background investigation and obtain agency security clearance.

Interested candidates,
please email resumes to
kelli@mhmcareers.com
or fax **888-317-1741**
mhm-services.com.

EOE.

seventh generation — Facilities Cleaner

Seventh Generation, recognized as one of Vermont's best places to work, is currently seeking a talented Facilities Cleaner to join our growing business. Seventh Generation is the nation's leading brand of household and personal care products that help protect human health and the environment.

The Facilities Cleaner is responsible for all custodial tasks of the physical building while providing direct support to the Community & Facilities team. The right person will have an affinity for providing a clean workplace with the ability to prioritize and shift direction based on the needs of the company. This position is part-time five days and 20 hours per week.

Please visit **seventhgeneration.com/about/careers** for the full job description and to apply.

We are an equal opportunity employer

ALDRICH PUBLIC LIBRARY

Creative, energetic **Young Adult & New Technology Librarian** needed at Aldrich Public Library in Barre

See **http://bit.ly/1TT3vAH** for details

Senior Transportation Engineer /Project Manager

Hoyle Tanner is seeking a Senior Transportation Engineer/Project Manager to add to our Transportation Group in our Burlington, Vermont, office location. Candidate must have strong technical capabilities and the desire to lead small project teams. Must demonstrate successful past performance leading roadway projects for municipalities and/or state agencies. The position includes opportunities to mentor staff and develop future business while offering a flexible work schedule. BSCE with PE and business development experience required.

Hoyle, Tanner & Associates, Inc. is a mid-size civil engineering firm headquartered in Manchester, New Hampshire with offices in New England and Florida. Our corporate culture honors and values the individuality and strengths of our team members and we are always looking for motivated professionals who share our vision for our staff and our commitment to our clients.

Please forward your resume with a cover letter citing career code **TMC40416** to

Hoyle, Tanner & Associates, Inc.,
150 Dow Street, Manchester, NH 03101
or e-mail **jhann@hoyletanner.com**

Hoyle, Tanner & Associates, Inc. | *Visit **hoyletanner.com** for these and other exciting career opportunities!*

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CHOICE™

a division of WageWorks

Join our growing and vibrant organization of 130+ employees! We're located in Maple Tree Place, Williston, Vermont. Come work in a conveniently located, fun and friendly atmosphere with a generous benefits package and competitive pay. Choice Strategies, a division of WageWorks, Inc., provides third party employee benefits administration to employers and insurance brokers nationwide. When you work at WageWorks, you help people live happier, healthier, and more productive lives. Learn more at **choice-strategies.com.**

CLAIMS MANAGER

We're searching for a manager with established management and leadership skills, who also has the ability to think strategically and contribute to the broader organization. Do you have experience managing a team of service professionals? Do you have a proven record of meeting metrics and delivering results? Do you have experience establishing departmental and team goals that align with organizational vision? Are you able to develop and maintain an atmosphere of teamwork and help teams navigate change? Come join us to manage a team of 30 plus Claims Analysts! Qualifications: Knowledge and understanding of business as normally obtained through completion of a bachelor's degree in business or related field. Strong leadership skills and three to five years of management experience.

DESKTOP SUPPORT ENGINEER

This position acts as a resource for employees providing desktop and basic network support, troubleshooting hardware and software on desktops, laptops. Troubleshoots MS windows, server/client applications and basic TCP/IP communications problems. Configures documents, upgrades, repairs, relocates and decommissions computer hardware and phones. Qualifications: Experience and ability to provide LAN support. Knowledge of computer science as normally obtained through completion of a Bachelor's Degree in Computer Science or related field. Ability to interact and collaborate effectively, and a strong customer service orientation.

MEMBER SERVICE REPRESENTATIVE

Starting pay rate is $15.00 per hour. On-the-job training and flexible scheduling provided! Do you have experience proving excellent customer service? Are you detail oriented and comfortable assisting customers over the phone? Are you skilled at asking the right questions, so that you can provide the best quality service? As a Member Service Representative, you'll work in our call center, assisting members with questions relating to their employee health plans. You will welcome the member's call, provide information and guidance, and end the call knowing that you have made the member happy! We're looking for individuals who enjoy interacting with others, and who can ensure their work is accurate and complete. Qualifications: High School Diploma required, plus a knack and desire to provide top-notch customer service.

TO APPLY: go to wageworks.com | Click About | Click Careers | Search for jobs by location (Williston, VT). Apply online.

Employment will require successful completion of a background check. Choice Strategies/WageWorks, Inc. is an Equal Opportunity M/F/D/V for Disabled Veterans, Recently Separated Veterans, Other Armed Forces Service Medal Veterans, Drug Free Workplace.

LOWE'S — NEVER STOP IMPROVING

If you're searching for a career with real growth potential, take a look at the FORTUNE 100 company that serves approximately 15 million customers a week at more than 1,825 home improvement stores in the United States and Canada.

Check out your local Lowe's for outstanding career opportunities today! Including:

DEPARTMENT MANAGERS (VARIOUS DEPTS.)
SALES SPECIALISTS (VARIOUS DEPTS.)
FULL TIME/PART TIME CUSTOMER SERVICE ASSOCIATES
WEEKEND TEAM
OVERNIGHT STOCKING
CASHIER | NON-CDL DRIVER

To apply online, please go to **lowes.com/careers**. To apply in person, stop by your local Lowe's at:

10 Susie Wilson Road, Essex Junction | **189 Hannaford Drive, South Burlington**

NOT ALL POSITIONS ARE AVAILABLE AT ALL LOCATIONS.

LOWE'S IS AN EQUAL OPPORTUNITY AFFIRMATIVE ACTION EMPLOYER AND ADMINISTERS ALL PERSONNEL PRACTICES WITHOUT REGARD TO RACE, COLOR, RELIGION, SEX, AGE, NATIONAL ORIGIN, DISABILITY, SEXUAL ORIENTATION, GENDER IDENTITY OR EXPRESSION, MARITAL STATUS, VETERAN STATUS, GENETICS OR ANY OTHER CATEGORY PROTECTED UNDER APPLICABLE LAW.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

To complete our summer staff we are in need of filling the following positions

RIDING INSTRUCTOR
with H/J or Eventing background and experience to teach beginner to advanced riders

COMPETITIVE DIVING INSTRUCTOR

MUSICAL DIRECTOR

ACCOMPANIST / CHOIR DIRECTOR

SWIM INSTRUCTOR/ LIFEGUARD

OFFICE ASSISTANT

All positions are live-in and are summer only

Please submit resume to **bill@brownledge.org.**

Chittenden East
Supervisory Union

Accountant

Chittenden East Supervisory Union, located in Richmond, Vermont, seeks a results oriented accounting professional with a proven track record.

Essential duties and responsibilities: prepare and post journal entries, prepare and analyze account reconciliations, prepare reports detailing monthly expenses by cost center, analyze total expenses including comparisons, to forecasted results, other duties as assigned.

Bachelor's degree in accounting with five year's work experience. Proficiency in understanding and use of personal computers. Excel, Word, email. Familiarity with multi-fund modified accrual accounting system. Excellent benefit package and competitive salary based on experience and skills.

Please apply online at **schoolspring.com** or call **434-2128** for an application.

Applications must include: profile, letter, resume, references. Hard copies of three written reference letters will be required for verification at the interview level.

EOE M/F

GMSS

ADULT FAMILY CARE SERVICE COORDINATOR

It's an exciting time to join the dynamic team of professionals at GMSS as our Adult Family Care (AFC) program grows. We are seeking a qualified Adult Family Care Service Coordinator for a 30-40 hour benefited position. Duties include but are not limited to: coordinating services and resources, completing necessary paperwork and electronic records, oversight of AFC homes as well as on-call rotation for clients within our AFC and Developmental Services programs. Individuals with knowledge of Choices for Care and SAMS and are encouraged to apply. We have an awesome benefits package and a friendly, supportive work environment.

Qualified candidates will hold a bachelor's degree or have 5 years prior work experience within the human services field. A valid VT Driver's license, well maintained, reliable and insured vehicle is a must. Extensive background checks will be conducted. We offer a competitive salary, employer paid health, dental and life insurance plus much more.

Interested candidates should submit a cover letter of interest and resume to Human Resources at **janetg@gmssi.org** or mail to, **109 Professional Drive, Morrisville, VT 05661** or fax to **802-888-1182.**

EOE

MEDICAL RECORDS CLERK

FULL TIME

Detail oriented person to work in a Fast paced, friendly office setting. Must have proficient computer skills and Be able to work independently. Knowledge of medical terminology beneficial.

Please submit resume to
Shannon Blaisdell
Birchwood Terrace Healthcare
43 Starr Farm Rd.
Burlington, Vt. 05408

shannon.blaisdell@kindred.com

EOE

Special Educator

Our Summit Street School, located in Essex Junction, VT, is seeking a skilled professional to case manage, coordinate and implement effective interventions for special education, 504 and EST at our Summit Street School (grades K-3) as part of a team of Learning Specialists. The position shall involve consultation to a vertical and grade level team, and evaluating and developing intervention programs with a focus on literacy, math and behavior. Candidates with the following qualifications are encouraged to apply:

- Valid VT Educator license with a Special Educator (3-82) or Consulting Teacher (3-85) endorsement
- Strong math and/or literacy background
- Demonstrated ability to work effectively and collaboratively as part of a vertical teaching team, and as a team of learning specialists
- Successful co-teaching experience desirable
- LLI experience preferred
- Demonstrated effectiveness at collecting and analyzing progress data to improve student learning
- Demonstrated commitment to the belief that all children can learn and succeed in school
- Possess knowledge and skill in implementing standards based curricula, differentiated instruction and formative assessment in a collaborative environment
- Knowledge of MTSS and experience working in schools that have implemented this systems approach desirable

For more information, or to apply, please go to **schoolspring.com** and enter Job ID 2650827. Applications only accepted electronically through **schoolspring.com**. EOE

April Cornell

Digital Marketing Manager

April Cornell, an established 40 year company, is seeking a visionary and dynamic Digital Marketing Manager to assist with planning and guiding company growth. We offer an open, creative, and positive work environment with a talented team of fascinating individuals. A connection and ability to convey a captivating message embracing the romantic, feminine, and colorful characteristics of the brand consistent with the company vision to "feel beautiful, live beautiful, be beautiful" is essential.

RESPONSIBILITIES/SKILLS

- Plan marketing and branding objectives – ensure brand consistency
- Collaborate with internal teams to create landing pages and optimize user experience
- Design, build and maintain social media presence
- Strong background in Google Analytics and related tools
- Measure and report performance for customers, cost segments campaigns etc. (KPI/ROI)
- Stay current with emerging technology and industry trends
- Working manager able to coordinate, plan, and achieve deadlines
- Ability to think independently, decisively, and analytically
- Minimum of 5 years experience required

The successful addition to our team is a leader that can identify opportunities, present solutions and employ resources to achieve them. This opportunity is based at our corporate offices located in Burlington. We welcome interested candidates to submit a cover letter and resume to **careers@aprilcornell.com.**

STONEPATH PROGRAM

Behavior Interventionists

The Stone Path Program is seeking Behavior Interventionists to join our progressive outdoor experiential school. Stone Path provides environmental education, conservation education, adventure education, and wilderness therapy to students with severe emotional dysregulation.

Behavior Interventionists work under the guidance of the Clinical Director to implement academic and behavior supports in a small school setting.

Successful candidates will have a high school diploma, valid driver's license, reliable transportation and proof of insurance and the ability to clear fingerprint and background checks.

Send resumes to **stonepath@stonepathvt.net.**

NORTHERN LIGHTS ROCK & ICE

CALLING ALL ADVENTURERS!

Are you looking for a fulfilling job that allows you to work outside? We're looking to hire for the following roles:



TEAM DEVELOPMENT FACILITATORS

CAMP FACILITATORS

GROUND SUPPORT

For more info please contact us at **316-3300** or **info@northernlightsvt.com**

Vermont Legal Aid

Working for Justice

LEGAL SECRETARY

Vermont Legal Aid seeks a highly organized team player with a desire to further our mission, for a full-time position in Burlington. Responsibilities include general office management and secretarial duties (answering phones, client contact, data entry, typing, file/document/database management), as well as supporting the work of ten attorneys and paralegals. Experience as a legal secretary or formal secretarial training is preferable. Proficiency with Microsoft Office required. Starting salary is $29,580 plus DOE with excellent benefits and four weeks' vacation. Send cover letter, resume and contact information for three references as a single PDF file with the subject line "Burlington Support Staff Application 2016" to Eric Avildsen, Executive Director c/o **edavls@vtlegalaid.org**. Application deadline: **June 7, 2016**.

VLA IS AN EQUAL OPPORTUNITY EMPLOYER COMMITTED TO CULTURAL COMPETENCY IN ORDER TO EFFECTIVELY SERVE OUR INCREASINGLY DIVERSE CLIENT COMMUNITY. **APPLICANTS ARE ENCOURAGED TO SHARE IN THEIR COVER LETTER HOW THEY CAN FURTHER THIS GOAL.**

Visit our website for more information and complete application instructions.

vtlegalaid.org.

Cathedral Square

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking

Maintenance Technician

He/she will perform a wide range of maintenance duties and responsibilities to maintain properties (we own/manage 25 communities) which will include, but not be limited to, carpentry/painting, apartment turnovers, HVAC, electrical and plumbing repairs, cleaning common areas, snow shoveling, and landscaping and on call. Must possess a high school diploma and 2 years of experience in building maintenance, computer experience, a valid driver's license, reliable transportation and ability to lift 60 lbs. Full-time.

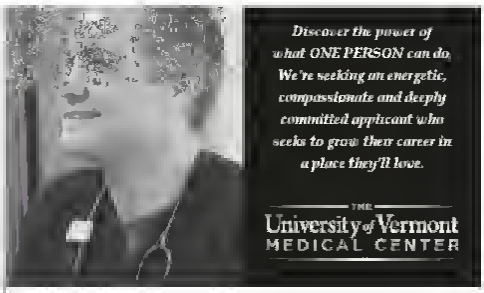
SASH Coordinator

The goal of the SASH model is to enhance the coordination of person-centered health and wellness services in order to assist residents to remain in their homes as their health and functional needs change. The primary function of the Support and Services at Home (SASH) Coordinator is to build trusting relationships with participants in SASH in order to develop a thorough knowledge of each SASH participant's strengths and challenges as they pertain to remaining safely in his or her home. Must possess a Bachelor's Degree in Social Work or equivalent combination of background and experience. Full-time, Milton.

Cathedral Square is ranked as one of the 10 Best Places to Work in Vermont by Vermont Business Magazine

Visit **cathedralsquare.org** for a full job description. CSC offers a competitive salary, excellent benefits and a friendly working environment. Submit resume or application to **jobs@cathedralsquare.org**.

EOE



URGENT CARE

Ambulatory RN II

- We are looking for a few great RNs who are passionate about providing care that puts the patient first.
- Work at our Urgent Care Clinic at the Fanny Allen Campus. We have full-time, part-time and per diem positions available.
- Must be a RN, currently licensed in Vermont. A Bachelor's Degree is preferred as well as experience in an urgent or emergency care setting.
- We offer competitive pay and great benefits, including tuition reimbursement and 403b.

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, or protected veteran status.

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

Town of Middlebury

OPERATIONS DIRECTOR

The Town of Middlebury, Vermont, is seeking an Operations Director to oversee the day-to-day operations of the Public Works Department. This position is responsible for facilities maintenance & management, workplace safety and OSHA/VOSHA compliance and training, infrastructure systems maintenance and management and employee training and development. A Bachelor's degree is preferred, with not less than five (5) years' demonstrated experience successfully managing people and process relative to Public Works operations, demonstrating progressive responsibility, or an equivalent combination of education and experience. The Operations Director reports directly to the Town Manager and works closely with other Town departments, government agencies and outside organizations to develop and implement various plans and work programs.

A complete job description and application can be obtained on the Town's website, **townofmiddlebury.org**. Send cover letter, resume and application to **Town of Middlebury, Attn: Beth Dow, Executive Assistant to the Town Manager, Town Offices, 77 Main Street, Middlebury, Vermont 05753**, or e-mail **bdow@townofmiddlebury.org**.

Review of applications begins Friday, June 10, 2016.

THE WOOLEN MILL

After-Hours Live-In Staff

The Woolen Mill is currently looking for an after-hours live-in staff. The live-in staff will be responsible for responding to emergency pages on evenings and weekends. Duties will vary from responding to noise issues, nightly rounds of property, minor maintenance such as toilet overflows, leaks, etc. We are looking for a mature, reliable, personable individual with a presentable appearance. Must be responsible and professional. Have ability to deal with many different types of personalities which includes tenants and local authorities such as the fire and police departments. Must be available for holidays. Compensation for this position is in the form of a rent-free, one-bedroom apartment here at the Woolen Mill.

Resumes should be sent to:
Property Manager
The Woolen Mill
20 West Canal Street
Winooski, VT 05404

HOWARD CENTER
Help is here

CHILDREN, YOUTH & FAMILY SERVICES

CRISIS STABILIZATION CLINICIAN

Comprehensive Care in trauma treatment and psychiatric care? Join the Comprehensive Care Leadership Team as a part-time Crisis Stabilization Clinician. Focus on clinical and case management responsibilities for children served in the Jarrett House Crisis Stabilization Program. Provide thorough assessment, clinical formulation, family stabilization and all aspects of discharge planning to ensure a child's safe and timely return to the community. Significant exposure to the latest psychiatric interventions and exciting professional development opportunities are waiting for the right candidate. August 1 start; starting pay of $20/hour at 19 hours/week. Master's degree required. Job ID# 3192

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Clinician, Substance Abuse, Medication Assisted Therapy. Join our multidisciplinary team of enthusiastic and caring professionals to help those fighting opioid addiction. Seeking two Substance Abuse Clinicians to provide individual, group and family counseling and health home services to patients dependent on opioids. Health Home services are comprehensive in nature, enabling the Chittenden Clinic to provide enhanced client services that are coordinated and address medical and psychosocial issues. Work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, counselors implement and maintain clinical records addressing treatment plans and progress in treatment. Counselors assist in developing and carrying out clinic policy and procedure. LADC strongly preferred. Howard Center offers generous time off, starting at 35 days/year for full-time positions. This is a full-time, benefits-eligible position with a starting annual salary of $39,000. If licensed, additional $750/year stipend added to base pay. Early morning and flexible schedules available! Job ID#s 3234 & 3235

COOK, LAKEVIEW COMMUNITY CARE HOME

Seeking an energetic and compassionate person to cook for residents in a community care home setting who have mental health challenges. Duties involve planning and preparing nutritionally balanced meals, ordering and shopping for food, and cleanup. There is a lot of contact with residents in this job. It is a full-time, 38-hour position working four days and off three days in a row. Prior cooking experience is appreciated. Job ID# 3219

Howard Center offers an excellent benefits package including health, dental and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus hours per week.

For more information and to apply, please visit our website **howardcentercareers.org.**

Howard Center is an equal-opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter.org

The State of Vermont

For the people... the place... the possibilities.

SYSTEMS QUALITY ASSURANCE ANALYST

Department of Taxes

Do bugs bug you? Is defeating defects your thing? Are you a highly motivated individual who believes that systems quality has a direct impact on user satisfaction and business process efficiency and systems integrity? The Vermont Department of Taxes is seeking a talented Systems Quality Assurance Analyst who will bring the breadth and depth of their experience to the team implementing our new enterprise tax system. The desired candidate will have advanced skills in information systems QA in order to focus on and lead the development of repeatable test strategies, plans and test scenarios and to help manage the QA phases of implementation and ongoing support of our new tax system. For more information, email tom.buonomo@vermont.gov. Reference Job ID #618797. Location: Montpelier. Status: Full time. Application deadline: June 1, 2016.

EMPLOYMENT TRAINING SPECIALIST

Department of Aging and Independent Living

Put your customer services skill to work—literally! Voc Rehab Vermont, an innovator in supporting people with disabilities to obtain employment, is seeking an Employment Training Specialist. You will provide intensive, time limited on- and off-site support for our customers to gain and maintain employment. Much of your work will be focused on delivering one-on-one job coach support. You will work as part of a dedicated team of professionals and employers insuring the success of our customers in the workplace. Excellent oral and written communication skills are a must. Hours are on an as-needed basis. For more information, contact Stephanie Jackson at stephanie.jackson@vermont.gov. Reference Job ID #619233. Location: White River Junction. Status: Temporary/interim. Application deadline: June 2, 2016.

EMPLOYMENT TRAINING SPECIALIST

Department of Aging and Independent Living

Put your customer service skills to work—literally! Voc Rehab Vermont, an innovator in supporting people with disabilities to obtain employment, is seeking an Employment Training Specialist. You will provide intensive, time limited on- and off-site support for our customers to gain and maintain employment. Much of your work will be focused on delivering one-on-one job coach support. You will work as part of a dedicated team of professionals and employers insuring the success of our customers in the workplace. Excellent oral and written communication skills are a must. Hours are on an as-needed basis. For more information, contact Stephanie Jackson at stephanie.jackson@vermont.gov. Reference Job ID #619234. Location: St. Johnsbury. Status: Temporary/Interim. Application deadline: June 2, 2016.

PROVIDER RELATIONS SPECIALIST

Disability Determination Services

Do you enjoy stable and challenging work in a collegial office environment? Would you like to use your analytical and consultative expertise to develop and implement optimal processes to obtain the medical evidence needed to decide disability claims? Do you have a passion for working with the medical community to help people who apply for disability benefits? The Office of Disability Determination Services (DDS) in the Department for Children and Families is seeking a dynamic, outgoing individual to serve as full-time Professional Relations Officer. The DDS makes medical eligibility decisions for Social Security Disability, Supplemental Security Income and Medicaid. This position serves as the primary liaison and outreach person for all internal and external communications with DDS staff, the medical and professional communities, state and federal partners. Job duties involve interpreting complex procedural instructions, interacting with providers on issues regarding policy change, facilitating quality improvement projects, developing training programs, overseeing coordination of transportation and consultative examination processes, writing, designing, producing, and marketing various publications as needed. Work is performed at the DDS office. Some travel is required. For more information, contact Lisa Champney at 241-2466 or email lisa.champney@ssa.gov. Reference Job ID # 619153. Location: Waterbury. Status: Full time. Application deadline: June 2, 2016.

DISABILITY DETERMINATION ADJUDICATOR I

Disability Determination Services

The Department of Children and Families, Office of Disability Determination Services is recruiting for a full-time Disability Determination Adjudicator I position. Job duties involve complex investigatory and analytical work in determining medical eligibility of applicants filing for Social Security and/or Medicaid disability benefits. Duties include evidence gathering and analysis, interviewing applicants and their doctors, teachers, psychologists and other providers, as well as interpretation of pertinent program regulations and policies in order to make accurate and timely decisions. Work is performed at the DDS office in Waterbury, VT. With experience, there is opportunity for advancement to higher level Adjudicator positions. For more information, contact Jack McCormack at 241-2464 or email jack.mccormack@ssa.gov. Reference Job ID #619269. Location: Waterbury. Status: Full time. Application deadline: June 9, 2016.

DISABILITY DETERMINATION SPECIALIST I

Disability Determination Services

Do you enjoy exciting and challenging work in an environment where staff can learn and foster their skills? Do you like to use your investigative and critical thinking skills? Do you have a passion for working with some of Vermont's most vulnerable who are applying for Social Security and/or Medicaid disability benefits? The Department for Children and Families, Office of Disability Determination Services is recruiting for a full-time Social Security Disability Determination Specialist I position. The job duties involve interpreting complex procedural instructions and applying them to claims processes, managing incoming and outgoing claims controls, scheduling medical examinations for applicants, authorizing payment for medical reports, organizing electronic claim files, and ensuring the technical accuracy of determinations and notices. Work is performed at the DDS office. With experience, there is opportunity for advancement to a higher level Specialist position. For more information, contact Lisa Champney at 241-2466 or email lisa.champney@ssa.gov. Reference Job ID #619273. Location: Waterbury. Status: Full time. Application deadline: June 9, 2016.

To apply, you must use the online job application at ***careers.vermont.gov****. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

VERMONT

SHELBURNE MUSEUM

now hiring

RESERVE PROTECTION SERVICES OFFICERS.

Gain valuable experience while maintaining a flexible work schedule. Reserve officers are needed especially for night shifts seven days a week. The position offers a stellar work environment, dedicated co-workers and night and holiday pay differentials. Potential for advancement and full-time employment with benefits.

Visit **shelburnemuseum.org** for an application. Send completed application along with resume to **Human Resources, PO box 10, Shelburne, VT 05482.**

Laboratory Technician/ Medical Assistant

Lab duties include extracting blood & marrow fractions under a clean room hood.
We will train you but it is high precision work!

Office duties include educating patients regarding our interventional procedures, handling lab and patient logs, etc.

Excellent communication skills a must

Medical assistant duties may be primary or secondary. Phlebotomy skills a plus!

Part time
(8:30 - 2 p.m., four to five days per week) but will likely grow into a full time position

Pay commensurate with experience, minimum $15 per hour.

Send resume and references to **jefenton@sover.net**

vermontregenerativemedicine.com

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

ALLEN

SALES REPRESENTATIVES

WE'RE EXPANDING.

JOIN OUR GROWING TEAM!

Are you ready to start a promising career with a prominent, local, family owned business?

Allen Pools & Spas, Vermont's oldest and largest pool and spa retailer, is looking for motivated and creative Sales Representatives for our Williston location.

We offer competitive salaries, benefits, and commission!

Full paid training, 401(k), health insurance, paid holidays and vacations

NO PHONE CALLS OR DROP INS PLEASE.

If you are interested in pursuing a career with us please submit your resume **allenpools-spas.com/news/employment-form.**

YANKEE FARM CREDIT

Are you passionate about agriculture?

Yankee Farm Credit, a leading provider of credit and financial services to the agricultural community in Vermont, western NH and the Champlain Valley of NY, is looking for staff to help support local farm businesses. We have openings for a **SENIOR LOAN OFFICER** in Derby, **CREDIT ANALYST** in White River Jct., **OFFICE ASSISTANT** in St Albans and **CONTROLLER** in Williston or Middlebury.

For more information visit us at **yankeeaca.com.**

Yankee Farm Credit offers a full, comprehensive benefits package.

EO/AA EMPLOYER - M/F/D/V

Lake Champlain CHOCOLATES

now hiring - join our team

Application Support Specialist

As Application Support Specialist, you will be responsible for the installation, maintenance, and monitoring of Lake Champlain Chocolates' database systems.

Qualifications.
This position requires an associate's degree or an equivalent combination of education, training and experience, strong organizational and communication skills and the ability to work independently. You must have at least 3 years' experience administering SQL Databases, running a help desk, supporting ERP systems, managing/mining data for business intelligence.

Please visit our website for additional job details:
https://www.lakechamplainchocolates.com/about-us/employment

Lake Champlain Chocolates is an equal opportunity employer

Half-Time SUPPORT SECRETARY

Lamoille County Public Defender's Office, Hyde Park. Previous secretarial experience required. Experience as a legal secretary and with Microsoft Office software preferred. Must be able to work independently and as a team player. Half-time PG15 position with State benefits. Full job description found at **defgen.vermont.gov/resources**. Starting pay $14.46/hour.

Email resume and cover letter by Tuesday, May 31 to Mary Deaett, HR & Program Administrator at **mary.deaett@vermont.gov**

VSBIT

Underwriting Coordinator

VSBIT is a not for profit organization whose mission is to serve Vermont schools by assisting members in the area of risk management to protect and conserve educational resources. One of VSBIT's offerings, the Multi-Line Program, was founded in 2004 and provides an alternative to the standard property & casualty insurance marketplace. We offer a competitive salary and benefit package that includes health, dental, life, LTD, and a retirement plan.

The Underwriting Coordinator is responsible for delivering high quality and efficient service to members as well as assisting them with VSBIT's workflow processes. This individual will contribute to key business outcomes such as member retention and satisfaction while adhering to efficiency, productivity and process standards. The Underwriting Coordinator will create documents using appropriate systems and resources, which may include member communications, forms, certificates, reports, etc.

Knowledge & Experience: The successful candidate will preferably have a bachelor's degree or equivalent experience. Prior experience in the Property & Casualty insurance industry is preferred. The candidate must also have a strong working knowledge of MS Office, computer database systems, good organizational & communication skills, and have the ability to work independently.

To apply, please send your resume and cover letter to **timv@vsbit.org** or to **VSBIT, Attn: Tim Vincent, 52 Pike Drive, Berlin, VT 05602.**

Vice President Commercial Services

Chittenden County

Northfield Savings Bank is seeking an accomplished banking professional to serve as Vice President – Commercial Services for our Chittenden County region. The qualified individual will be responsible for developing new commercial services deposit and loan relationships and will report to the Senior Vice President – Chief Lending Officer. The successful candidate will work with a team of commercial loan officers, community banking officers, and other solution providers in the region to advance business development. Preferred qualifications include: Commercial lending experience, strong familiarity with non-credit commercial banking services, proven business development skills within a financial institution setting, customer service track record, bachelor's degree, knowledge of Chittenden County markets, effective communications ability, depth of command with digital banking platforms, and demonstrated commitment to strengthening teams. NSB is the second largest bank headquartered in Vermont, with a history of community investment and responsible growth. This is a compelling new assignment for a motivated achiever.

Northfield Savings Bank is a mutual, depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental and a matching 401(k) retirement program.

If you are interested in joining the NSB team, please submit your resume and job application to:
Northfield Savings Bank
Human Resources
P.O. Box 7180
Barre, VT 05641-7180
Email submissions preferred at: **Careers@nsbvt.com**

EQUAL OPPORTUNITY EMPLOYER/MEMBER FDIC

NSB NORTHFIELD SAVINGS BANK

EQUAL HOUSING LENDER

Plattsburgh

Assistant Director/ Writing Specialist

For position details and application process visit **jobs.plattsburgh.edu** and select "View Current Openings"

SUNY College at Plattsburgh is a fully compliant employer committed to excellence through diversity

SUMMER YOUTH ACTIVITIES COORDINATOR

Summer Youth Activities Coordinator works collaboratively with Winooski Recreation staff to provide engaging activities, interesting field trips, and other recreational opportunities to children ages 10–18 residing in Winooski. This individual is responsible for setting activity schedules, supervising 2 STEP (Summer Teen Employment) employees and driving and chaperoning youth to various activities and destinations.

SUMMER YOUTH ACTIVITIES ASSISTANT

The Summer Youth Activities Assistant works with the Summer Activities Coordinator and the Winooski Recreation staff to organize and lead engaging activities, interesting field trips, and other recreational opportunities for children ages 10–18 residing in Winooski. This individual is responsible for supervising activities, promoting programs, and driving and chaperoning youth to various activities and destinations.

Complete job posting is available at winooskivt.org. To apply, send City of Winooski Application to:

Human Resources
27 West Allen Street
Winooski, Vermont 05404
Or email to
jhulburd@winooskivt.org

Administrative Assistant/ Office Manager

The Green Mountain Valley School seeks an energetic, highly organized and flexible individual to oversee the daily operations of the front office while providing administrative support to the Head of School and administrative team. This position requires a self directed, team-oriented individual with strong communication skills who can handle multiple tasks in a dynamic and positive work environment. Must possess strong organizational and communication skills. This is a full-time position.

For a complete job description and to submit your application and resume please go to School Spring **schoolspring.com/job.cfm?jid=2646644.**

Cover letters and resumes can also be submitted to
Green Mountain Valley School
Attention - Administrative Assistant Search
271 Moulton Road, Waitsfield, VT 05673

Edward Jones

ON-CALL BRANCH TEAM ASSOCIATE

Edward Jones, a financial services industry leader is seeking an On-Call Branch Team Associate to support our offices. This position provides administrative assistance for our branches on a temporary basis. The ideal candidate must enjoy customer contact, have excellent client service and communication skills, be well organized and accurate with details. Join Edward Jones and see why we've been ranked among FORTUNE magazine's list of the **"100 Best Companies to Work For"** in America for 13 years.

EQUAL OPPORTUNITY EMPLOYER

To be considered for this position send your resume to
Christine Beall, AAMS®
Edward Jones
6 Taft Corners Shopping Center
Williston, VT 05495
or email **christine.beall@edwardjones.com**

CHAMPLAIN HOUSING TRUST

ADMINISTRATIVE COORDINATOR

MAKE A DIFFERENCE IN PEOPLE'S LIVES

Join Champlain Housing Trust's mission driven Homeownership Team in Burlington serving the affordable housing needs of a diverse group of people. In this dynamic position you will provide excellent service to customers and clients in support of Home Education staff and programs.

Successful candidates will enjoy multi tasking in a fast paced team environment; have excellent communication and organizational skills; be computer proficient and be committed to CHT's membership-based model of community-controlled permanently affordable housing.

CHT is a proud socially responsible employer offering competitive salary commensurate with experience. Benefits include health, life and disability insurance, vacation, holiday, sick leave and 403(b) plan. Submit cover letter and resume by June 3rd to Human Resources, Champlain Housing Trust, 88 King Street, Burlington, VT 05401 or email HR@champlainhousingtrust.org. *No phone calls please.*

EQUAL OPPORTUNITY EMPLOYER. CHT is committed to a diverse workplace and highly encourages women, persons with disabilities, Section 3 residents, and people from diverse racial, ethnic and cultural backgrounds to apply.



ATTENTION RECRUITERS: POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

Ophthalmic Technician

Local Dr. office is seeking a skilled technician for currently 30 plus hours per week and will probably lead to Full Time/benefits in the fall. Would be willing to train an eager, energetic person with a positive attitude. Come be part of a great team working with wonderful patients and pleasant Dr.s.

Compensation will be dependent on work history.

Email to:
techinfo@vteyelaser.com.

works in progress™
THE REGION'S OWN REPORT

ADMINISTRATIVE-RESEARCH ASSOCIATE/ DATA SPECIALIST

Phone and Web based position with a growing company. Must be an organized multi-tasker with excellent communication and computer skills. PT and FT work schedules available. Benefits.

Email resume to
hr@thecj.com.

MILTON FAMILY COMMUNITY CENTER

MILTON FAMILY COMMUNITY CENTER JOB OPENINGS

Reach Up Case Manager

.5FTE Case manager needed for 20 hours per week to provide progressive employment supports and case management services for young parents enrolled in and eligible for the VT Economic Services Reach Up program. Minimum qualifications: Bachelor's degree in social work or related field; no less than 1 year case management experience, proven ability to work with young parents ages 24 years and younger, excellent written and verbal communication skills, and competence in computer use and data entry. Part time starting annual salary is approximately $15,000.

Family Support/Parent Educator

.75FTE community based position providing home visits and on-site support for parents. Position goal is to promote health, safety, and well-being of young children through individual and group education on early childhood development and parenting topics, as well as support and one-on-one coaching to young, pregnant and parenting women, and collaboration with community providers. Preferred candidates will have strong knowledge of early childhood development, excellent writing/oral communication skills, and ability to be flexible to meet the needs of working families. Minimum qualifications: Bachelor's degree in Early Childhood Education, Social Work or related field, experience working with families with young children, and excellent communication skills. Starting annual salary is approximately $23,400.

MFCC is a family-friendly employer, providing flexible work schedules, paid vacation time, paid sick time and paid holidays. Interested candidates must submit cover letter, resume, and three written references immediately. Applications accepted until position filled. Submit applications to the attention of Vikki Patterson via email at **vpatterson@miltonfamilycenter.org**, or via mail to:
MFCC, P.O. Box 619, Milton, VT 05468.

EOE

New, local, scam-free jobs posted every day!

sevendaysvt.com/classifieds

DIRECTOR OF NURSING

$7,000 SIGN ON BONUS OFFERRED!!!!!

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best kept secret"...Correctional Nursing.

We are currently seeking a full time Director of Nursing at our Chittenden Regional Correctional Facility in South Burlington.

The Director of Nursing provides clinical, educational and professional supervision for nursing and support staff. Collaborates with site healthcare leadership, facility leadership and other multidisciplinary team members to maintain and improve healthcare programs and services provided to incarcerated population.

Requirements:

- Completion of an accredited registered nursing program, BSN preferred
- Must hold a valid Vermont RN license
- Progressive nursing experience in nursing care with a minimum of 3 years supervisory experience
- Experience in acute care, ambulatory care or correctional environment preferred
- Must be able to pass the Vermont Department of Corrections background investigation and obtain security clearance
- We offer competitive compensation and a comprehensive benefits package including:
- •Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Interested candidates, please email resumes to **kelli@mhmcareers.com** or fax **888-317-1741**
mhm-services.com.

YESTERMORROW DESIGN/BUILD SCHOOL

Design/Build Faculty

Yestermorrow Design/Build School in Waitsfield seeks a Faculty member for its Semester in Sustainable Design/Build starting in August. The Semester Program takes up to 15 undergraduates and recent graduates through a complete architectural design process to the substantial completion of a single, high-performance, year-round structure. We are looking for a program leader who can develop and teach the curriculum as well as provide overall project management in the studio and on the job site. This person will have a strong teaching background in classroom, studio, and experiential settings, demonstrated experience in architecturally innovative and high performance construction methods, and deep expertise in many aspects of design/build. They will also deliver lectures, lead studio exercises, instruct and supervise construction on-site, and conduct student assessments and evaluations. The ideal candidate will possess strong skills in curriculum development, written and oral communication skills, and implementation of sustainable design strategies. To apply, please submit resume and cover letter to **eric@yestermorrow.org** by **June 10.**

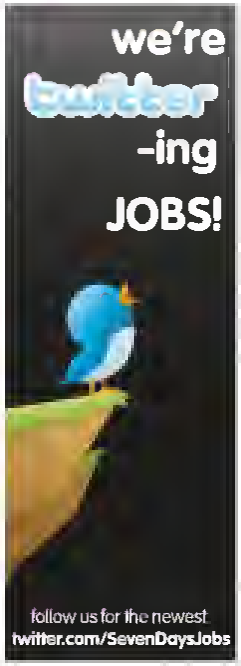
Vermont Tent Company
your trusted event rental partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team.
We are currently accepting applications for the following (available late April/early May through November 1)

Tent Installers

For detailed job descriptions please visit
vttent com/employment
Stop by our office to fill out an application
or email resume to **jobs@vttent com EOE**

14 Berard Drive, South Burlington VT 05403



TRUE NORTH WILDERNESS PROGRAM

DIRECTOR OF OPERATIONS

True North Wilderness Program is hiring a full-time, year round Director of Operations. The Director oversees the day-to-day field support of our students' transportation, facilities, food, rationing and student outfitting. The Director is responsible for supervision of the Warehouse Manager and the Operations Managers. Ideal candidate will possess strong organizational skills, excellent communication and managerial experience. Competitive salary and benefits.

Please email resume and cover letter.
We will be accepting applications until **July 1.**
jobs@truenorthwilderness.com

VERMONT CENTER FOR CRIME VICTIM SERVICES

RESTITUTION UNIT COLLECTION CASE MANAGER

Seeking a champion for victims to join our team to collect court-ordered restitution from criminal offenders. Analyze financial and legal information, accurately enter data, research, investigate, and negotiate with offenders. You must be a whiz at handling a large caseload, making a high number of phone calls and be focused on hitting goals and fulfilling our mission with a positive attitude.

Associate's degree or two years' work experience in a relevant field. Energetic work environment, great co-workers and excellent benefits.

Email your COVER LETTER and RESUME no later than **JUNE 10, 2016** to **gina.yalicki@ccvs.vermont.gov.**

NO PHONE CALLS, PLEASE. THIS IS NOT A STATE OF VERMONT POSITION.

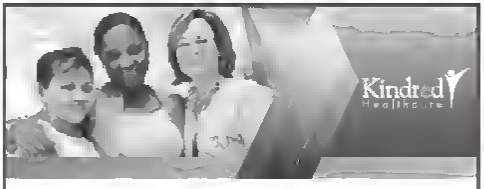
Events/Social Media

FULL TIME POSITION

Fresh Tracks Farm is a community conscious vineyard and winery with a tasting room just south of Montpelier.

Our events/social media professional works in conjunction with the Fresh Tracks Farm team to facilitate, organize and execute both Fresh Tracks Farm events and private events at the winery. Works in the tasting room has technical proficiency, engages the world at large via Facebook, Instagram, Twitter and email and directly through outreach to our local community.

Please send a cover letter, statement of interest and resume to **info@freshtracksfarm com**



Spring into a NEW Career with Starr Farm and Birchwood Terrace!

RN ▪ LPN ▪ CNA/LNA ▪ Dietary Staff ▪ RN Unit Manager ▪ Medical Records Clerk

New hourly rates for all positions!
Sign on Bonuses available up to $2 500!
New Grads Welcome!
Excellent Preceptor Program starting soon! **Apply today!**

Contact Jenn Hughes at Jennifer Hughes@kindred.com or 515-414-6633 for more information

Apply Online at KindredCareers com

EOE M/W/D Drug Free Workplace.

Director of Housing Programs

Innovative statewide funding agency for affordable housing and land conservation is seeking an experienced team leader to direct our housing programs. This senior level position is responsible for developing policy and programs, evaluating housing applications, supervising housing staff and working closely with Vermont's network of non-profit housing organizations.

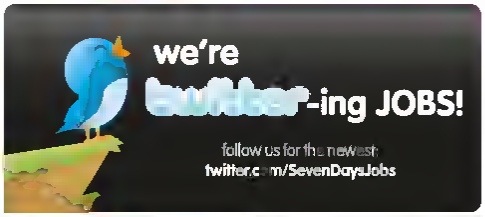
Qualifications: Significant prior experience and training in housing development, financial analysis of housing projects, program management, staff supervision and a comprehensive understanding of affordable housing issues. Commitment to VHCB's mission and to the health of the non-profit housing delivery system. Experience in non-profit organizational development important. Strong communication skills, experience in policy development and working with a broad range of agencies and organizations.

This is a full-time job with a comprehensive benefits package. EOE. Please send résumé and letter of interest to laurie@vhcb org or by mail to Laurie Graves, VHCB, 58 East State Street, Montpelier, Vermont 05602. Position open until filled. See the job description at www vhcb org/employment html

Vermont Housing & Conservation Board

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



PROFESSIONAL PAINTER WANTED

Must have transportation
Positions available
Immediately. Year-round work in clean environment and excellent projects. All work is new construction, professional painting and drywall finishing. Attention to detail and ability to create high quality is a must. Holiday and vacation pay along with other benefits for the right candidate. Very competitive wages. Call **318-3320**, or email description of experience/qualifications to **topdogpaintingjobs@gmail.com**

ADMIN/CUSTOMER SERVICE

Full or part-time positons in Vergennes.
Flexible hours, great workplace.

Fax/email resume and cover letter to:

802-870-7268

@rcmcvt.com

VERMONT CENTER FOR FAMILY STUDIES
is looking for part-time

ADMIN ASSISTANT.

Full job description at **btvt.org**
or call Ivana Lawrence at **922 - 7220.**

YESTERMORROW
DESIGN/BUILD SCHOOL

Semester Program Teaching Assistant

Yestermorrow Design/Build School in Waitsfield seeks a Teaching Assistant for its Semester in Sustainable Design/Build, starting in August. The Semester Program takes up to 15 undergraduates and recent graduates through a complete architectural design process to the substantial completion of a single high-performance year-round structure. We are looking for an assistant to support the day-to-day running of the semester program and design/build project. The ideal candidate will feel comfortable mentoring students, have fluency in the creation, revision, and review of sketch-level design and construction drawings and models, comfort on a job site facilitating safe use of hand and power tools, and have the ability to provide oversight for project management under the guidance of two lead faculty. This position is well-suited to someone looking to gain teaching experience in a supportive atmosphere to complement skills already existing in construction and design. To apply, please submit resume and cover letter to **eric@yestermorrow.org** by **June 10**

We're Growing Our Team—Join Us!

Maple Leaf Treatment Center

We're looking for talented individuals to join our team to work collaboratively with clients and staff to ensure excellent client care.

Registered Nurse — Full-time

The ideal candidate will provide high quality medical care and medication management services. Duties include assessment of patients in the Health Services Unit, and overall health needs of the resident population, including medication administration, complete nursing assessment, condition on admission and develop treatment plans, implement the plan of care; document progress and goal attainment, provide patient education opportunities, participate in ongoing education regarding care of the population and other duties as assigned. Must have current Vermont license. Experience with substance abuse preferred but not required.

LPN — Full-time

Perform admission nursing evaluations for newly admitted clients and for delivery of client care through assessment, planning, implementation, and evaluation. Must demonstrate ability to exercise independent judgment, analyze situations accurately, take effective action, and exhibit follow-through. Must have current Vermont license. Hours are flexible, but includes weekends. Experience with substance abuse preferred but not required.

Residential Counselors — Full-time and long term per diem

You'll be part of the team responsible for group facilitation, client supervision, medication administration, intake interviews, admissions and crisis management. Evenings and weekends are required. Associates in social work, addiction counseling, or human services required; Bachelor's a plus.

MLTC offers a competitive benefits and compensation package including health/medical with 85% of the premium paid by MLTC, dental with 50% of the premium paid by MLTC and 403B plan. EOE. Apply via email to sguay@mapleleaf.org.

Maple Leaf Treatment Center is one of the oldest continuously operating residential drug and alcohol abuse treatment and recovery centers in the country. We offer residential addiction treatment and detoxification programs to men and women in a serene setting in the foothills of Mount Mansfield. MLTC is accredited by the Commission on Accreditation of Rehabilitation Facilities (CARF), is licensed by the State of VT and operates as a non-profit, 501(c)(3) organization

10 Maple Leaf Road, Underhill, VT 05489
802 899 2911 | f 802 899 2327 | www.mapleleaf.org

We have a **location...**

The Member Loan Campaign is in full swing ..

Now we are hiring a **GENERAL MANAGER**

MoCo
Morrisville Food Co-op

Our vision - MoCo will be a Cooperative grocery store in Morrisville for locally and sustainably produced goods, supporting over 160 farmers and producers in Lamoille County. Morrisville is a vibrant community center with a downtown undergoing revitalization and development. MoCo will serve not only as a grocery store, but as a hub for downtown Morrisville and the Lamoille Valley region.

We are looking for a General Manager who shares our vision, has the skills and experience of managing a retail/food store and excellent interpersonal skills to grow our customer base, manage a diverse work force and work with local producers.

This is a unique opportunity to open a new food co-op and grow the co-op into a vibrant grocery store in downtown Morrisville.

Interested candidates can find a detailed job description at **morrisvillecoop.com/moco_is_hiring** and send cover letter and resume to **mocoboard.gm@gmail.com.**

NOW HIRING

CUSTOMER SERVICE, ZIP LINE CANOPY TOUR & TREETOP OBSTACLE COURSE GUIDES

Full-time seasonal with possibility of year-round work. Must be 17 years old. Starting wages average $12.50-13.50/hour including tips. Training provided. Must enjoy working with people outdoors. Great atmosphere. Join our team.

ARBORTREK

SMUGGLERS' NOTCH RESORT
1289 EDWARDS RD, JEFFERSONVILLE
802-644-2300 | arbortrek.com/jobs

On-Site Travel Agent

Burlington, Vermont

Music Contact International is a special interest group tour operator looking for a full time, experienced Travel Agent to handle our group flights. Join our great team in a friendly office environment in the heart of Burlington. At least two years of agent experience and excellent customer service skills a must. Highly competitive salary and benefits.

Please email your cover letter and resume to **jodi@music-contact.com**

MUSIC CONTACT INTERNATIONAL

ADDISON COUNTY SOLID WASTE MANAGEMENT DISTRICT

Transfer Station Operator II

FULL TIME POSITION

Transfer Station Operator wanted for immediate hire. Work as part of a team at the District Transfer Station and HazWaste Center in Middlebury. This position will spend time between handling household hazardous waste and small business (CEG) hazardous waste and working in the Transfer Station yard. Qualified applicants will have to meet all Federal Motor Carrier Safety Requirements, possess a clean driving record, and obtain a CDL endorsement prior to employment. Also: ability to lift 50 lbs; be medically cleared and fit tested for respirator use; operate heavy equipment (backhoe, skid steer loader, forklift); and drive a box truck and tractor trailers (in yard only). Must be a reliable team player, able to communicate effectively and cordially with co-workers, customers and the general public. A high school diploma or equivalent, as well as reading skills (with the ability to read chemical labels), communication skills, math aptitude, and familiarity with computers are required.

Work an avg. 38-hour work week: Mon–Fri, 6:45 a.m. – 3:15 p.m. and Sat, 7:45 a.m. – 1:15 p.m. (Sun. and one weekday off, with occasional overtime.)

Starting wage is $16.28 per hour. We offer excellent benefits, including: paid leave; health, vision and dental insurance; and retirement savings plan.

Call **(802) 388-2333** for a job description and application, download it from **AddisonCountyRecycles.org**, or stop by the office at **1223 Rt. 7 South, in Middlebury**.

OPEN UNTIL FILLED

To apply: Mail or drop off application to:
ACSWMD, Attn: District Manager,
1223 Route 7 South, Middlebury, VT 05753
or email to **teri@acswmd.org**.

EOE/VPE/ADA

CONTRACTOR COUNTER SALESPERSON

Best Tile is seeking an enthusiastic and performance driven Contractor Counter Salesperson for our Williston branch.

A Best Tile Contractor Counter Salesperson leverages his or her knowledge of our product and the industry to help drive and maintain contractor sales. This position also involves responsibility for the receiving and shipping processes in our warehouse as well as customer deliveries.

This is a full time, hourly position.

ESSENTIAL TO YOUR SUCCESS

- Customer orientation
- Proven communication skills
- Excellent problem-solving skills
- Excellent computer skills
- Multi-tasking skills
- Ability to meet the physical demands of the position

BENEFITS

We believe every employee should be rewarded properly for a job well done. As a Best Tile employee, you will enjoy comprehensive health care coverage including medical, prescription drug, and dental insurance. Your financial well being will be supported by an equitable compensation program and a 401(k) retirement investment plan. Moreover, we offer a challenging and rewarding professional work environment, balanced by a time off program that includes paid holidays.

Any offer for employment is conditioned upon the results of pre-employment drug/alcohol/physical screening and background check.

If this sounds like an exceptional opportunity to join a hard working team of dedicated professionals, take the first step and apply.

REQUIRED

Current and valid Vermont driver's license with clean driving record.

Forklift certification is required although we will train and certify the right person with the proven experience.

BEST TILE™

Send resumes to **emaynes@besttile.com.**

CAV DIRECTOR

(part-time)

The Composting Association of Vermont seeks a part-time Director. This contracted position has variable hours, 15-30 per week. Most hours accrue November through April. Competitive hourly rate; up to six months transition overlapping with retiring Director.

Job description, required experience, compensation and Application Guidelines at **compostingvermont.org/jobs/director.**

LNAs

All shifts
$1000 SIGN-ON BONUS
New starting wages!
$2.00 and $2.50 shift differentials!

For more information contact
Sue Fortin RN, DNS
Birchwood Terrace Healthcare
43 Starr Farm Rd.
Burlington, Vermont 05408
802-863-6384
sue.fortin@kindred.com
EOE

THE 14TH ANNUAL

READERS' PICKS

SEVEN DAYSIES

Locals Pick the Best of Vermont

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NOMINATE

MAY 18-31

2

DESIGNATE

JUNE 13-28

3

CELEBRATE

AUGUST 3

DEALER.COM

SIDEdishes

BY JULIA CLANCY HANNAH PALMER EGAN & SUZANNE PODHAIZER

Ice Cream Line

CANTEEN CREEMEE COMPANY OPENS IN WAITSFIELD



Ice cream at Canteen Creemee Company

Hosts from time immemorial have worried that no one will show up to their shindigs. On the flip side, what if you try to have a soft opening and everybody comes? According to CHARLIE MENARD, executive chef of the INN AT ROUND BARN FARM, that's exactly what happened last Thursday when the inn's team opened its new snack bar in Waitsfield's Village Square, CANTEEN CREEMEE COMPANY.

"It's a small town. Word got out," Menard explains. By Saturday, the line was 30 deep before the snack bar even opened.

What made the throngs so eager? Fare such as kimchi burgers with the fermented cabbage mixed right into the beef, fried chicken with corn pudding and various sauces, including Sriracha butter, and "next-level sundaes." Those include the Someone Else's Wedding Cake, made with marshmallow and chocolate twist soft serve, covered in white chocolate-and-olive-oil dip and garnished with fondant flowers.

Menard notes that the creemee mixes and chocolate dips are made in-house using high-quality ingredients, beef for the burgers comes from the Mad River Valley. "It's pretty much your classic modern snack bar," he says, "the sweet and salty things that make my life better every day." As of press time, CCC's summer hours are Tuesday through Sunday, 11:30 a.m. to 8 p.m. Check the Facebook page for updates.

—S.P.

Dedalus on the Move

BURLINGTON WINE SHOP RELOCATES

DEDALUS WINE, the Burlington shop known statewide for stocking a wide-ranging and thoughtful selection of wines, will soon leave its current quarters at 180 Battery Street. By early fall, the store will migrate to 388 Pine Street, the space that formerly housed Burlington Furniture Company.

The new Dedalus will carry an expanded selection of wines and feature a tasting room and wine bar serving small snacks, such as conserva, cheeses and charcuterie. SAS STEWART, co-owner and interior designer of STONECUTTER SPIRITS in Middlebury, is partnering with Imhotep, a design-build construction company in Cornwall, to design the new shop's interior.

"I'm really excited about the whole project, but especially the wine bar and shop coming together," says Dedalus owner JASON ZULIANI. "I'm excited to bring new wines to Burlington, to bring friends to town who make and sell wine, to really amp up the wine scene in Burlington overall."

Wine lovers can celebrate Dedalus' forthcoming changes with Zuliani on Sunday, May 29, 3 p.m., at WineCrush, a summer-inspired wine tasting at neighboring ARTSRIOT on Pine Street. Zuliani and a host of other Vermont wine experts will supply a bevy of favorite new reds, whites and roses, while ArtsRiot chef GEORGE LAMBERTSON will team up with Max Mackinnon, executive chef at San Francisco's Mason Pacific.

Mackinnon, who graduated from Middlebury College in 2010, is the former chef and co-owner (with Zuliani) of Burlington's Pistou, a restaurant that garnered him a James Beard Award nomination after just two months in business. Pistou closed its doors in 2014, but Mackinnon is briefly back in town to complement the event's wine list with grilled meats and shucked oysters.

WineCrush tickets cost $45 and may be purchased at artsriot.com.

—J.C.

SIDE DISHES » P.47







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Freewheeling «P44

slice was sturdy enough to hold hy its browned edges and eat hy hand

A glass pastry case lined with potted flowers displayed more goods homemade raspberry rose Pop-Tarts, maple-walnut "shorties" filled with lemon cream, chocolate chip cookies, blondies flecked with white chocolate and cranberries A plate of cookies aptly named Chocked Full promised oats, raisins, coconut, chocolate, peanut hutter and honey-roasted peanuts

I'm usually more inclined to finish a meal with cheese than a slice of cake, so Jam Bakery presented a new-to-me conundrum What to do when everything in a sumptuous pastry display looks equally tempting? Baker-owner Shiel Worcester helped solve my "prohlem" hy loading up a couple of paper parcels with her homemade treats

Worcester studied haking and pastry at the New England Culinary Institute in Montpelier The Vermonter gained pre-Jam experience as a haker at Rainbow Sweets in Marshfield hefore joining the pastry team at well-known spots such as Milk Bar in New York City and Hen of the Wood in Burlington Yet Worcester always knew she wanted to open her own haking business

She began formulating Jam Bakery three years ago from the cramped kitchen of her Burlington apartment, where she'd spend her free time turning out pies and cookies for eager friends and, occasionally, a neighboring coffee shop Although a hrick-and-mortar spot wasn't financially feasihle, Worcester knew exactly what she wanted in a bakery and found a food truck setup the hest way to launch

"Jam Bakery started as a Kickstarter in 2014," she said "I raised $6,800 hy the end of the year — enough to get equipment, starting ingredients, all of the needed licenses and, of course, the van." Jam Bakery joined the 2015 lineup at the Burlington Truck Stop, and now that Econoline is hack for its second season

Since starting her mohile enterprise, Worcester has relished her creative freedom as its owner She enjoys using Vermont ingredients such as Maple Wind Farm eggs, King Arthur Flour, local maple syrup and honey She sources seasonal fruits from surrounding farms and her parents' extensive home gardens Worcester said she called upon talented friends to fill the van with artwork, and she scours thrift shops for dishes, her mother sewed the van's curtains

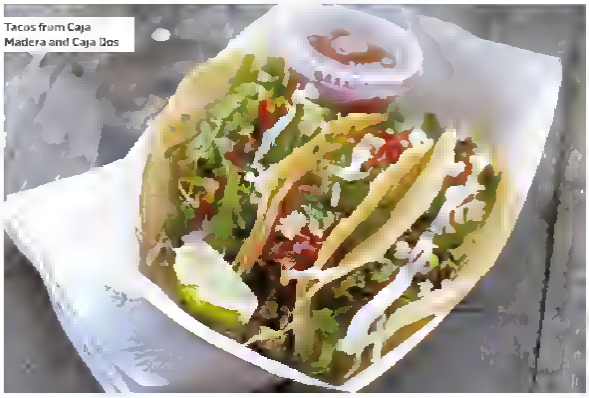
Along with a delectahle range of haked goods, Jam Bakery displays the crux of Worcester's haking passion the creativity and collaboration behind the process

—J.C.



Notorious P.I.G. platter from Back Road BBQ

COURTESY OF BACK ROAD BBQ



Tacos from Caja Madera and Caja Dos

HANNAH PALMER EGAN

Back Road BBQ

1806 Ducharme Road Cabot Hill Farmstead Brewery Greensboro Black Bear Biodiesel Plainfield elsewhere in Morrisville Stowe and Hardwick 540 0406

Most food trucks start with a chef and a dish he or she is excited about making, such as ramen or tacos. Back Road BBQ started with a farm Ben Nottermann was dreaming of ways to turn some of the pigs from Snug Valley Farm— which he co-owns with his wife and parents — into smoky, delicious pulled pork

The answer came in the form of a barbecue "dream team," as Nottermann calls it, which includes chefs Brock Miller, Isaac Gresser and Charlie Lee, all of whom worked at Hardwick's A Vermont Place until its demise. Just a few weeks after a truck-less soft opening at Miller's home in Cabot, the crew purchased a food trailer and got it up and running. According to Gresser, the spacious kitchen is even nicer than the ones he cooked in at Michelin-starred restaurants.

For much of the summer, Back Road BBQ will pop up at Hill Farmstead Brewery, among other places in central and northern Vermont Wherever they roam, the chefs will serve pig that has been smoked for 22 to 28 hours, depending on its size Diners can get the pork solo, hut even hetter are platters that come with decadent sides, such as huttery smoked mac and cheese, or collard greens with hacon The Piggie Smalls is the most petite offering, with just one side, while the Notorious P.I.G comes with three

Later this summer, Miller's garden will provide the truck's veggies Next year, Notterman noted, they'll have hoop houses up and running in the spring, so Back Road can be a legit farm-to-fork food truck all the way

With a pair of smoker boxes that crank out maple and fruitwood fumes, the crew goes through two to four pigs per week, by the height of the summer season they expect to use hetween six and eight. The younger chefs stay up with the smoker doing "power over nights,' as Nottermann called them, feeding the coals every 40 minutes and prepping other ingredients in hetween.



Frickles at Back Road BBQ

COURTESY OF BACK ROAD BBQ

Their audience so far is "pretty much everybody" Nottermann has noticed that their harbecue appeals to townies and tourists alike. "The response to the food has heen incredihle," he said

After their first visits to Hill Farmstead, somehody posted about their fare on a heer-rating website In person, "People have told us that this pairs well with the Susan, and that pairs well with the Edward," Nottermann said, referring to a couple of the hrewery's beers "This is cool. This means we're doing well."

—S.P.

Caja Madera and Caja Dos

154 Route 15 Hardwick Hill Farmstead Brewery Greensboro facebook.com/cajamaderafoodtruck

Bryan Pahlonis used to own a pizzeria and food truck in West Palm Beach, Fla. Then a neighboring truck owner told him to "get off her turf" — and threatened consequences if he didn't. So, when a friend offered him work at the Basin Harbor Club in Vergennes, the cook packed up and moved to Vermont

Pahlonis says he loved Basin Harhor hut longed to do his own thing So he bought a 1984 camper, sheathed it in wood and started serving roadside on Route 15 in Hardwick in January "It was 20 degrees out, and people were

FREEWHEELING »P48

SIDEdishes

CONTINUED FROM PAGE 45

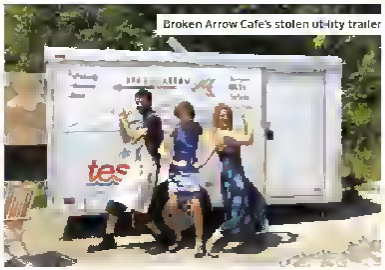
The Truck(s) Stop Here

BEACH BITES SERIES BRINGS MOBILE EATS TO LEDDY PARK

By all accounts, Vermont's food-truck fleet is getting stronger and more diverse every summer (read about seven newish up-and-comers on page 44). In addition to ARTSRIOT's weekly Friday night Burlington Truck Stop, Queen City residents can find rolling eats daily along Pine Street and near MAGLIANERO cafe in the South End or at Burton in Burlington.

And, starting next Wednesday, June 1, local truckers will convene at Leddy Park in the New North End for a monthly first-Wednesday Beach Bites evening social. "It's a really community-based, family-friendly event," says ADAM HINEMAN, who leads the recently formed VERMONT FOOD TRUCK COALITION.

That organization seeks to provide a centralized communication hub for local truckers and give them a stronger collective voice. Hineman worked with the City of Burlington to organize the Leddy Park events, which will feature 10 or so trucks each month. Next week's gathering includes Hineman's TACO TRUCK ALL STARS and other local favorites SOUTHERN SMOKE (barbecue), PINGALA CAFÉ & CATERT'S BROCCOLI BAR BURGER BARN and JAMAICAN SUPREME. The event also promises kids' activities and secure bike parking, courtesy of Local Motion. It's part of the coalition's mission to bring mobile eats to more locations within Burlington city limits. "Honestly, there's not a lot of places to park in the city," Hineman says.



Broken Arrow Cafe's stolen utility trailer

Since Hineman runs the winter concessions stand at the park's Gordon H. Paquette Ice Arena and uses the space as his truck's home base and prep kitchen, the location was a natural fit. The lakefront views don't hurt, either. "This is a beautiful spot," Hineman says. "We need to have a truck stop here."

—H.P.E.

Crumbs: Leftover Food News

STOLEN SUPPLIES | BIG FATTY'S NEW CROWLER BAR

Elsewhere in food-truck land, BROKEN ARROW CAFÉ owners EBEN and TESSA HILL are hoping for the safe return of a 6-by-10-foot utility trailer that was stolen from their Route 2 parking area near Apple Island Resort in South Hero last week.

"Someone just drove away with it," Tessa tells *Seven Days*. The vehicle can be identified by orange lettering that says "TES" on its lower right-hand side. Fortunately, Hill adds, "They didn't drive off with our food truck." That means, despite losing a refrigerator, umbrellas, signage and other equipment, Broken Arrow will open this weekend for the summer as planned.

Seen the trailer or have a tip on its whereabouts? Reach Eben Hill at 777-5327.

In White River Junction, BIG FATTY'S BBQ has long boasted one of the finest beer lists in the area. Last week, the smoke shack upped the ante with a shiny new 20-draft Crowler Pit retail space, which features Vermont brews in 32-ounce cans from FOLEY BROTHERS, BURLINGTON BEER, BENT HILL, ZERO GRAVITY, GOODWATER and IDLETYME, among others.

On the other side of the wall, the restaurant has increased its drafts from eight to 20; the current list features brews from HILL FARMSTEAD, UPPER PASS BEER and LOST NATION, among others. "We have a few duplicates [between the crowlers and the restaurant bar]," says server REBECCA HILTON, "but they're mostly different."

—H.P.E.

CONNECT

Follow us on Twitter for the latest food gossip! **Hannah Palmer Egan**: @findthathannah

CELEBRATE FATHER'S DAY!
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Freewheeling « P45

stopping for tacos," Palilonis said, noting that locals seemed to crave something new and different.

Earlier this month, the newcomer debuted Caja Dos ("Box Two") With a spray-paint sunset by artist Brian Clark of Burlington's Anthill Collective, the truck is hard to miss It's still absent identifying lettering or branding, though. Palilonis said that allows Dos to switch up the menu; Vermont's circuit already includes several well-loved taco trucks, and event organizers hesitate to duplicate cuisines.

"If someone has Mexican [food] at a festival already, [Caja Dos can serve] samosas or whatever else," Palilonis said.

But last week, he was slinging tacos at Hill Farmstead Brewery in Greensboro, where he has an intermittent six-week summer residency. The fare was simple. Soft corn tortillas cradled rich, stringy pulled pork, crunchy iceberg lettuce and crumbled queso blanco Another choice featured housemade chorizo, which hummed with cumin and heat from three different chiles The day's special offered musky banh mi beef with crunchy sprouts, served spicy

Caja Madera's Hardwick menu offers quesadillas, salads and soups, in addition to the tortilla folds But Palilonis' overarching message seems simple, tested and true. Eat tacos, be happy

—H.P.E.

Thai@Home

812 Exchange Street and Middlebury Farmers Market, Middlebury thaiathomevt.com

Outside the Vermont Sun fitness center in Middlebury, a tiny orange house on four wheels sits in a corner parking spot To passersby on Exchange Street, a yellow sign framed with wood discloses two words. "Thai Food." Behind the door is a lunch and dinner spot called Thai@Home. There, chef Wanna Phafuk, known as "Hasna" to friends and family, stands in her 2-by-2-foot galley kitchen Monday through Friday

I visited Thai@Home last week on a rainy Thursday evening Under the shelter of the house's awning, I watched through the front window as Phafuk sliced carrots and mixed dough for sa la pao, a steamed wheat bun stuffed with vegetables, sweet red bean paste or minced pork with hard-cooked eggs "I don't know how I started cooking," she said "I always cooked. I grew up with my mom, and she always loved cooking."

In 2010, Phafuk moved more than 8,000 miles from her home in Bangkok to Middlebury, where her husband, builder John Filan, was born and raised Nostalgic for the cuisine of Thailand, Phafuk took to the kitchen Before long, she was selling her homemade meals to hungry regulars at the Middlebury Farmers Market on Saturdays This summer marks Phafuk's sixth year at the market, now with the little orange house that Filan built for her last year

The plan for a food truck began with one assertion, in Phafuk's words "I enjoy cooking, but I don't want a restaurant. That's too much."

But she liked the idea of a food truck. After a season parked in Frog Hollow Alley near Middlebury's Main Street, Thai@Home is entering its second year of business on Exchange Street Notable neighbors include Stonecutter Spirits, Woodchuck Hard Cider, Vermont Coffee Company and Otter Creek Brewing.



JOE VALENZANO

Thai@Home

In the summer, Phafuk uses seasonal ingredients from her at-home greenhouse and large organic garden. She sources rarer staples of the Thai kitchen from Asian markets in Burlington. Phafuk's modest menu includes expected fare such as pad Thai and a take on Japanese gyoza, but her knockout dishes include two curries, one red and one green. Bright in taste and color, and with a perfectly cooked bed of white rice, layers of flavor jump from sweet coconut milk to the complex and slow-building heat of curry paste. The curries are balanced with a savory thread of peanut and garlic and capped with a hint of acidity — perhaps lime

Phafuk's "dimsum" — a wheat wrapper filled with peas, corn, carrots and marinated minced pork — is delicate and tender Her dessert sticky rice, with sweet Thai black rice, coconut milk, ripe mango and a scattering of sesame seeds, is made more addictive with a slight hint of salt.

From a kitchen in Bangkok to a little orange house on Exchange Street, Thai@Home's flavorful food is a remarkable bridge between two homes half a world apart

—J.C.



COURTESY OF ROB LESNIEWSKI

Mike Anderson and Rob Lesniewski shucking scallops



ETHAN DESIR

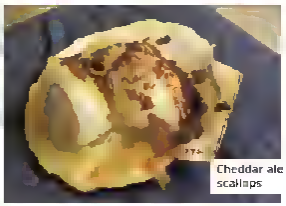
Spring rolls from Farmers & Foragers

Lesnikoski-Naples Fish Truck

ArtsRiot, Burlington; Boyden Valley Winery & Spirits, Cambridge

Bob Lesnikoski is best known for growing cranberries at Vermont Cranberry in East Fairfield. But in the off season, he trolls the sea on the *F/V Rimrack*, a fishing boat owned by Mike and Padi Anderson of Rye, N.H. Lesnikoski brings scallops and squid back to Vermont, where he processes and sells the seafood at local markets.

Lesnikoski shares his on-farm fish storage and processing facilities with Starbird Fish owner Tony Naples. Last summer, they partnered on a mobile seafood stand and spent many Fridays slinging lobster, scallop and squid rolls at ArtsRiot's Burlington Truck Stop.



COURTESY OF BOB LESNIKOSKI

Cheddar ale scallops

This winter, Lesnikoski purchased a Tastee Freez truck on eBay and trailered it here from Montana. Though it needed some work, all of the truck's original appliances, including a flattop grill, a fryolator, a milkshake blender and creemee machine, are functional.

But soft serve circa 1962 was different from today's creemees, so Lesnikoski is working on formulating a local milk blend that will work on the old machine. "It may be more like gelato," the fisherman said.

He and Naples are planning a June 17 debut at ArtsRiot as well as events at Boyden Valley Winery & Spirits in Cambridge and summer festivals.

Reprising last summer's seafood stand, savory items will include rolls brimming with lobster prepared as in Maine (with mayo) or Connecticut (with hot butter), along with scallop rolls and squid banh mi. New items this year include sizzling scallops grilled on the half shell with cheddar and ale, and fried calamari. And, since all of Starbird's fish is sushi grade, the truck also will offer salmon poke and bento boxes.

"The concept is [to serve] only fish that we have caught," Lesnikoski said, "and John Brawley's [Sweet Sound] oysters [from Duxbury, Mass.]." He hopes to serve responsibly harvested wild-foraged foods, too.

Lesnikoski admitted that the truck is yet unnamed. "But," he said, "I may just call it 'Wild.'"

—H.P.E.

Farmers & Foragers

ArtsRiot, Burlington; vtfarmersandforagers.com

Solomon Bayer-Pacht and Lauren Johnson, co-owners of Burlington's Farmers & Foragers food truck, surely didn't intend to be so literal about taking part in 2016's inaugural Burlington Truck Stop at ArtsRiot last Friday. But their kitchen-on-wheels apparently did. The truck stopped. Working, that is.

"We were all loaded up, ready to go," said Bayer-Pacht. "We hopped in our truck and pulled out of our driveway. All of a sudden — I had driven about 100, 200 yards — the engine died. I was stopped in the middle of the street."

Lacking a vehicle with propane hookups, or any kitchen space whatsoever, Farmers & Foragers had to forgo selling all of the hot food on its Truck Stop menu. Alas, none of their perch po'boys or truffle fries could be consumed that day. Bayer-Pacht and Johnson were relegated to offering only a couple of chilled items from a distinctly un-truck-like table.

Though frustrated, F&F's owners handled the setback with good-natured grace. In a generous what-the-hell gesture, the two treated patrons to complimentary, locally foraged pickled ramps and fiddleheads.

Though the menu was smaller than anticipated, the food was fresh and flavorful. My wife remarked that the spring rolls — packed with fresh, raw, organic cucumbers, carrots, beets, mango, mint and cilantro — tasted like "a bite of summer." The spicy peanut dipping sauce was good enough to eat by itself. So I did.

The menu's only other item exploded with the fresh, green flavors of spring. I don't usually go in for smoked fish, but Farmers & Foragers' smoked-trout crostini was all springy-zingy, redolent with avocado, endive, shallot and lemon.

The food was delicious but not quite substantial enough to earn full dinner status, so we grabbed a yummy banh mi from the Hindquarter. Had it been possible, though, we would have sampled anything — and possibly everything — from Farmers & Foragers' menu. Let's hope that Bayer-Pacht and Johnson have a good mechanic.

—E.D.S.

Contact food@sevendaysvt.com



calendar

M[illegible] JUNE [illegible] 2016

WED.25

activism

BUILDING EMPATHY & ADDRESSING RACIAL OPPRESSION Tools for creating an anti-oppressive society come to the fore in this series led by Francine Serwali Ngunga and Kyle Silliman-Smith. Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. preregister, limited space. Info, 863-2345, ext. 6.

agriculture

HUGE PERENNIAL & ANNUALS PLANT SALE. Green thumbs browse herbs, succulents, berries and more at a benefit for Burlington Dismas House. 1033 Pine St., Burlington, 9 a.m.–5 p.m. Free. Info, kim@dismasofvermont.org.

art

LIFE DRAWING Pencils fly as a model inspires artists to create. Bring personal materials. The Front, Montpelier, 6:30–8:30 p.m. $10. Info, 839-5349.

business

VERMONT CHAMBER BUSINESS & INDUSTRY EXPO Enterprisers network at seminars, special events and a trade show featuring more than 150 local companies. See vtexpo.com for details. Sheraton Hotel & Conference Center, South Burlington, 5–7 p.m. Free. preregister. Info, 262-0136.

community

CURRENT EVENTS CONVERSATION Newsworthy subjects take the spotlight in this informal and open discussion on. Dorothy Alling Memorial Library, Williston, 11 a.m.–noon. Free. Info, 878-4918.

MEN'S GROUP A positive environment promotes socializing and involvement in happenings. Montpelier Senior Activity Center, 10:30–11:30 a.m. Free. Info, 223-2518.

PUBLIC HEARING Queen City residents provide input on Burlington Telecom as it seeks to extend its contract. Burlington City Hall, 7 p.m. Free. Info, 828-2358.

crafts

KNITTERS & NEEDLEWORKERS Crafters convene for creative fun. Burnham Memorial Library, Colchester, 6–8 p.m. Free. Info, 264-5660.

dance

DROP-IN HIP-HOP DANCE Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington, 6–7:30 p.m. $15. Info, 540-8300.

etc.

AMERICAN RED CROSS BLOOD DRIVE Healthy donors give the gift of life. Castleton Family Health Center, Bomoseen, 10 a.m.–3 p.m.; Lyndon Town School, Lyndonville, noon–5 p.m. Free. preregister. Info, 800-733-2767.

LIFE AFTER DEATH People of all faiths come together to discuss what lies beyond the veil in an evening hosted by Eckankar. Isley Public Library, Middlebury, 6:30–7:30 p.m. Free. Info, 800-772-8390.

NURSING BEYOND A YEAR MEETUP Breastfeeding parents connect over toddler topics such as weaning, healthy eating habits and more. Ask do of Champlain Valley, Burlington, 9:30 a.m. Free. Info, 985-8225.

RUTLAND DEATH CAFÉ Men and women discuss issues related to the end of life. Pyramid Holistic Wellness Center, Rutland, 7–9 p.m. Free. donations accepted. Info, 353-6991.

TECH HELP WITH CLIF Electronics novices develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library, Essex Junction, noon & 1 p.m. Free. preregister. Info, 878-6955.

WATER MEETS LAND, COMMERCE, RECREATION & PRESERVATION OF BURLINGTON'S WATERFRONT. History buffs plunge into Lake Champlain's past with special exhibits and presentations from historian Vincent E. Feeney and preservationist Britta Fennimah Tonn. Champlain Room, Champlain College, Burlington, 7–9 p.m. Free. preregister, limited space. Info, 860-2785.

film

"BROOKLYN" Cinephiles gather to watch the 2015 film starring Saoirse Ronan. Dorothy Alling Memorial Library, Williston, 5:45 p.m. Free. Info, 878-4918.

"CALVARY" An honest priest receives a death threat from a parishioner in this 2014 drama. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600.

"FLYING MONSTERS" Airborne reptiles reach new heights in a 2D and 3D National Geographic film. Northfield Savings Bank Theater, A National Geographic Experience. ECHO Leahy Center for Lake Champlain, Burlington, noon & 2:30 p.m. $3–5 plus regular admission. $10.50–13.50. free for kids 2 and under. Info, 864-1848.

"KISS ROCKS VEGAS" Fans get a glimpse of the iconic bands 2014 nine-show run at Sin City's Hard Rock Hotel. Palace 9 Cinemas, South Burlington, 7 p.m. $15. Info, 864-5610.

WED.25 » P.52

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**. YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN AND SADIE WILLIAMS**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

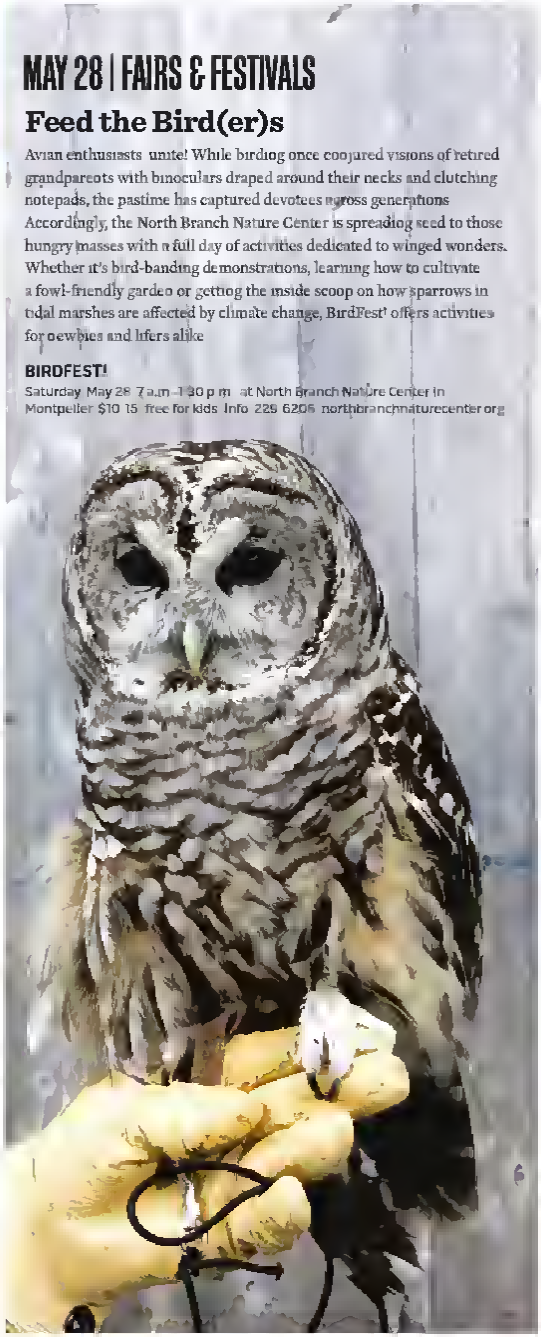
MAY 28 | FAIRS & FESTIVALS

Feed the Bird(er)s

Avian enthusiasts, unite! While birding once conjured visions of retired grandparents with binoculars draped around their necks and clutching notepads, the pastime has captured devotees across generations. Accordingly, the North Branch Nature Center is spreading seed to those hungry masses with a full day of activities dedicated to winged wonders. Whether it's bird-banding demonstrations, learning how to cultivate a fowl-friendly garden or getting the inside scoop on how sparrows in tidal marshes are affected by climate change, BirdFest! offers activities for newbies and lifers alike.

BIRDFEST!

Saturday, May 28, 7 a.m.–1:30 p.m., at North Branch Nature Center in Montpelier. $10–15, free for kids. Info, 229-6206, northbranchnaturecenter.org.



COURTESY OF YUMI LEE



MAY 26 | WORDS

DEDE CUMMINGS

Thursday May 26 7 p.m. at Phoenix Books Burlington $3 Info 448-3350 phoenixbooks.biz

Hive Mind

Dede Cummings has a flair for the environmental. As a publisher at Green Writers Press, she spreads the voices of authors dedicated to making the planet a better place. When she's not trying to save the world one page at a time, Cummings keeps bees — and writes about it. Her most recent book, *The Good Living Guide to Beekeeping: Secrets of the Hive, Stories From the Field and a Practical Guide That Explains It All* provides prospective and seasoned beekeepers with myriad tips and tricks for managing their apian companions. Combing through, readers will find interviews with fellow beekeepers, recipes, instructions for attracting bees to the hive and more.

Theater Geeks

The first-ever fringe festival originated in Edinburgh in 1947. A group of artists, miffed that they hadn't been invited to perform at the then-newly formed Edinburgh International Festival, said "to hell with it" and staged their own shows around the city. The creative carnivals have continued to pop up around the world ever since, and, while the breadth and variety of performances remain diverse, a few things stay the same. Fringe theater isn't juried. There's no artistic director, no censorship and no outrageous ticket prices. The result? An uninhibited outpouring of fresh artistic material from performers and artists you wouldn't see anywhere else.

MAY 30–JUN 1 | MONTREAL



ST-AMBROISE MONTRÉAL FRINGE FESTIVAL

Monday May 30 through Wednesday June 1 at various Montréal locations. See website for additional dates. Prices vary. Info 514-849-3378. 2016.montrealfringe.ca

MAY 27-30 | FAIRS & FESTIVALS



SPRING FLING

Friday May 27 3-10 p.m. Saturday May 28 and Sunday May 29 6 a.m.-10 p.m. and Monday May 30 6 a.m.-5 p.m. at Old King Farm Healing & Retreat Center in Benson. $7-150. Info 537-3460. oldkingfarm.com

Breathing New Life

calendar

MR. TURNER The Blockingham Arts and Museum Project hosts a screening of the 2014 flick about the last years of Romanticist landscape painter J.M.W. Turner. Bellows Falls Opera House, 7:30 p.m. $5. Info, 463-3252.

"PANDAS: THE JOURNEY HOME" China's black and white bearlike animals prepare to head to new homes around the world. Northfield Savings Bank Theater. A National Geographic Experience. ECHO Leahy Center for Lake Champlain, Burlington. 11 a.m., & 1 & 3:30 p.m. $3–5 plus regular admission. $10.50–13.50; free for kids 2 and under. Info, 864-1848.

food & drink

COMMUNITY NIGHT & MINI TRIVIA. Diners don their thinking caps for an evening of brain busters and barbecue fare benefiting the Vermont Council on World Affairs. Partial sales are donated. Bluebird Barbecue, Burlington, 4:30 p.m. Cost of food and drink. Info, 448-3070.

COMMUNITY SUPPER. A scrumptious spread connects friends and neighbors. Feel free to bring a dessert to share. The Wellness Co-op, Burlington, 5–5:45 p.m. Free. Info, 865-492-8218, ext. 300.

VERMONT FARMERS MARKET. A diversified marketplace celebrates all things local — think produce, breads, pastries, cheeses, wine, syrup, jewelry, crafts and beauty products. Depot Park, Rutland, 3–6 p.m. Free. Info, 342-4727.

games

RHODE CLUB. Strategic players have fun with the popular card game. Burlington Bridge Club, Williston, 9:15 a.m. & 1:30 p.m. $6. Info, 872-5722.

TEEN/ADULT DUNGEONS & DRAGONS. Quick thinkers 14 and up rely on invented personas to face challenges and defeat enemies. Burnham Memorial Library, Colchester, 5:30–7:45 p.m. Free. Info, jmuse@colchestervt.gov.

health & fitness

DANCE-RASEO CONDITIONING. Melissa Ham-Ellis leads a series of stretching and strengthening movements. No dance experience is required. Fusion 802 Dance, South Burlington, 7:15–8:15 p.m. $15. Info, 444-0100.

EATING WELL ON A BUDGET FOR FAMILIES. A weekly workshop with Frances Fleming of the University of Vermont Extension highlights ways to save and get healthy. Cafeteria, Central Vermont Medical Center, Berlin, 5:30–7 p.m. Free; preregister. Info, 223-8000, ext. 202.

EPIC MINOFULNESS MEDITATION. Guided practice and group conversation with Yushin Sola cultivate well being. Ra-yard Apothecary, Burlington, 7:30–8:30 p.m. $14. Info, 299-9531.

INSIGHT MEDITATION. Buddhist principles and practices are absorbed by attendees. Wellspring Mental Health and Wellness Center, Hardwick, 5:30–7 p.m. Free. Info, 472-6694.

MIDDLEBURT FITNESS BOOT CAMP. Participants improve strength, agility, endurance and cardiovascular fitness with interval training. Middlebury Municipal Gym, 7–8 a.m. $12. Info, 343-7160.

MINOFUL WORKWEEKS. WEONESOAT NIGHT MEDITATION. Give your brain a break at a midweek "om" session, followed by tea and conversation. Milarepa Center, Barnet, 7–8 p.m. Donations. Info, 633-4136.

MINOFULNESS CLASS. Dogma-free meditative techniques lead to peace, joy and freedom. Exquisite Mind Studio, Burlington, 6–7:30 p.m. $5–20. Info, 735-2265.

MORNING FLOW YOGA. Greet the day with a grounding and energizing class for all levels. The Wellness Collective, Burlington, 10–11 a.m. $10. Info, 540-0186.

NIA WITH LINDA. Eclectic music and movements drawn from healing martial and dance arts propel an animated barefoot workout. South End Studio, Burlington, 8:30–9:30 a.m. $14; free for first-timers. Info, 372-1721.

RECOVERY COMMUNITY YOGA. A stretching session for all ability levels builds physical and mental strength to support healing. Turning Point Center, Burlington, 10:30–11:30 a.m. Free. Info, 861-3150.

R.I.P.P.E.D. Resistance, intervals, power, plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio B, Burlington, 6 p.m. $10. Info, 578-5243.

WEDNESOAT NIGHT SOUND MEDITATION. The sacred tones of Tibetan singing bowls, gong, flute and drum help participants release physical and energetic toxins. The Wellness Collective, Burlington, 7:30–8:30 p.m. $15. Info, 510-697-7790.

ZUMBA. Lively Latin rhythms fuel this dance fitness phenomenon. Vergennes Opera House, 6–7 p.m. $10. Info, 349-0026.



kids

CREATIVE DANCE FOR BOYS & GIRLS WITH NICOLE CONTE STEVENS. Energetic youngsters increase body awareness through imaginative movement challenges. Call for times. Chandler Music Hall, Randolph. $5–10; preregister. Info, 728-6464.

EXPANO THE WORLD: 8TH ORADE ADVENTURES. Youngsters' classes and families investigate world cultures and legends through museum artifacts. Plattsburgh State Art Museum, N.Y., 9–11:30 a.m. Free; preregister. Info, 518-564-2948.

KIDS' DUNGEONS & DRAGONS. Experienced and novice players take on challenges to defeat enemies in this pen-and-paper role-playing game. Burnham Memorial Library, Colchester, 6:30–7:45 p.m. Free. Info, jmuse@colchestervt.gov.

KIDS' OPEN GYM. Physical fitness is disguised as fun for children ages 6 to 10. Church of the Nazarene, Williston, 6–7 p.m. Free. Info, 878-8581.

PAJAMA STORY TIME. Tykes cuddle up in PJs for captivating tales, cookies and milk. Burnham Memorial Library, Colchester, 6:30–7 p.m. Free. Info, 264-5660.

READ TO A DOG. Book hounds ages 5 through 10 curl up with a good story and a furry friend. Fairfax Community Library, 3:15–4:15 p.m. Free; preregister. Info, 849-2420.

STORY TIME & PLAYGROUP. Engrossing plots unfold into projects for young'uns up to age 6 and their grown-ups. Jaquith Public Library, Marshfield, 10:30–11:30 a.m. Free. Info, 426-3581.

STORY TIME WITH A TWIST. Wee ones get the wiggles and giggles out with Ms. Liza. Highgate Public Library, 10 a.m. Free. Info, 868-3970.

TODDLER TIME. Puzzles, puppets, stories and art supplies entertain tots ages 4 and under. St. Johnsbury Athenaeum, 10:30–11:30 a.m. Free. Info, 748-8291.

YOUNG WRITERS & STORYTELLERS. Kindergarteners through fifth graders practice crafting narratives. Burnham Memorial Library, Colchester, 4:15 p.m. Free; preregister. Info, 264-5660.

language

BEGINNER ENGLISH LANGUAGE CLASS. Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, reference@burlingtonvt.gov.

BEGINNER RUSSIAN CONVERSATION GROUP. Learn the basics of the Eastern Slavic tongue. Fletcher Free Library, Burlington, 6–6:45 p.m. Free. Info, reference@burlingtonvt.gov.

INTERMEDIATE RUSSIAN CONVERSATION GROUP. Fine-tune and refine your ability to dialogue in a nonnative language. Fletcher Free Library, Burlington, 6:45–7:30 p.m. Free. Info, reference@burlingtonvt.gov.

INTERMEDIATE/LEVEL SPANISH CLASS. Pupils improve their speaking and grammar mastery. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS. Participants take communication to the next level. Fletcher Free Library, Burlington, 6:30–8 p.m. Free. Info, reference@burlingtonvt.gov.

music

WORLD MUSIC PERCUSSION ENSEMBLE. The Jabulani African Chorus chimes in during an uplifting set of songs from around the globe. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 7 p.m. $9–10. Info, 603-646-2422.

outdoors

TIMBER & THRUSHES. Strollers engage their senses to identify birds by sight and sound while exploring natural ecosystems. Biologist Steve Hagenbuch and forester Caitlin Cusack lead. Vermont Land Trust Hill-Robert Property, Starksboro, 7–9 a.m. Free; preregister. Info, 434-3068.

seminars

YOU ARE A SOUL SONG WITH DONNA DIA COLLETTI LOWRE. Women find self-love through meditation, singing and movement. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

sports

BURLINGTON HASH HOUSE HARRIERS. Beer hounds of legal age earn sips with an invigorating jog and high-impact game of hide-and-seek. See burlingtonhash.com for details. Various Burlington locations, 6:30–9 p.m. $5; free for first-timers. Info, bh3@burlingtonhash.com.

WOMEN'S PICKUP BASKETBALL. Drive to the hoop. Ladies dribble up and down the court during an evening of friendly competition. See meetup.com for details. Lyman C. Hunt Middle School, Burlington, 8–9:30 p.m. Free. Info, carmengeorgevt@gmail.com.

talks

JOYCE ANTLER. "Mother, may I?" The professor explores the role of the Jewish matriarch in pop culture in "You Never Call, You Never Write: The Historical Legacy of American Jewish Mothers." Ohavi Zedek Synagogue, Burlington, 7:30–9 p.m. Free. Info, 864-0218.

KEN GLOSS. The proprietor of Boston's Brattle Book Shop speaks on the value of old and rare books and the history of the store. Appraisals of volumes, letters and manuscripts follow. Norman Williams Public Library, Woodstock, 4:30–5:30 p.m. Free. Info, 457-2295.

LARRY COFFIN. Meteorological followers storm to a talk on the unusual weather of 1816 and its possible cause. Bradford Public Library, 7 p.m. Free. Info, 222-4536.

theater

"WAR IS A RACKET" PERFORMANCE AND DISCUSSION. Smedley Butler's *War Is a Racket*, "The Antiwar Classic by America's Most Decorated Soldier," comes to life in a one-man theater production that draws parallels between issues faced by soldiers of yesterday and today. Fletcher Free Library, Burlington, 6–7:30 p.m. $10. Info, 863-3403.

words

VETELANS BOOK E ROUP. Those who have served in combat connect over reading materials. White River Junction VA Medical Center, 5–6:30 p.m. Free; preregister. Info, 295-9363, ext. 5417.

THE WEONESOAY WORKSHOP: CHAPTER FOCUS. Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

THU.26

agriculture

HUBE PERENNIAL & ANNUALS PLANT SALE. See WED 25.

INTRODUCTION & VISUAL HISTORY OF GREEN ROOFS. Does green beth Haggart explores the possibilities just above your head. Expressive Arts, Burlington, 6–7 p.m. $5; preregister. Info, 881-2471.

art

OPEN STUDIO. Artistic types meet new friends and craft original works in a community setting. Expressive Arts, Burlington, noon–2 p.m. $15. Info, 862-5302.

business

CHAMPLAIN VALLEY ASSOCIATION OF INSURANCE PROFESSIONALS MIXER. Business folk from around the region network and mingle. A photo booth, appetizers, a cash bar and a hospitality suite round out the evening. The Essex Culinary Resort & Spa, 5:30–7:30 p.m. $15–20. Info, bsikora@sh-underwriters.com.

SMALL BUSINESS ACCOUNTING & BOOKKEEPING. The devil is in the details during a program on meticulous record keeping. Fairfax Community Library, 6–7:30 p.m. Free. Info, 849-2420.

VEAMONT CHAMBER BUSINESS & INDUSTRY EXPO. See WED 25. 8 a.m.–3:30 p.m.

comedy

"RAISE THE WOOF: A STAND UP COMEDY SHOW". The touring comedy show produced by funnyman James Uloth brings home the kibble for local rescue organization Passion 4 Paws. ArtsRiot, Burlington, 7 p.m. $20. Info, 540-0406.

community

BURLINGTON WALK/BIKE COUNCIL MEETING. Two-wheeled travelers get input on ways to improve conditions for cyclists and pedestrians. Room 12, Burlington City Hall, 5:30–7 p.m. Free. Info, 864-3572.

PUBLIC MEETING. Community members weigh in at the second gathering devoted to the Colchester Avenue and Riverside Avenue intersection study. McClure Conference Room, University of Vermont Medical Center, Burlington, 7–9 p.m. Free. Info, 865-7794.

USING THE POWER OF FACEBOOK IN BIZ SO YOU CAN EXPAND YOUR REACH. Professionals swap cards and names at this networking event focused on using the social media monolith to expand reach. Private residence, Burlington, 6–8:30 p.m. Free. Info, 864-2978.

dance

CONTEMPORART DANCE CLASS. Instruction for individuals of varying ability levels is tailored to each mover's unique style. North End Studio B, Burlington, 6–7 p.m. $5; free for first-timers. Info, 863-6713.

etc.

AMERICAN RED CROSS BLOOD DRIVE. See WED 25. Bellows Falls Middle School, 38 School St., Bellows Falls, noon–5 p.m.

BOREDOM THERAPY: ENRICHMENT FOR YOUR PETS! Humans learn how to keep their four-footed friends happy and entertained. Humane Society of Chittenden County. South Burlington, 6–8 p.m. Free. Info: 862-0135.

DANCE, PAINT, WRITE. Adults and teens reboot mind, body and spirit with self-guided movement followed by an imaginative arts session set to music. Expressive Arts Burlington. 10:11:45 a.m. $20, free for first-timers. Info: 343-6172.

EXECUTIVE ASSISTANT CAREER NIGHT. Prospective employees learn key skills while schmoozing and exploring opportunities at the real estate firm. Keller Williams Vermont, Colchester. 5:30–6:30 p.m. Free. Info: 488-3439.

MIX IT UP WITH GREATER BURLINGTON WOMEN'S FORUM. Collage crafts and a cash bar set the scene for an evening of networking. A raffle and snacks top off the night. Burlington St. John's Club. 5:30–7:30 p.m. Donations. Info: btvwomen@gmail.com.

NATIONAL UNDERGROUND RAILROAD NETWORK TO FREEDOM. Researchers, interpreters and historians unearth Vermont's role in the system for aiding escaping slaves. Vermont History Center, Barre. 9 a.m.–3:30 p.m. Free; preregister. Info: 443-477-4476.

SILENT AUCTION CLOSING CELEBRATION. Bidding on artwork and fishing gear comes to an end at a bash held in conjunction with the exhibition "The Art of Fly Fishing: In Support of Project Healing Waters." Frog Hollow Vermont State Craft Center, Burlington, 5–7 p.m. Free. Info: 863-6458.

film

"THE FITS." The 2015 film by Anna Rose-Holmer follows 11-year-old tomboy Toni as she struggles to be accepted. Film House, Main Street Landing Performing Arts Center, Burlington. 7 p.m. $5; free for Vermont International Film Foundation members. Info: 660-2600.

"FLYING MONSTERS." See WED 25.

"JACKIE ROBINSON." It's a home run when Keith David narrates Ken Burns' documentary depicting the groundbreaking baseball player's personal and professional life. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 223-3338.

"MAN OF ARAN." Fiction emulates fact in this 1934 film portraying the everyday difficulties of life on Ireland's Aran Islands. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info: 748-2600.

"PANDAS: THE JOURNEY HOME." See WED.25.

food & drink

COCKTAIL PARTY. Themed libations please palates at a weekly sipping session complete with shuffleboard. Stonecutter Spirits, Middlebury. noon–8 p.m. Cost of drinks. BYO food. Info: 388-3000.

CRATFISH BOIL. Southern Smoke dishes out a Louisiana-style feast featuring jambalaya, braised greens and more while the Green Mountain Playboys provide the soundtrack. Shelburne Vineyard. 6–8:30 p.m. $15-45; preregister. Info: 985-8222.

games

CHITTENDEN COUNTY CHESS CLUB. Checkmate! Strategic thinkers make calculated moves as they vie for the r opponents' king. Faith United Methodist Church, South Burlington. 7 p.m. Free. Info: 324-1143.

VFW AUXILIARY BINGO. Cash prizes reward players who fashion five in a row. VFW Post 6653, Essex Junction. 6:30 p.m. $10 for 10 games. Info: 876-0700.

health & fitness

COMMUNITY MINDFULNESS. A twenty-minute guided practice with Andrea O'Connor alleviates stress and tension. Tea and a discussion follow. Winooski Senior Center. 6:30–7:30 p.m. Free. Info: 233-1167.

CORNWALL FITNESS BOOT CAMP. Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall. 9:10 a.m. $12. Info: 343-7160.

FOOT-CARE CLINIC. Nurses from Franklin County Home Health Agency help patients care for their tootsies. Call for details. Various Franklin County locations. $20; preregister. Info: 527-7531.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington. 6:7 p.m. $10. Info: 578-9243.

kids

EXPAND THE WORLD: 8TH GRADE ADVENTURES. See WED 25.

HOMESCHOOL PROGRAMS. Students ages 6 through 8 venture into the great outdoors for nature-themed lessons. Green Mountain Audubon Center, Huntington. 10 a.m.–2 p.m. $20–$15 per sibling; preregister. Info: jmontague@audubon.org.

LEGO CLUB. Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester. 4–5 p.m. Free. Info: 264-5660.

PLAINFIELD PRESCHOOL STORY TIME. Tykes ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield. 10:30–11:30 a.m. Free. Info: 454-8504.

PRESCHOOL STORY TIME. Captivating narratives pave the way for crafts and activities for tots ages 3 through 6. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free; preregister. Info: 264-5660.

READ TO ARCHIE THE THERAPY DOG. Bookworms join a friendly canine for entertaining tails—er, tales. Brownell Library, Essex Junction. 3:15–4 p.m. Free. Info: 878-6956.

WORD PLAY FOR KIDS. A wide variety of verbal interactions improve language ability in 3- and 4-year olds. Fletcher Free Library, Burlington. 10:30–11 a.m. Free. Info: reference@burlingtonvt.gov.

language

MANDARIN CHINESE CLASS. A native speaker teaches the dialect spoken throughout northern and southwestern China. Agape Community Church, South Burlington. 7:30–8:30 p.m. Free. Info: 503-2037.

seminars

HEALTHY SNACKS FOR HAPPY BELLIES. Lisa Mase of Harmonized Cookery shares recipes with medicinal properties. Community Room, Hunger Mountain Coop, Montpelier. 5–6 p.m. $3.5; preregister. Info: 223-8000 ext. 202.

sports

BURLINGTON RUGBY FOOTBALL CLUB. New and veteran players attend a practice to learn about the sport and join the team. Bring cleats and a mouth guard. Fort Ethan Allen Athletic Fields, Colchester. 6–7:30 p.m. Free. Info: burlingtonrugbyevents@gmail.com.

talks

NAIMA WAQE. The speaker embodies the daughter of freedom seeker Alexander Turner for the Interpretive program. Vermont's Underground Railroad and the Journey's End. Aldrich Public Library, Barre. 6:30–8 p.m. Free. Info: 476-7550.

theater

"BROADWAY AND BACK." Ray Walker, actor and conservatory artistic director of the North Carolina Theatre, returns to his hometown for a one-man show. Fuller Hall, St. Johnsbury Academy. 7 p.m. $20–100. Info: 748-2600.

"DEATH OF A SALESMAN." The Parish Players present Arthur Miller's iconic tragedy that assaults the doctrine of the American Dream. Eclipse Grange Theater, Thetford. 7 p.m. $10-15. Info: 785-4344.

words

ODDE CUMMINGS. The author creates a buzz as she discusses her new book *The Good Living Guide to Beekeeping: Secrets of the Hive, Stories From the Field and a Practical Guide That Explains It All*. See calendar spotlight. Phoenix Books Burlington, 7 p.m. $3. Info: 448-3350.

THU 26 » P.54

Strolling of the Heifers

A CELEBRATION OF FARMERS & FOOD

Brattleboro, Vermont - June 3-4-5

THE PARADE!

Saturday, June 4 at 10 a.m.

Downtown Brattleboro



WEEKEND EVENTS:

FRIDAY, JUNE 3

Street Festival/Gallery Walk
5:30-8:30 p.m.,
Main Street, downtown Brattleboro

SATURDAY, JUNE 4

Strolling of the Heifers Parade
10 a.m. sharp,
up Main Street, Brattleboro

Slow Living Expo
8 a.m. to 4 p.m. Brattleboro Common and Brattleboro Retreat grounds

SUNDAY, JUNE 5

Famous Farmers' Breakfast
8 a.m. - 1 p.m.
The Marina Restaurant, Brattleboro

Tour de Heifer
8 a.m. through afternoon
Info at BikeReg.com/TourdeHeifer

Farm Tours
8:30 a.m.-4 p.m. – Register at StrollingoftheHeifers.com/farmtour

PRESENTING SPONSOR: merchants BANK

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Strolling of the Heifers

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calendar

THU.26 « P.53

ORAL STORYTELLING WORKSHOP Wordsmiths Join Burlington Writers Workshop members in a "Moth"-style exploration of telling tales for live audiences. 110 Main St., Suite 3C, Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

FRI.27

agriculture

GRANITE CITY GARDEN CLUB PLANT SALE. Gardeners browse herbs, shrubs, tools and more to support the group's scholarship programs and area plantings. Vermont Granite Museum, Barre, 6:30 a.m.–noon. Free. Info, 479-1638.

HUGE PERENNIAL & ANNUALS PLANT SALE See WED.25.

INTERVALE CENTER TOUR A pastoral stroll highlights innovative programs and a rich agricultural history. Intervale Center, Burlington, 10:11 a.m. Free; preregister. Info, 660-0440, ext. 113.

bazaars

AMURTEL MINI SUMMER ROUTIQUE. Shoppers browse internationally sourced clothing, carpets, accessories, household goods and more to support AMURTEL. Lawn, Universal Micro Systems, Waitsfield, 10 a.m.–5 p.m. Free. Info, 583-7664.

community

BURLINGTON BIKE PARTY, BURLIHGTOHIA — PUT A LIGHT ON IT! Cyclists illuminate lackluster landscapes on a night ride. Burlington City Hall Park, meet 7:30 p.m., ride 8 p.m. Free. Info, burlbikeparty@gmail.com.

FEAST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon. $7.50; preregister. Info, 262-6288.

crafts

MAGRIE'S ADULT FIBER FRIDAY. Veteran knitter Maggie Loftus facilitates an informal gathering of crafters. Main Reading Room, Brownell Library, Essex Junction, 6:30–8:30 p.m. Free. Info, 6maggie2@myfairpoint.net.

dance

BALLROOM & LATIN DARCING Samir Elabd leads choreographed steps for singles and couples. See ballroomnights.com for details. Williston Jazzercise Fitness Center. Introductory lesson, 7–8 p.m.; dance, 8:30–10:30 p.m. $5 for dance; $14 for lesson and dance. Info, 862-2259.

A BOOT IN PLACES. Dancer and choreographer Eiko Otake performs a site-specific work in conjunction with her photography exhibit "A Body in Fukushima" on view at the Amy E. Tarrant Gallery, Moran Municipal Generation Station, Burlington, 8 p.m. $35–40. Info, 863-5966.

DARTMOUTH DANCE ENSEMBLE. In *Dance*, the group moves through new choreography set to the music of Philip Glass, alt-J, Aphex Twin and others. Moore Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 8 p.m. $9–10. Info, 603-646-2422.

ECSTATIC DANCE VERMONT Jubilant motions with the Green Mountain Druid Order inspire divine connections. Christ Episcopal Church, Montpelier, 7:30 p.m. $10. Info, 505-8010.

ITALIAN TRADITIONAL VILLAGE DANCE Foreign footwork takes the stage as movers of all levels cut a rug in lines, couples and group jigs. Unitarian Church of Montpelier, 6:45–9:15 p.m. Donations. Info, 229-4490.

etc.

AMERILAN RED CROSS BLOOD DRIVE. See WED.25.

American Legion Post 59, Waterbury, 10 a.m.–3 p.m. VFW Post 792, Montpelier, 11:30 a.m.–5:30 p.m. American Legion, Windsor, 12:30–5:30 p.m.

RAKED BEADS JEWELRY & SCARF SALE Fashion hounds scoop up baubles and more at low prices. Proceeds benefit Mad River Valley Ambulance Service. 46 Carroll Rd., Waitsfield, 10 a.m.–5 p.m. Free. Info, 496-2440.

BLUEBIRD FAIRY CARD READINGS Artist Emily Anderson offers interpretations of her inspirational cards as well as personal decks for purchase. Arts Riot, Burlington, 5–10 p.m. $8. Info, 238-4540.

KILLINGTON'S BEAST OF A BIKE SWAP Cyclists buy and trade new and used bikes, gear and apparel. Snowshed Lodge, Killington Resort, 4–8 p.m. Free. Info, 422-6797.

MISS VERMONT SCHOLARSHIP COMPETITION. Promising contestants lend their talents to the annual event, at which the winners receive academic scholarships and the honor of serving Vermont for a year. Barre Opera House, 7:10 p.m. $15–25. Info, 476-6118.

SUGAR-ON-SNOW SOCIAL. Satisfy your sweet tooth with the traditional treat, including the pickle and doughnut. A tag sale and maple bake sale round out the day. Waterbury Center Community Church, tag and bake sale, 9 a.m.; sugar on snow, 11 a.m. $5. Info, 244-8089.

fairs & festivals

BIERGARTEN Partygoers wear dirndls and lederhosen while noshing on bratwurst at this German-style festival set in the great outdoors. On Onion River Campground, Plainfield, 6–9 p.m. $10 per carload; free for campers. Info, 426-3233.

SPRING FLING ECO-SPIRITUAL FESTIVAL Environmental and spiritual inclinations entwine in an all-ages weekend of biodynamic farming, eco-shamanism, agriculture, dream catcher journeys and more. See calendarspotlight. Old King Farm Healing & Retreat Center, Benson, 3:10 p.m.–$7:150. Info, 537-3460.

film

'FLYING MONSTERS' See WED.25.

'PANDAS: THE JOURNEY HOME' See WED.25.

food & drink

BENEFIT DINNER Spaghetti fuels a lively auction offering handcrafted benches, dinner for two, a barn quilt and more at this benefit for the Sheldon Historical Society. The Abbey Restaurant, Sheldon, 6 p.m. $10. Info, 933-4566.

BURLINGTON TRUCK STOP Mobile kitchens dish out mouthwatering fare and local inhabitations. ArtsRiot, Burlington, 5–10 p.m. Cost of food and drink. Info, 540-0406.

FOODWAYS FRIDAYS Cooks use herbs, roots and veggies to revive historic recipes in the farmhouse kitchen. Billings Farm & Museum, Woodstock, 10 a.m.–5 p.m. Regular admission, $4–14; free for kids under 3. Info, 457-2355.

FRIDAY NIGHT SUSHI & BRING YOUR OWN VINYL. Gourmands roll in for a night of nice and nifty. Stowe Street Cafe, Waterbury, 5–9 p.m. $8–20 BYOB. Info, 882-8229.

RICHMOND FARMERS MARKET An open-air marketplace connects farmers and fresh food browsers. Volunteers Green, Richmond, 3–6:30 p.m. Free. Info, 343-5778.

games

BRIDGE CLUB See WED.25, 9:15 a.m.

health & fitness

BETTER BALANCE. A cardiovascular warm-up, strength training and targeted balancing exercises combine to improve stability and confidence. Pines Senior Living Community, South Burlington, 10:11 a.m. $5–6. Info, 658-7477.

BLESS OURSELVES & EACH OTHER: Meditation, movement, writing and more come together in this minicreative retreat with Hanna Satterlee and Jessica Rubin. Email for details. Hubbard Park, Montpelier, 6–8 p.m. $13.26; preregister. Info, hannasatt@gmail.com.

LAUGHTER YOGA. Breathe, clap, chant and giggle! Both new and experienced participants reduce stress with this playful practice. The Wellness

Co op Burlington 3-4 p m Free Info, 888-432 5218 ext. 300

RECOVERT COMMUNITY TOGA See WED 25

kids

ACORN CLUR STORT TIME Little ones up to age 4 gathes for read-aloud tales. St. Johnsbury Athenaeum 10 30 11 30 a m. Free Info 74# 8231

OUNGEONS & ORAGONS Players in grades 6 and up exercise their problem-solving skills in battles and adventures Brownell Library Essex Junction 6-8 30 p m Free Info 878-6955

EARLT BIRO MATH Books songs and games put a creative twist on mathematics Richmond Free Library 11-11 30 a m Free Info 434 3036

EXPAND THE WORLD 6TH GRAOE AOVENTURES See WED 25

music

REN & JERRT S CONCERTS ON THE GREEN: LAKE STREET OIVE The four-piece Brooklyn-based band delivers its signature jazzy melod es. Local song stress Caroline Rose opens Shelburne Museum, 7 p m. $35 40 Info 652 0777

COMMUNITY CENTER: The Maryland outfit dole out chamber rock tunes Doomjazz open ROTA Gallery and Studio Plattsburgh N Y 8 p m. $3 10 Info, rotagallery@gmail com

MIOOLERURT COLLEGE CHOIR Outgoing seniors pull together their favo te d tt es for this annual program, Robison Hall Mahaney Center for the Arts Middlebury College 8 p m Free Info 443-3165

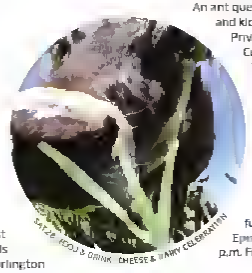
MOVIN' ON. Music lovers dance the night away to lively jingles VFW Post 309 Peru N Y kitchen opens 5 p.m concert, 7-11 p m Free Info 518-643-2309

SENIOR WEER CHOIR CONCERT Members of the Middlebury College Cho r ra se their voices in a rec tal of the r favorite repertoire Rob son Hall Mahaney Center for the Arts, Middlebury College, 5 p.m. Free. Info 443 3165

SUMMER EVENINGS WITH VERMONT TREASURES The W ll Patton quartet dishes out numbers influenced by the members eclect c mus cal back grounds Old Meeting House, East Fairfield, 7 9 p.m. $10 Info 827 3275.

outdoors

SPRING BIRD WALK. Outdoor adventurers take to forest and f eld in search of feathered fliers. Coob Hill Cohousing, Hartland 8-10 a m. Free pre-register Info thameyt@mac.com



seminars

ADAPTIVE MATCH RACING CLINIC. Walter Rainen a blind sailor from San Franc sco teaches visually impaired athletes how to hoist canvas and navigate the winds Commun ty Sailing Center Burlington 9:30 a m -4 p m Free preregister Info 353-3178

'THREE MASSIVE MISTAKES THAT KEEP PROFESSIONAL PEOPLE OVERWHELMED EXHAUSTED & UNFULFILLED' Sarah Gillen helps busy bees clear their minds and live a more satisfy-ng life Commun ty Room Hunger Mountain Coop, Montpelier 5 30 7 p m. Free preregister Info 223-8000 ext. 202

theater

'THE ALIENS The Springfield Community Players stage Anne Baker's show centered on three young men discuss ng their l ves behind a coffee house in the fictional town of Sh rley Vermont. Springfield Community Players Studio 7 30-10 p m $12 15 Info 885-4033

'COTTON PATCH ROSPEL' AN NONORS PROJECT RT ROBERT LEVERETT '16 Set n rural Georgia this biblically themed play takes the form of an interac tive potluck dinner integrating food music and the audience Warner Bentley Theater Hopkins Center for the Arts, Dartmouth College Hanover N H 7 p m $4 Info 603-646 2422.

'DEATH OF A SALESMAN' See THU 26

'A TEAR WITH FROG AND TOAO AUDITIONS Thesp ans try out for the fun-filled mus cal about two best friends Email for details Ensburg Opera House 5-7 30 p m Free Info, guerilla@ammak er0530@gmail.com.

words

ART & AUTHOR NIGHT' A view ng of photos snapped by Janet Van Fleet sets the stage for a reading by RO Fno Jaqu th Public Library Marshfield 6 p m. Free Info 426-3581

FAITH EXAMINED Readers discuss *Saving Jesus From the Church How to Stop Worshiping Christ* and *Start Follewing Jesus* Unitarian Universal st Fellowship of Plattsburgh, N Y, 12:15 p m Free Info 516-561 6920

FRIOAT MORNING WORKSHOP Lit lovers analyze creative works-in progress penned by Burlington Writers Workshop members 110 Main St. Su te 3C, Burlington 10 30 a m. Free preregister at meetup com limited space Info 383 8104

SAT.28

activism

ACTIVISM 101 An exploration of violence and systems of oppression leads to an understanding of peaceful strategies fo conflict resolution. Bring a bag lunch Kellogg Hubbard Library Montpel er noon-5 p m Free Info 223 3338

agriculture

FRIEND'S ANNUAL PLANT SWAP Home gardeners exchange the fruits of their labor Please label plants. Jaquith Public Library Marshfield 10 a m-1 p m Free Info 426-3581

HUGE PERENNIAL & ANNUALS PLANT SALE See WED 25

RANOOLPH CENTER TRACTOR PULLS & FARMERS SWAP MEET Agriculturalists take a load off while the r four wheeled farm hands haul the r weight. An ant que tractor exhibit, barbecue and kids activities top off the day Private residence Randolph Center 10 a.m. 4 p.m Free. Info, 728 9027

bazaars

AMURTEL MINI SUMMER BOUTIQUE See FRI 23

TAG PLANT & RAKE SALE Bargain buyers scoop up perenn als herbs and auc tion items A hot dog stand and sugary treats fuel the fun St. Johns in the Mountains Episcopal Church Stowe, 9 a.m-3 p.m. Free Info 253-7578

crafts

CARVING OEMONSTRATIONS Museum teacher David Tuttle showcases how staff members whittle their winged compan ons Birds of Vermont Museum Huntington noon 4 p.m Regular admis sion $3 50 7 free for members Info 434 2167

dance

CONTRA OARCE. Sandy LaFleur calls the steps while Cuckoo's Nest dole out toe tapping tunes Bring clean soft soled shoes Tracy Hall Norwich walk through 7 45 p m. dance, 8 p m. $6-9 free for k ds under 16 donations for sen ors Info, up-pervalleydmc@gmail com

OARTMOUTH OANCE ENSEMBLE. See FRI.27

FOURTH SATUROAT SWING OANCE Participants put their best foot forward at a sess on set to jazz big band and contemporary music Indoor shoes are required Champlain Club Burlington beginner lesson, 8 p m. dance, 9 30 p.m $5 Info 864-8382.

SAT 28 » P56

Arcana
Certified Organic
Plants and Produce
Tomato and Pepper
Starts Ready May 27!
Buy 5, get the 6th of the same type of plant FREE!
50% OFF
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Come check out our great selection of
Native Perennials and
Green Roof Plants
Only 4 miles from I-89 in beautiful Jericho, Vermont
Phone: 802-899-5123 www.arcana.ws

calendar

SAT 26 « P 55

FUNKT TOWN DJ sets fuel an epically groovy dance party. ArtsRiot, Burlington. 10 p.m.–2 a.m. $2 for ages 21 and up. Info 540-0406.

MISS LORRAINE'S SCHOOL OF DANCE. Rutland area dancers glide across the stage in a spring recital of ballet, tap, jazz and hip-hop. Paramount Theatre, Rutland. 1 & 6 p.m. $16-19. Info 775-0903.

VERMONT BALLET THEATER SCHOOL'S CELEBRATION OF DANCE Lithe limbed hoofers perform excerpts from *Raymonda*, *Romeo and Juliet*, *Sleeping Beauty* and more with guest artist Samuel Wilson. Flynn MainStage, Burlington. 1 & 6:30–8:30 p.m. $17.25. Info. 878-2941.

etc.

AMERICAN RED CROSS BLOOD DRIVE See WED 25.

Diamond Run Mall, Rutland. 11 a.m.–4 p.m.

BAKED BEADS JEWELRY & SCARF SALE. See FRI 27.

IHOPE PHONE CONNECTION MEETING PLACE. Brainstorming leads to forming activity groups for hobbies such as flying, stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.–noon. Free. Info 658-0030.

KILLINGTON'S BEAST OF A BIKE SWAP. See FRI 27.

9 a.m.–7 p.m.

SENIOR PROM It's just like high school, but better! Dinner, dancing, cash bar, a silent auction and a photo booth make for an night to remember. Capitol Plaza, Montpelier. Dinner 5 p.m., dance lessons, 7:30 p.m. $20.50. Info. 223-2518.

SUBARU-ON-SNOW SOCIAL. See FRI 27.

fairs & festivals

BIRDFEST! Birders bond over nature walks, presentations, workshops and kids' activities. See northbranchnaturecenter.org for details. See calendar spotlight. North Branch Nature Center, Montpelier. 7 a.m.–1 p.m. $10-15, free for kids. Info 229-6206.

HARLEY DAVIDSON HOUSE PARTY Motorcycle riders revelry. Live music, craft beer, tattoo artists, custom paint jobs and pinstriping, and even a nail salon. Granite State Harley-Davidson, Lebanon, N.H. 11 a.m.–4 p.m. Free. Info. 603-448-4654.

MAD RIVER VALLEY WELLNESS & HEALTH FAIR. Healthy bodies of all ages explore products, services, healing sessions, hands-on activities and more. Waitsfield Inn. 9 a.m.–1 p.m. Free. Info 496-9204.

SPRING FLING ECO-SPIRITUAL FESTIVAL. See FRI 27. 6 a.m.–10 p.m.

film

FLYING MONSTERS See WED 25.

'PANDAS: THE JOURNEY HOME' See WED 25.

food & drink

CAPITAL CITY FARMERS MARKET! Meats and cheeses join farm fresh produce, baked goods, and locally made arts and crafts. 60 State Street, Montpelier. 9 a.m.–1 p.m. Free. Info 793-8347.

CHEESE & DAIRY CELEBRATION. Fromage fans get a taste of Vermont's rural heritage with educational programs, family friendly activities and artisanal cheese samples. Billings Farm & Museum, Woodstock. 10 a.m.–5 p.m. $4-14, free for kids under 3. Info 457-2355.

CHOCOLATE TASTING With the help of a tasting guide, chocoholics of all ages discover the flavor profiles of four different confections. Lake Champlain Chocolates Factory Store & Cafe, Burlington. 11 a.m.–4 p.m. Free. Info 864-1807.

LOBO COLCHESTEA'S BIRTHDAY BASH Imbibers hobnob at a bottle release event for new honey wines from Groennfell Meadery and Havoc Mead. Colchester's Mead Hall, 2-6 p.m. Free. Info, 497-2345.

VERMONT FARMERS MARKET! See WED 25. 9 a.m.–2 p.m.

games

NORTHERN VERMONT SCRABBLE CLUB Wordsmiths use leftered tiles to spell out winning combinations. Panera Bread, Barre. 1-5 p.m. Free. Info 524-1801.

health & fitness

FOOT-CARE CLINIC See THU 26.

MIDDLEBURY FITNESS BOOT CAMP. See WED 25. 6-9 a.m.

R.I.P.P.E.D. See WED 25. North End Studio A, Burlington. 9-10 a.m. $10. Info 578-9243.

SACRED SOUND SANCTUARY Melinda Kinzie creates a safe, sonic space where listeners find balance and release. Yoga Roots, Shelburne. 4-5 p.m. $20. Info 985-0090.

holidays

ESSEX JUNCTION MEMORIAL DAY PARADE Marching bands and eye-catching floats enthrall all ages as crowds Champlain Valley Exposition, Essex Junction. 10 a.m. Free. Info 363-8401.

kids

BART ANIMAL FARM TOUR & FARM SAMPLES Rolling tours featuring goats, kids, lambs, barns and hoophouses give little ones a taste of pastoral pleasures. Farmstand, Green Mountain Girls Farm, Northfield. 2-4 p.m. $10, free for kids under 2; pre-register. Info 595-5811.

SATURDAY DROP-IN STORY TIME. A weekly selection of songs and narratives engages all ages. Burnham Memorial Library, Colchester. 10-10:30 a.m. Free. Info 264-5660.



SAT 26 « B CUERDAS

music

B CUERDAS Soprano Sarah Collins and guitarist Daniel Gaynor band together to perform classical Latin American and Spanish songs after a preconcert meal. Brandon Music, dinner 6 p.m., show 7:30 p.m. $20-40. BYOB, preregister. Info 247-4295.

DARTMOUTH SYMPHONY ORCHESTRA Student musicians take listeners on a melodic journey featuring Beethoven's Symphony No. 9, Sibelius' Romance for Strings, op. 42, and a Strauss opera overture. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H. 8 p.m. $10-15. Info 603-646-2422.

WILLIAMS Using film and percussion, the performance artist addresses rape culture, whiteness and capitalism. Ground Wafer Mafia and Doomfuck open. ROTA Gallery and Studio, Plattsburgh, N.Y., 7:30 p.m. $3-10. Info rotagallery@gmail.com.

outdoors

BIRD MONITORING WALK Experienced ornithology enthusiasts bring binoculars and keep an eye out for winged wonders. Birds of Vermont Museum, Huntington. 7:30 a.m. Free; preregister. Info 434-2167.

EARLY BIRD NATURE WALK Avian expert Sue Wellmore points out the migratory species of spring. Mount Independence State Historic Site, Orwell. 8-10 a.m. $5, free for kids under 15. Info 759-2412.

MAPLE SUGARBUSH BIRD WALK Winged spring travelers treat trekkers to bright colors and beautiful songs. Jed's Maple Products, Derby. 7:30-9:30 a.m. Free; preregister. Info 766-2700.

politics

FEELTHEREMN DANCE PARTY! DJ BernKaf slings sick beats while volunteers and grassroots organizers connect and sign up for phone banking and barnstorming events. Sweet Melissa's, Montpelier. 9 p.m.–2 a.m. Free. Info 225-6012.

seminars

VCAM'S DIGITAL EDITING CERTIFICATION Adobe Premiere users get familiar with the most recent version of the editing software. Prerequisite of VCAM Access Orientation or equivalent, or instructor's permission. VCAM Studio, Burlington. 11 a.m. Free. Info 651-9692.

sports

GIRLS ON THE RUN VERMONT CENTRAL 5K RUN/WALK Program participants and their families pound the pavement in the culmination of the 10-week confidence-boosting curriculum. Vermont State Fairgrounds, Rutland; registration, 8:30 a.m., 5K 10 a.m. $10-25. Info, 245-1476.

KILLINGTON STAGE RACE Competitive cyclists pedal one of the region's most grueling road races. See killingtonstagerace.com for details. Various Killington locations. $20-250; preregister. Info Info@killingtonstagerace.com.

YORKMONT MEMORIAL OAT 5000 Cars whiz around the track in NASCAR Whelen All-American Series Bandit Youth Civils on and Enduro Series races. Devil's Bowl Speedway, West Haven. 6 p.m. $10-12; free for kids 12 and under. Info 265-3112.

theater

'THE ALIENS' See FRI 27.

'COTTON PATCH GOSPEL': AN HONORS PROJECT BY ROBERT LEVEAETT '16 See FRI 27.

'DEATH OF A SALESMAN' See THU 26.

'A TEAR WITH FROG AND TOAD' AUDITIONS See FRI 27. noon–4 p.m.

words

BOOK SALE Bookworms peruse pages for gems on the library lawn. Brownell Library, Essex Junction. 8:30-11 a.m. Free. Info 878-6955.

SUN.29

agriculture

SPRING PLANT SALE. The horticulturally inclined browse annuals, perennials, culinary and medicinal plants, and fiber crafts. Twin Ponds Medicinal Herb Farm, Brookfield. 9 a.m.–2 p.m. Free. Info 276-3839.

bazaars

A MUSTEL MINI SUMMER BOUTIQUE See FRI. 23.

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5-7 p.m. $10. Info: assistant@centerformindfullearning.org.

education

MIDDLEBURY COLLEGE COMMENCEMENT CEREMONY Former White House green jobs adviser Van Jones addresses students before they walk the stage. Middlebury College. 9 a.m. Free. Info 443-2585.

etc.

BAKED BEADS JEWELRY & SCARF SALE See FRI. 27.

KILLINGTON'S BEAST OF A BIKE SWAP. See FRI 27. 9 a.m.–2 p.m.

MAMMA MIA! OUR BIG FAT GREEK GALA Diners bid on auction items and enjoy live music of a *Mamma Mia!*-themed extravaganza benefitting the Weston Playhouse Theatre Company. The Equinox Resort & Spa, Manchester. 5:30 p.m. $175; preregister. Info 824-8167 ext. 108.

fairs & festivals

SPRING FLING ECO-SPIRITUAL FESTIVAL. See FRI 27. 6 a.m.–10 p.m.

film

FLYING MONSTERS See WED 25.

'PANDAS: THE JOURNEY HOME' See WED 25.

food & drink

BOY SCOUT BREAKFAST! Early risers chow on a hearty morning meal featuring doughnuts, maple sausage and more to support the adventures of Troop 617. South Hero St. Rose of Lima Church, 7:30-11:30 a.m. Donations. Info 372-6608.

CHEESE & DAIRY CELEBRATION. See SAT 28.

CHOCOLATE TASTING. See SAT 28.

OEDALUS SUMMER WINECRUSH: A SOUTH END WINE REVIVAL The local oenophile cracks open crazy bottles while the chefs break out the grill. ArtsRiot, Burlington. 3-4 p.m. $45; for ages 21 and up. Info 540-0406.

health & fitness

MORNING FLOW YOGA. See WED 25.

NIA WITH SUZY Drawing from martial, dance and healing arts, sensory-based movements push participants to their full potential. South End Studio, Burlington. 9-10 a.m. $14. Info 522-3691.

kids

TEEN YOGA. Young adults strike a pose during a healthful and relaxing practice. Wear comfy clothes and bring a mat. Alfus Healing Arts, Chelsea. 1-2:30 p.m. Donations. Info 373-2672.

language

DIMANCHES FRENCH CONVERSATION *Parlez vous français?* Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington. 4 p.m. Free. Info reference@burlingtonvt.gov.

montréal

PIKNIC ÉLECTRONIK DJ sets and beat-driven music propel a dance party of epic proportions. See piknicelectronik.com for details. Parc Jean-Drapeau, Montreal. 2-9:30 p.m. $11-15; free for kids 12 and under. Info 514-904-1247.

music

BANJO DAN'S BLUEGRASS REVUE An evening of stellar picking and singing highlights the talents of the Sky Blue Boys and Bob Amos & Catamount Crossing. Briggs Opera House, White River Junction. 7 p.m. $16. Info 369-5687.

FAREWELL REUNION CONCERT Folk performers Michele and Isabella Chiavieri, Will Patton, Deb Flanders and others take the stage in a benefit show for the Tom Sustic Fund. Grace Episcopal Church, Sheldon. 7-9:30 p.m. $15. Info, 233-5293.

QUARTET BUSSIÈRES Violins by Bruno Eicher and Elizabeth Chang pair up with Nardo Poy's viola and Kan Jane Docter's cello for classical harmonies. North Universalist Chapel Society, Woodstock. 4 p.m. $10. Info, 457-8981.

outdoors

BAKEASFIELD MTCOWALK The MoTown Mushrooms team leads fungi fanatics on a one-mile stroll to identify cap-and-stem species. Private

residence Bakersfield 1-4:30 p.m. $20. Info 851-6222.

EARLY RISER MORNING WALK. Avian enthusiasts search for winged species. Birds of Vermont Museum, Huntington, 7-9 a.m. Free; preregister. Info 434-2167.

sports

ADVENTURE RIDE. Cyclists embark on a 20-mile mystery ride over varying terrain. Bring snacks and call for details. Old Spokes Home, Burlington, 9 a.m.-1 p.m. Free. Info 863-4475.

KILLINGTON STAGE RACE. See SAT.26.

MEN'S PICKUP LACROSSE. Sticks in hand, seasoned players ages 18 and up go head-to-head in friendly matches. Dorset Park, South Burlington, 5-6 p.m. Free. Info 578-6061.

PEOPLES UNITED BANK VERMONT CITY MARATHON & RELAY. Dedicated runners go the distance on a 26.2-mile course through the Queen City. See vermontcitymarathon.org for details. Battery Park, Burlington, $120. Info 863-8412.

ULTIMATE FRISBEE PICKUP. Athletes bust out their discs for a casual game. Bring cleats and white and dark shirts. Calahan Park, Burlington, 4-6 p.m. Free. Info gmdaboard@gmail.com.

WOMEN'S PICKUP SOCCER. Quick-footed females of varying skill levels break a sweat while connecting passes and making runs for the goal. For ages 18 and up. Robert Miller Community & Recreation Center, Burlington, 6-8 p.m. $3. Info carmengeorgevt@gmail.com.

theater

"COTTON PATCH GOSPEL": AN HONORS PROJECT BY ROBERT LEVERETT '16. See FRI.27, 2 p.m.

"DEATH OF A SALESMAN". See THU.26, 2 p.m.

"DESERT BLOOM, OR THE BOY AND THE WATERMELONS." Theater lovers enjoy a staged reading of Maura Campbell's post-apocalyptic parable about four children trying to find reason among chaos. Chandler Music Hall, Randolph, 7 p.m. $5-12. Info 728-9878.

MON.30

art

OPEN STUDIO. See THU.26, 3-5 p.m.

dance

DANCING FREEDOM. Earth, air, fire, water and spirit guide an ecstatic movement wave meant to promote healing and self-expression. Expressive Arts Burlington, 7-9:30 p.m. $10-15. Info 267-210-9438.

etc.

SOCIAL GATHERING. Those who are deaf, hard of hearing or want to learn American Sign Language get together to break down communication barriers. The North Branch Cafe, Montpelier, 4-6 p.m. Cost of food and drink. Info 595-4001.

SUGAR ON SNOW SOCIAL. See FRI.27.

fairs & festivals

SPRING FLING, ECO & SPIRITUAL FESTIVAL. See FRI.27, 6 a.m.-5 p.m.

film

"FLYING MONSTERS". See WED.25.

"PANDA'S THE JOURNEY HOME". See WED.25.

games

BRIDGE CLUB. See WED.25, 7 p.m.

health & fitness

BETTER BALANCE. See FRI.27.

MORNING FLOW YOGA. See WED.25.

R.I.P.P.E.D. See WED.25. North End Studio A, Burlington, 5-7 p.m.

RECOVERY COMMUNITY YOGA. See WED.25.

ZUMBA. See WED.25.

holidays

HIGHGATE MEMORIAL DAY PARADE. "Honor, The Service" inspires themed floats in a family-friendly procession through town. Highgate Sports Arena, 1 p.m. Free. Info 868-4697.

MEMORIAL DAY BBQ & AUCTION. A hearty spread of poultry, coleslaw, rolls, pickles and baked potatoes fuels folks for a festive bidding war. Highgate Municipal Park, 11 a.m.-1 p.m. $10. Info 868-4697.

MEMORIAL DAY REMEMBRANCE. Battlefield flags are raised to full mast at the historic site in tribute to lives lost. Hubbardton Battlefield State Historic Site, noon-12:15 p.m. $3; free for kids under 15. Info 273-2282.

MEMORIAL DAY SERVICE. Locals honor deceased VFW members. A luncheon follows. VFW Post 3019, Peru, N.Y., 11 a.m. Free. Info 518-643-2309.

VERGENNES MEMORIAL DAY PARADE. Locals interpret this year's "Honor and Remember" theme when marching from the high school to the City Green. Vergennes Union High School & Middle School, 11 a.m.-1 p.m. Free. Info 877-2941.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect their pronunciation with guest speakers. Private residence, Burlington, 5-6:30 p.m. $20. Info 324-1757.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. Offbeat performers descend on the city for theater, storytelling, burlesque and everything in between. See 2016.montrealfringe.ca for details. See calendar spotlight. Various Montreal locations. Prices vary. Info 514-849-3378.

sports

RTV MTB RIDE. Mountain bikers of all levels maneuver over local trails. Old Spokes Home, Burlington, 6:30-8 p.m. Free. Info 863-4475.

KILLINGTON STAGE RACE. See SAT.26.

theater

MONDAYS AT THE IMPROV. Emerging entertainers express themselves through theater games and acting techniques for onstage and off. The Wellness Co-op, Burlington, 3-4 p.m. Free. Info 999-7373.

words

GEORGE'S MYSTERY BOOK CLUB. Readers look for clues in *The Edge* by Dick Francis and an Agatha Christie novel. Bear Pond Books, Montpelier, 7-8 p.m. Free. Info 229-0774.

MONDAY CREATIVE WRITING WORKSHOP. Lit lovers analyze creative works in progress penned by Burlington Writers Workshop members. 110 Main St., Suite 3C, Burlington, 6:30 p.m. Free; preregister at meetup.com; limited space. Info 383-8104.

TUE.31

art

ARTS AT DARTMOUTH AWARDS CEREMONY. Students from across disciplines are recognized for their achievements in creativity while their winning films and multimedia projects are screened for the audience. Moore Theater, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 4:30 p.m. Free. Info 603-646-2422.

ROCK YOUR ART OUT. Free-form creative expression eliminates the stress and tension of the day. Expressive Arts Burlington, 6:15-8:15 p.m. $20. Info 862-5302.

community

FEAST TOGETHER OR FEAST TO GO. See FRI.27.

TUE.31 » P.58





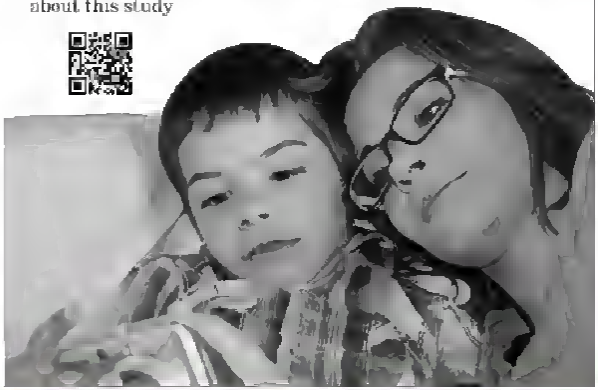
Ready to Quit Smoking?

We Can Help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation, you could earn up to $1,360.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to http://j.mp/1MSDgeE to take our online survey or call (802)656-1906 to learn more about this study.



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FREE INSTALLATION - *While You Wait!*

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Earl's Cyclery & Fitness

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www.earlsbikes.com

calendar

TUE 31 « P.57

TUESOAT VOLUNTEER NIGHTS Helping hands pitch in around the shop by organizing parts moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5-8 p.m. Free. Info, 264-9687.

dance

BALLROOM OANCE CLASS Instructor Samir Elabd helps students break down basic steps. Union Elementary School, Montpelier, tango and fox trot, 6-7 p.m.; swing and salsa, 7-8 p.m. $14. Info, 223-2921.

BEGINNER WEST COAST SWING & FUSION DANCING Pup Is get schooled in the fundamentals of partner dance. North End Studio B, Burlington, 8-9 p.m. $11-16. Info, burlington-westie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington, 7-9 p.m. $11-16. Info, burlingtonwestie@gmail.com.

SWING DANCING Quick-footed partie pants experiment with different forms, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington, 7:30-9:30 p.m. $5. Info, 448-2930.

etc.

AMERICAN RED CROSS BLOOR ORIVE. See WED 25.

Harwood Un on High School, South Ouxbury, 10:30 a.m.-4 p.m.

film

'FLYINR MONSTERS | See WED 25.

KNIGHTS OF THE MTSTIC MOVIE CLUB Cinema hounds view campy features at this ode to offbeat productions. Main Street Museum, White River Junction, 8:30 p.m. Free. Info, 356-2776.

'MICHAEL COLLINS' A b opic examines the life of the Irish revolutionary leader from 1916 to 1922. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600.

'MY OWN PRIVATE IOAHO | Two best friends set out on a journey of self-discovery in this 1991 film starring Keanu Reeves and River Phoenix. Film House, Main Street Landing Performing Arts Center, Burlington, 7:10 p.m. Free. Info, 540-3018.

'PANOAS 'THE JOURNET HOME' | See WED 25.

food & drink

BUILO RAINROW READY SMOOTHIES Healthy sippers th nk ahead and make frozen smooth e tru t packs for an easy morning routine. Bring three freezer bags. Community Room, Hunger Mountain Coop, Montpelier, 5:30-7 p.m. $10-12. preregister. Info, 223-8000, ext. 202.

games

RRIOGE CLUB See WED 25, 7 p.m.

GAMING FOR TEENS & AOULTS Tabletop games entertain players of all skill levels. Kids 13 and un der requ re a legal guardian or parental permission to attend. Fletcher Free Library, Burlington, 5:7:45 p.m. Free. Info, reference@burlingtonvt.gov.

health & fitness

BRANDON FITNESS ROOT CAMP Hop to it! Get fit with strength, endurance, agility and coordinat on exercises. Otter Valley North Campus Gym, Brandon, 5:30-6:30 p.m. $12. Info, 343-7160.

COMMUNITY FLOW A balanced series of postures bu ilds strength and flexibil ty, promoting stamina and a sense of inner calm. Yoga Roots, Shelburne, 7:30-8:30 p.m. Donat ons. Info, 985-0090.

FELDENKREIS LESSON Students don comfy clothing to explore movement in novel ways. The Wellness Collective, Burlington, 5:15-6:15 p.m. Free. Info, 655-0950.



OENTLE ORop-IN YORA. Yogis hit the mat for a hatha class led by Betty Molnar. Burnham Memorial Library, Colchester, 4:30-5:30 p.m. Free. Info, 264-5660.

KICKBOXING CLASS WITH BELINOA. Athletes embrace their inner badass by build ng endur ance, strength and flex b lity in a class propelled by fun music. North End Studio B, Burlington, 6-7 p.m. $15. Info, bestrredht ness@gmail.com.

MINOFULNESS CLASS See WED 25, 12:15-1 p.m.

VINYASA FLOW Students focus on alignment while balancing strength, flexibil ty and breath. Studio Zenith, Montpelier, 5:30-6:45 p.m. $16. Info, hannasalt@gmail.com.

ZUMBA WITH ALLISON Conditioning is disguised as a party at th s rhythm-driven workout session. Swan Oojo, Burlington, 7:8 p.m. $10. Info, 227-7221.

kids

'CURIOUS GEORGE' THE GOLDEN MEATBALL SOLO OUT. The precocious pr mate heads to Rome for a culinary adventure as a part of the Lebanon Opera House's Youth Education Series. Lebanon Opera House, N.H., 10 a.m. $4.10. Info, 603-448-0400.

PRESCHOOL MUSIC Melody makers ages 3 through 5 sing and dance the morning away. Burnham Memorial Library, Colchester, 11:30 a.m.-noon. Free. Info, 264-5660.

PRESCHOOL STORT NOUR. Imaginations blossom when young uns up to age 6 engage in themed tales and activities. Fairfax Community Library, 9:30-10:30 a.m. Free. Info, 849-2420.

READ TO OAISY THE THERAPT OOG Budd ng bookworms join a friendly canine for ear-catching narratives. Brownell Library, Essex Junction, 3:15-4 p.m. Free. Info, 878-6956.

SPANISH MUSIEAL KIOS Amigos ages 1 through 5 learn Lat n American songs and games with Constancia Gómez, a native Argentinian. Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info, reference@burlingtonvt.gov.

STORT TIME WITH A TWIST See WED 25.

TEDOT BEAR PICNIC Kiddos bring their cuddly compan ons and their appetites to a "beary" special story time. Highgate Public Library, 10 a.m. Free; preregister. Info, 868-3970.

TOOOLER STOUT TIME Good listeners up to 3 years old have fun with mus c, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester, 10:30-11 a.m. Free; prereg ster. Info, 264-5664.

language

BEOINNER-LEVEL SPANISH CLASS Basic com-munication skills are on the agenda at a gu ded lesson. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

'LA CAUSERIE' FRENCH CONVERSATION Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cantina, Burlington. 4:30–6 p.m. Free. Info: 540-0195.

PAUSE CAFÉ FRENCH CONVERSATION. French language folks engage in dialogue en français. 'Dulno' (Duende). Burlington, 5:30–7 p.m. Free. Info: 363-2431.

montréal

ST-AMBROISE MONTREAL FRINGE FESTIVAL. See MON.30.

sports

BURLINGTON RUGBY FOOTBALL CLUB See THU.26.

words

ADULT BOOK DISCUSSION: Chris Cleave's *Little Bee* sparks a lively discussion. Burnham Memorial Library, Colchester. 1–2 p.m. Free. Info: 264-5660.

SEARCH FOR MEANING ADULT DISCUSSION GROUP: Adult readers reflect on selected texts. Unitarian Universalist Fellowship of Plattsburgh, N.Y. 7 p.m. Free. Info: 518-561-6920.

WED.1

activism

BUILDING EMPATHY & ADDRESSING RACIAL OPPRESSION See WED.25.

art

LIFE DRAWING See WED.25.

crafts

YARN ON THE HOUSE & MAGPIE FIBERS TRUNK SHOW Artisans show off their hand-dyed yarns and project kits while offering samples and give-away prizes. Nido Fabric & Yarn, Burlington, 5–6 p.m. Free. Info: 881-0069.

dance

DROP IN HIP-HOP DANCE. See WED.25.

film

"FLYING MONSTERS" See WED.25.

"PANDAS: THE JOURNEY HOME" See WED.25.

food & drink

COMMUNITY SUPPER See WED.25.

SPRING SALAD LUNCHEON Diners pile their plates with all-you-can-eat concoctions and desserts. Takeout is available. Saint Luke's Episcopal Church, St. Albans City. 11:30 a.m.–2 p.m. $9. Info: 524-4870 or 782-1105.

VERMONT FARMERS MARKET See WED.25.

games

BRIDGE CLUB See WED.25.

health & fitness

DANCE BASED CONDITIONING See WED.25.

EATING WELL ON A BUDGET FOR FAMILIES See WED.25.

EPIC MINDFULNESS MEDITATION See WED.25.

INSIGHT MEDITATION See WED.25.

MIDDLEBURY FITNESS BOOT CAMP See WED.25.

MINDFUL WORKWEEKS' WEDNESDAY NIGHT MEDITATION See WED.25.

MINDFULNESS CLASS See WED.25.

MORNING FLOW YOGA. See WED.25.

NIA WITH LINDA See WED.25.

RECOVERY COMMUNITY YOGA See WED.25.

R.I.P.E.D. See WED.25.

ZUMBA. See WED.25.

kids

CREATIVE DANCE FOR BOYS & GIRLS WITH NICOLE CONTE STEVENS See WED.25.

RIOS OPEN GYM See WED.25.

MODERN TIMES THEATER. The husband-and-wife duo from Vermont Vaudeville employ pantomime, puppetry and music to entertain young audience members. Woodbury Community Library. 1:45–2:30 p.m. Free. Info: 472-5710.

STORY TIME & PLAYGROUP See WED.25.

STORY TIME WITH A TWIST See WED.25.

TEDDY BEAR PICNIC See TUE.31.

TODDLER TIME. See WED.25.

language

BEGINNER ENGLISH LANGUAGE CLASS See WED.25.

BEGINNER RUSSIAN CONVERSATION GROUP See WED.25.

FREE FRENCH CLASS Francophones get a sneak peek at a novel immersion course. Vermont Commons School, South Burlington, 6 p.m. Free. Info: 275-2694.

FREE MANDARIN CLASS Nonnative speakers explore Express Fluency's immersive learning process. Vermont Commons School, South Burlington, 7 p.m. Free. Info: 275-2694.

FREE SPANISH CLASS Express Fluency offers a demo of their unique teaching technique. Vermont Commons School, South Burlington, 6 p.m. Free. Info: 275-2694.

GERMAN CONVERSATION GROUP Community members practice conversing auf Deutsch. Fletcher Free Library, Burlington, 6:7:30 p.m. Free. Info: reference@burlingtonvt.gov.

INTERMEDIATE RUSSIAN CONVERSATION GROUP See WED.25.

INTERMEDIATE-LEVEL SPANISH CLASS See WED.25.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS See WED.25.

montréal

ST-AMBROISE MONTRÉAL FRINGE FESTIVAL. See MON.30.

music

SONG CIRCLE Music lovers congregate for an acoustic session of popular folk tunes. Godnick Adult Center, Rutland. 7:15–9:15 p.m. Donations. Info: 775-0192.

sports

BURLINGTON HASH HOUSE HARRIERS See WED.25.

WOMEN'S PICKUP BASKETBALL. See WED.25.

talks

DUANE MERRILL. The Milton resident and auctioneer speaks on 19th-century fine furniture maker Nathan Burnell and the history of the craft in Vermont. Milton Historical Museum. 7–9 p.m. Free. Info: 363-2556.

MITCH FRANKENBERG Community members perk up their ears for a talk about the prospect of large-scale build-outs of wind, solar and gas projects in Vermont. Grafton Elementary School, 6:30 p.m. Free. Info: 843-3113.

TONY MAGISTRALE In "The Shawshank Experience," the University of Vermont professor reads into how literature is adapted into film. Rutland Free Library. 7:30 p.m. Free. Info: 773-1860.

words

DOROTHY'S LIST BOOK CLUB Readers ages 8 through 11 weigh in on *Awkward* by Svetlana Chmakova. Burnham Memorial Library, Colchester. 5:30–7:30 p.m. Free. Info: 264-5660.

WEDNESDAY EVENING BOOK CLUB Bibliophiles exchange ideas and opinions about *When Will There Be Good News?* by Kate Atkinson. Burnham Memorial Library, Colchester. 5:45–7:45 p.m. Free. Info: 264-5660. ⓕ



Do you have Chronic Hives?
Antihistamines not working?

TIMBER LANE
Allergy & Asthma Research, LLC

You may qualify for a clinical research trial for individuals with chronic hives. Timber Lane Allergy & Asthma Research, LLC is looking for individuals who:

- **Are 12-75 years old**
- **Have had chronic hives for 6 months or longer**

You may be compensated for time and travel

Please call Emily at (802)-865-6100 or email kimball@tlaaa.com for more information

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

art

SILVERSMITHING WORKSHOP Silversmithing workshop. Metal as Line: Forge, Fuse, Taper and Fabricate for the Hand and Neck with Paulette Werger. Participants will create linear elements in sterling to be transformed into pieces of jewelry. A variety of tools, techniques and jewelry forms will be demonstrated and discussed. *Sat. & Sun., May 28 & 29, 9 a.m.–5 p.m. Cost: $325/person. Location: The Carving Studio & Sculpture Center, 636 Mardle St., West Rutland. Info: Carol Onsroli, 438-2097, info@carvingstudio.org, carvingstudio.org.*

SUMMER CLASSES SARAH AMOS STUDIO 2018 Master Printer Sarah Amos will be teaching four Printmaking classes during June and July in her private studio in East Fairfield. *Jun. 4–6: Introduction to Collagraph/Monoprint; Jun. 18–20: Collagraph Miniature to Mural and Water Based Mediums; Jul. 9–11: Collagraph/Collage and Artists Books; Jul. 23–25: Introduct on to Collagraph/Monoprint. No experience needed. Maximum 4 students per class. Cost: $800/3-day workshop; basic materials provided; paper not incl. Location: Sarah Amos Studio, East Fairfield. Info: 827-3960, samos@pshift.com, sarahamosstudio.com.*

climbing

OUTDOOR OUIDED ROCK CLIMBING Do you want to learn new skills to make you a safer and more efficient rock climber? Petra Cliffs professional certified guides will provide a fun yet challenging learning experience tailored specifically to you or your group's climbing goals. We offer climbing opportunities throughout the Northeast and beyond. Climb on! *Any day of the week through Oct. 31; for a complete list please visit petracliffs.com. Cost: $125/person; cost varies by number of participants; all programs run approximately 9 a.m.–4 p.m. & incl. all technical equipment & certified guides. Location: Petra Cliffs, 105 Briggs St., Burlington. Info: Charest Alpinism LLC DBA Petra Cliffs Climbing Center & Mountaineering School, Stephen Charest, 657-3672, steve@petracliffs.com, petracliffs.com.*

PETRACLIFFS SUMMAT EXPEDITIONS Are you ready to sleep out in the woods, rock over a ramp stove, climb at new and exciting places around the Northeast's highest peaks and rave deep underground? Then Petra Cliffs Expeditions are for you! Adventures ranging from four to 17 days in length, for kids ages 10–16. *Jun. 21–Aug. 13; for exact dates or to sign up, visit petracliffs.com. Cost: $620/person; price is based on expedition number of days; for a detailed itinerary and cost please visit petracliffs.com/ramps/teens. Location: Petra Cliffs Climbing Center, 105 Briggs St., Burlington. Info: Charest Alpinism LLC DBA Petra Cliffs Climbing Center & Mountaineering School, Andrea Charest, 657-3672, steve@petracliffs.com, petracliffs.com.*

craft

FELTING WOOL AN ANCIENT METHOD Workshops: Wet Felting Wool, Needle Felting Wool or Advanced Wool Felting Techniques. Material supplied. Time and date set for each class. *Fri., Jun. 3 & 17. Cost: $35/2 hour class. $125/5-hour class. Location: Carmella And Art, North End Fiber Studio C, Burlington. Info: Carmella Cyr, 345-7283, rarmandart@yahoo.com.*

nido

KIDS SUMMER CAMPS! Looking for kids classes this summer full of creativity, making, and fun? Check out nidos Kids Sewing Camps (Jul. 5–8, Jul. 11–15 and Aug. 15–18) offering beginners the basics of sewing while constructing fun projects! New this summer, Kids Crochet Club! *Every Mon., Jun. 20 through Aug. 15, 2–4 p.m. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0088, info@nidovt.com, nidovt.com.*

TECHNIQUE KNITTING CLASSES Take your knitting from home-made to handcrafted! Sign up for Mosaic Knitting w/ Dami of Maggie Fibers and learn how to use slipped stitches, knits and purls to create colorwork motifs. Follow up with Tips & Tricks w/ Ve (YOTH Yarns), a talk on knitting techniques, helpful tips and useful resources. *Thu., Jun. 2, 5–6:30 p.m. & 7:15–8:30 p.m. Cost: $35/1.5-hour class. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0088, info@nidovt.com.*

culinary

THE ART OF NATURAL CHEESEMAKING WITH DAVID ASHER. Come and discover the secrets of traditional cheesemaking practices with organic farmer, farmstead cheesemaker and author of *The Art of Natural Cheesemaking* David Asher. David Asher is an organic farmer, farmstead cheese maker and cheese educator based on the gulf islands of British Columbia, Canada. This event is cosponsored by Chelsea Green Publishing and Northeast Organic Farming Association of Vermont. *Thu. & Fri., Jun. 23 & 24, 9 a.m.–5 p.m. Cost: $225/person. Incl. David's book. Location: Shelburne Farms, 1611 Harbor Rd., Shelburne. Info: 985-8686, shelburnefarms.org.*

dance

ADULT BALLET CLASSES Come learn ballet or advance your technique this summer with our Summer Ballet Series classes taught by April Foster. Two classes offered: Beginner/Advanced Beginner level and Intermediate level. Increase your flexibility, strength, balance and grace with ballet this summer! *Thu. nights starting Jun. 16. Cost: $84/6-week series. Location: South End Studio, Burlington. Info: 540-0044.*

ADULT BEGINNER CONTEMPORARY This class will blend elements of lyrical and contemporary dance such as freedom of expression, interpretation of music principles of fall and recovery, body control and balance. Students will be taught basic dance technique (modern, jazz, ballet) while being encouraged to express their emotions and develop artistry through movement. *Tue. starting Jun. 14, 7:15–8:15 p.m. Cost: $84/6-week class. Location: South End Studio, 696 Pine St., Burlington. Info: 540-0044, southendstudiovt.com.*

DANCE STUDIO SALSALINA. Salsa classes, nightclub style group and private four levels. Beginner walk in classes, Wednesdays 6 p.m. $15/person for one-hour class. No dance experience, partner or prereg. registration required, just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

OSANTOS VT SALSA. Experience the fun and excitement of Burlington's perfect dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! Mon. evenings, beginner class *7–8 p.m., intermediate 8:15–9:15 p.m. Cost: $12/1 hour class. Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 558-3204, rrandalltyler@hotmail.com, dsantosvt.com.*

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming techniques and music of West African Drums! Drums provided! Burlington Beginners Djembe: Wed., 5:30–6:20 p.m. $15/drop in. Djembes are provided. Montpelier Beginners Djembe: Thu., 7 & 8:20 p.m. $22/walk ins. Six-person minimum required to run most classes, invite friends! Please register online or come directly to the first class! *Location: Taiko Spare, 208 Flynn Ave., Suite 3-G, Burlington & Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4255, burlingtontaiko.org.*

TAIKO DRUMMING IN BURLINGTON! Study with Stuart Paton of Burlington Taiko! Beginner/Recreational Class: Tue., 5:30–6:20 p.m. Accelerated Taiko Program for Beginners: Mon. & Wed., 6:30–8:30 p.m. Kids and Parents Class: Mon. & Wed., 4:30–5:20 p.m. Five-person minimum required to run most classes, invite friends! Please register online or come directly to the first class! *Location: Taiko Spare, 208 Flynn Ave., Suite 3-G, Burlington. Info: 999-4255, burlingtontaiko.org.*

TAIKO IN MONTPELIER! Kids and parents taiko drumming. *Thu., 4:30–5:20 p.m. Montpelier taiko class. Thu., 5:30–6:50 p.m. $22/walk ins. Six-person minimum required to run most classes, invite friends! Please register online or come directly to the first class! Location: Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4255, burlingtontaiko.org.*



flynn arts

FLYNNARTS

INTERDISCIPLINARY PERFORMANCE CREATION: MAKE ART & INSPIRE CHANGE! Calling all poets, spoken-word artists, singers, musicians, dancers and storytellers! How do we harness our diverse artmaking toward a socially conscious, bigger purpose? In a supportive environment, we examine how objects, exercises and collaboration impact how we see ourselves, each other and our work. Adults and teens 16 and up. *Fri., Sun., Jun. 3–5, Fri. 6–9 p.m., Sat. 10 a.m.–4 p.m., Sun. 10 a.m.–1 p.m. Cost: $125/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

SUMMER DANCE CLASSES! at the Flynn Center for the Performing Arts start the week of Jun. 6! Join Ballet, Tap, Modern, Hip-Hop, Jazz Funk Fusion, Latin Jazz Dance and Capoeira. *Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

gardening

EARTH ALCHEMY IN THE ISLANDS Join us for a weekend cultivating the soul into soil! We will blend artistry and mindful practice with biodynamic and permaculture approaches to organic medicinal farming. We will learn, prepare and design organic food as medicine gardens & spaces. Led by seasoned experts in biodynamics, energetic medicine, artistry and culinary alchemy. *Fri., Jun. 3, 7–9 p.m., Sat., Jun. 4, 9 a.m.–5 p.m., Sun., Jun. 5, 9 a.m.–noon. Cost: $350/weekend. Location: Maya Retreat Center Center for Integrated Medicine, 2755 W. Shore Rd., Isle La Motte. Info: Jeanette O'Connor, 370-5075, info@mayactr.org, mayactr.org.*

healing arts

HYPNOANALYSIS AGE REGRESSION. Age regression back to the cause(s) of the problem(s), release and begin healing with unique clinical hypnosis techniques (20 hours). Approved by American Society of Clinical Hypnosis (ASCH) #edure/eliminate many symptoms of PTSD, ADD, ADHD, OCD, OBD, anxiety, phobias, depression and unwanted habits. Learn from Maureen Turner, MEd, LCMHC, RN&C, LCSW, Age Regression Specialist for over 20 years. Lecture demonstrations, raise presentations and practice. Prerequisite: A minimum of an ASCH approved basic workshop. *Fri., Jun. 10–10:15 a.m., Sun., Jun. 12, 3:30 p.m. Cost: $475/20 CEUs (PhD, LCMHC, M.S. FT SW, BSN, MSN & graduate students); all licensed clinicians welcome; workshop manual incl. Location: The Turner Farmhouse, 24 Turners Ln., Isle La Motte. Info: Motivation Hypnosis, Maureen Turner, 338-8040, mturner@motivationhypnosis.com, motivationhypnosis.com.*

helen day

Helen Day Art Center

STORYTELLING In this experiential workshop we'll delve into many aspects of stories, weave tales from seemingly mundane events and experiment with new ways to develop stories. *Sat., Jun. 4, 10 a.m.–4 p.m. Cost: $110/person; $85/members. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com.*

kids

nido

LEARN TO SEW SERIES. Take our two part Learn to Sew series beginning Mon., Jun. 6 with Learn to Sew 1. Learn machine basics and fundamental sewing techniques. Follow up with Learn to Sew II, Mon., Jun. 27, to continue building your sewing repertoire. Leave with finished projects and inspiration. Nido has kids classes too! *Mon., Jun. 6 & 27, 6–9 p.m. Cost: $105/2.3 hour classes, materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0088, info@nidovt.com, nidovt.com.*

language

ANNOUNCING SPANISH CLASSES Join us for adult Spanish classes this summer Learn from a native speaker via small classes, individual instruction or student tutoring You'll always be participating and speaking Lesson packages for travelers Also lessons for young children they love it! Our 10th year See our website or contact us for details *Beginning week of Jun 6 10 weeks Cost $225/10 classes of 90+ min each Location Spanish in Waterbury Center Waterbury Center Info 585 1025, spanishparavos@gmail.com,* spanishwaterburyrenter.com

ALLIANCE FRANCAISE SUMMER SESSION French classes Our six week sessions starts Jun 16 at our Burlington location. Classes will focus on conversation skills for all levels as well as travel and culture. We also offer classes in Montpelier as well as private tutoring. Please visit our website for more details Info *michelneatremblay@gmail.com* afbl.org

FREE LANGUAGE CLASS DEMOS Free Spanish Mandarin and French demo classes offered to give participants a taste of a different kind of language class Experience joyful and successful language acquisition For adults and teens. No prior experience needed. Preregistration required *Jun 1 6 p.m. (Spanish) 7 p.m. (Mandarin) 8 p.m. (French) Location Vermont Commons School 75 Green Mountain Dr. S. Burlington Info Express Fluency Elissa McLean 275 2634, elissa@expressfluency.com* expressfluency.com

SUMMER LANGUAGE INTENSIVES Learn a new language quickly and easily. Spanish French or Mandarin for adults and teens. Three day classes get you understanding and speaking with ease Early registration and referral discounts Try a free class June 1 Also available training program for language teachers *Jun 27-29 Cost $215/person early discount ends May 16 Location. Vermont Commons School 75 Green Mountain Dr. S. Burlington Info Express Fluency Elissa McLean 275-2634 elissa@expressfluency.com* expressfluency.com.

martial arts

VERMONT BRAZILIAN JIU-JITSU Classes for men women and children Brazilian Jiu Jitsu enhances strength flexibility balance coordination and cardiorespiratory fitness. Brazilian Jiu Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate #brazilian Jiu Jitsu martial arts program in a friendly safe and positive environment Accepting admissions Learn from one of the worlds best, Julio "Fora" Fernandez CBJJ and IBJJF certified 6th Degree Black Belt Brazilian Jiu Jitsu Instructor under Carlson Gracie Sr team Living in Vermont, born and raised in Rio de Janeiro Brazil A 5 time Brazilian Jiu Jitsu National Featherweight Champion and 3 time Rio de Janeiro State Champion Rio de Janeiro Brazil *Mon Fri., 5-9 p.m. & Sat. 10 a.m 1st class is free. Location Vermont* Brazilian Jiu Jitsu *55 Leroy Rd Williston Info 660-4072 julio@bjjusa.com* vermontbjj.com

meditation

LEARN TO MEDITATE Through the practice of sitting still and following your breath as it goes out and dissolves you are connecting with your heart. By simply letting yourself be as you are you develop genuine sympathy toward yourself The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom Shambhala Cafe (meditation and discussions) meets the first Saturday of each month 9 a.m noon An open house (intro to the center short dharma talk and socializing) is held on the third Sunday of each month noon 2 p.m *Instruction Sun mornings 9 a.m noon or by appt Sessions Tue & Thu noon 1 p.m & Mon. Thu 6 7 p.m Location Burlington Shamdhala Center 127 S. Winooski Ave Burlington Info 655 6795 burlingtonshamdhalatr.org.*

movement

BODIES IN WILD Reconnect to the wild inside and out. Immerse yourself in nature and beauty Investigate and breathe into the intelligence of your body Our bodies and the earth are inextricably interconnected Through the great work of listening and attending, we deepen our capacity for resiliently engaging with life. *Jun 4 1 6 p.m Cost $25/5 hours of exquisiteness Location Dharma Door Retreat, 491 Irish Settlement Rd Underhill Info Abbi Jaffe 315 3927 abbi.jaffe@gmail.com theeverythingspace.com*

performing arts

BILL REED MUSICAL THEATRE SUMMER INTENSIVE Professional musical theatre training with world class faculty from New York City's @Circle in the Square Theatre School Includes vocal technique speaking voice and diction song interpretation, Broadway dance technique physical acting, the Alexander Technique and yoga and stretching All artivities take place at Spotlight Vermont in South Burlington. *Jun 19 25* Cost *$700 Location Bill Reed Voice Studio 1567 Spear St., S Burlington Info Sally Olson sallyolson@billreedvoicestudio.com billreedvoicestudio.com*

tai chi

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles Practicing this ancient martial art increases strength flexibility vitality peace of mind and martial skill. Beginner classes Sat mornings & Wed evenings Call to view a class *Location Bao Tak Fai Tai Chi Institute 100 Church St., Burlington Info 864 7902 ipfamilytaichi.org*

well-being

GUIDED MEDITATION Create the peace you desire Deepen your meditation practice with guided meditations to encourage relaxation and balance and expand your inner relationship Beginners welcome! Wear comfortable clothing, bring your meditation cushion and blanket chairs will be provided. Aromatherapy will be used to facilitate a healing environment Every other Wednesday *Wednesday Jun 7 7 p.m Cost $15/class & parking Location Center for Transformation 448 Swanton Rd Suite 300 St. Albans Info Julie Charland 527 1600 lizisisrenter@gmail.com* lsiscenter.net

writing

ACW PUBLISHING CONFERENCE. The Adirondack Center for Writing will host the annual Publishing Conference Writers of all genres are encouraged to attend this event to learn from the best in the business! The daylong conference will include presentations from literary agents and consultants marketing and publishing tips, and manuscript critiques 9 a.m -4 p.m Jun 11 Cost $99/ daylong publishing conference Location *Heaven Hill Farm 302 Bear Cub Ln Lake Placid N.Y Info Adirondack Center for Writing, Baylee Annis 518 354-1261 info@adirondackcenterforwriting.org* adirondackcenterforwriting.org

yoga

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for beginners, experts athletes desk jockeys teachers fitness enthusiasts people with who think they are inflexible Choose from a wide variety of classes and workshops in Vinyasa, Kripalu Core, Gentle Vigorous Philosophy Yoga Wall Therapeutics and Alignment. Become part of our yoga community You are welcome here *Cost $15/class $130/10-class card $5 10/community classes Location Evolution Yoga 20 Kilburn St Burlington Info 864 5642 evolutionvt.com*

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Betty's Beer Fest
SATURDAY JUNE 4
THE BIG PICTURE WAITSFIELD



Joan Shelley // Sam Moss
FRIDAY JUNE 10
THE SKINNY PANCAKE BURLINGTON



Live at ArtsRiot: Smooth Antics
SATURDAY JUNE 11
ARTSRIOT BURLINGTON



Women in Song: Emma Back, Sanayit, Sara Grace, Rorie Kelly
THURSDAY JUNE 16
ARTSRIOT BURLINGTON



Yellow Sky String Trio Premier
SATURDAY JUNE 18
UNITARIAN CHURCH OF MONTPELIER



VTIFF Screening: *10.000 KM*
THURSDAY JUNE 30
MAIN STREET LANDING PERFORMING ARTS CENTER BURLINGTON

Going North

Folk musicians Dana and Susan Robinson come home

BY GARY LEE MILLER



Dana and Susan Robinson

It's often said that you can't go home again. This isn't the case, however, for Dana and Susan Robinson. Once Vermont residents, they struck out individually for broader horizons, then established a shared national career as a folk music duo. Now they're back home, with a lovely new record, *The Angel's Share*, and a plan to take folk and traditional music in Vermont to a higher level. The Green Mountain State is already offering them a warm welcome.

Dana grew up in the Bay Area and knew early on that he wanted to be a folk musician. At the time he came of age, in the early 1980s, the northern California scene didn't seem ready for him.

"In the Bay Area, there was no model for anybody writing songs, performing them in clubs and making a living," says Dana. "Music was all on the big stage."

So he hit the road. He ended up in Northampton, Mass., where he found a blossoming singer-songwriter scene. He schooled himself at the venerable Iron Horse Music Hall, watching the likes of Bill Staines, Loudon Wainwright III and John Fahey. In 1988, Dana moved to Vermont, where he found an off-the-grid home on 30 acres near the Canadian border. He cut his first record and moved into the world as a solo artist.

> MOVING BACK TO VERMONT WAS SYMBOLIC.
> DANA ROBINSON

In 1993, Dana moved to Asheville, N.C., where he leapt into a scene heavy with traditional influences. Within two years, he was recording and performing full time. The city played a big role in the growth of his career.

"Asheville's a magical part of the world," he says. "The climate. The mountains. The culture. The music. It's just spectacular."

That said, directions change. Dana's did when he met Susan Pufahl at a house concert in California in 2003. She had grown up in Manchester, Vt., was classically trained on piano, also played Scottish fiddle and was a folk music fan. Besides music, the two found they had something else in common. On the night they met, they talked about their mutual desire to return to Vermont.

"It took us a long time to implement the move," Susan says, a touch of humor in her tone. She moved to Asheville that year to join Dana and soon took up other instruments — banjo, mandolin and guitar. Soon the Robinsons were a pair, musically and romantically; they married in 2004. They released three records together and played more than 100 shows a year in the U.S. and Britain. It was a busy life — after a while, too busy. That's when the Green Mountains beckoned. In early 2015, the couple bought an old schoolhouse in Cabot and headed north.

"Moving back to Vermont was symbolic," Dana says. "We were both ready to change things a bit. We wanted to live and work closer to home."

It didn't take long for the Robinsons to settle in, after only a year, they've produced a new CD. *The Angel's Share* was laid down primarily at Tank Recording Studio in Burlington, with overdubs done at Colin McCaffrey's Green Room in East Montpelier.

On the inside flap of the CD cover, the "angel's share" is defined as "the amount of spirit ... lost to evaporation when the liquid is being aged in porous oak barrels." The title of the record is apt. The music is a sweet distillation of traditional and contemporary folk, and its spare instrumentation allows the Robinsons' rich vocals to rise like spirit into the air.

Made without a rhythm section, the record represents a conscious move toward simplicity. Both Robinsons contribute lead vocals. She plays guitar, mandolin and banjo. He plays the same, plus fiddle.

"I think it's difficult to make a good album with less," says Dana. "All the parts sound more naked, and more attention is drawn to the quality of the playing and the songwriting."

The arrangements "have to be organic," Susan says. "I see myself as kind of the band. I play the banjo to fit the pockets of Dana's songwriting."

Dana says his approach to the 12-track album's eight originals was more topical than usual. "River Flows On," a hopeful look at the potential of green energy, was inspired by a weekend the couple spent in a cabin on the banks of the Ohio, where they watched coal barges slide

GOING NORTH » p.64

SOUNDbites

BY DAN BOLLES



Ryan Miller

MATTHEW THORSEN

Almost Famous

With the Burlington Discover Jazz Festival set to kick off in little more than a week, excitement is building over the impending 10-day jazzenanny. So naturally we begin this week with — comedy.

Relax, bepeats. We'll have loads of BDJF stuff for the next two weeks — and even a jazzy little tidbit later in this very column. But two Burlington-area comedy happenings this week deserve your attention.

First is the welcome return of standup comedian **HANNIBAL BURESS**, who headlines a three-night run at the Higher Ground Ballroom Wednesday through Friday, May 25 to 27. That Buress is pulling the rarely seen HG triple play should give you some indication of just how big the comic has become.

I interviewed Buress back in 2014, ahead of a one-night stand at HG, just before he truly broke out. At the time, he described himself as "bar famous," meaning he could generally walk the streets without being pestered by fans, but that he would sometimes be recognized at bars. "Drunks know me," he said. It seems drunks were ahead of the curve.

The next time he played Burlington, in 2015, Buress sold out the Flynn MainStage. And now he's back for the kind of three-night Ballroom run typically reserved for New Year's Eve or the occasional **OARK STAR ORCHESTRA** stint. Dude is now among the most recognizable comedians on the planet — and, in my humble opinion, for good reason.

Speaking of fame and comedy, this Thursday, May 26, the Vermont Comedy Club in Burlington hosts the next installment of its monthly Vermont Famous improv series. If you're unfamiliar, here's the gist.

Each month the show features a local celebrity — someone who is "Vermont famous," get it? As the show begins, said celeb is interviewed about his or her life and career. Then the local long-form improv team the **UNMENTIONABLES** improvises a series of scenes based on the answers. Hilarity ensues. No, really. It's often hysterically funny. And I suspect the Unmentionables will have plenty of material for funny fodder this week.

Sitting in the hot seat this Thursday is none other than **GUSTER** front man **RYAN MILLER**. In truth, Miller is probably a little more than Vermont famous. He might just be *famous* famous. He's also an incredibly interesting guy. In a cover story I wrote about him in 2014, Miller referred to himself as a "high-functioning weirdo," which is pretty much spot on. So, if you're a fan of improv — or Guster — or have just been meaning to check out the comedy club, Thursday would be a good night to find yourself at VCC.

Lending a (Jazz) Hand

As noted earlier, the BDJF is set to begin on Friday, June 3. But if you just can't wait that long to dig into some serious grooves, I've got good news! On Wednesday, June 1, your rent is probably due. Also that night, new local all-star band **SOULE INDOMITABLE** begin a four-week Wednesday residency at Nectar's in Burlington.

If you're a particularly savvy fan of local music, you likely have figured out that SI are a hybrid of two venerable Vermont acts: organ groovesters **SOULE MONDE** and R&B heavyweights the **INDOMITABLE SOUL BAND**. The quartet features **RUSS LAWTON** and **RAY PACZKOWSKI** of SM and **BOB WAGNER** and **JOSH WEINSTEIN** from ISB. Those, by the way, are four of the most badass players Vermont presently has to offer.

SOUNDBITES » P65

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

HIGHER GROUND



Hannibal Buress
3 NIGHTS! **MAY 25, 26 & 27**

FRI 5.27 — The Garcia Project
SAT 6.04 — Liz Longley (Dylan Dunne)
SAT 6.04 — Valerie June (Anthony D'Amato)
SUN 6.05 — The Cave Singers (Phil Yates & The Affiliates)
SUN 6.05 — Houndmouth (Cologne)
TUE 6.07 — 10.47 The Point welcomes Conor Oberst (The Felice Brothers)
TUE 6.07 — Jeremy Loops (Ben Real)
THU 6.09 — Hatebreed (Dave Brockie, Act of Defiance & More!)
TUE 6.14 — 10.47 The Point welcomes Carl Broemel (of My Morning Jacket)
THU 6.16 — Aesop Rock (Rob Sonic, DJ Zone, Homeboy Sandman)

JUST ANNOUNCED —
6.26 SWMRS
7.17 Okkervil River
10.10 Andrew Bird
10.12 Beats Antique

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WED.25

burlington

ARTSRIOT A Devastation Celebration: Come Together (Right Now) (rock) 7 p.m. $10 donation

THE DAILY PLANET Cooper & Lavoie (blues) 8 p.m. free

HALFLOUNGE SPEAKEASY Steve Waud (Americana) 8 p.m. free **OJ Laanc** (hip hop) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m. free **Karaoke with Melody** 10 p.m. free

LEUNIG'S BISTRO & CAFE Paul Asbell Trio (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Irish Sessions 8 p.m. free **Film Night: Indie, Abstract, Avant Garde** 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luge 9 p.m. free

NECTAR'S Vinyl Night with Disco Phantom 6 p.m. free **Funkwagon** (funk) 9 p.m. free/$3 18+

RADIO BEAN Justin LaPoint (folk) 7 p.m. free **Maia von Lekow Qua** (folk) 8:30 p.m. free. **The Red Newts** (rock) 10:30 p.m. free

RED SQUARE Jake Whitesell Trio (jazz) 7 p.m. free **DJ Pat** (hip hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m., $5-10 donation

VERMONT COMEDY CLUB Standup Open Mic 7 p.m. free, Indie Night (improv) 9 p.m. free

ZEN LOUNGE Kizomba with Osantes VT 7 p.m. free **Well Wednesday** 10 p.m. free

chittenden county

HIGHER GROUND BALLROOM Hannibal Buress (standup) 9 p.m. $32/37 18+

MONKEY HOUSE Lillie Lemon (electroacoustic) 8:30 p.m. $3/5 18+

ON TAP BAR & GRILL Blues Jam with the Colin Craig Trio 7 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Sophia Mueller & Dad (folk) 6 p.m. donation.

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz 6 p.m. $3-10 donation

SWEET MELISSA'S Wine Down with O Oavs (acoustic) 5 p.m. free.

WHAMMY BAR Open Mic 7 p.m. free

stowe/smuggs

MARTELL'S AT THE BEO FOX Jesse Taylor (acoustic) 3:30 p.m. free **Seth Yacavone** (acoustic blues) 7 p.m. free

MOOGS PLACE Christine Malcolm Band (folk) 8 p.m. free

PICCASSO PIZZERIA & LOUNGE Trivia Night 7 p.m. free

middlebury area

CITY LIMITS Karaoke 9 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m. free

northeast kingdom

PARKER PIE CO. Trivia Night, 7 p.m. free

outside vermont

NAKED TURTLE Jay Lesage (acoustic) 3:30 p.m. free

OLIVE BIGLEY'S So You Want to Be a DJ? 10 p.m. free

THU.26

burlington

CHURCH & MAIN Cody Sargent Trio (jazz) 5 p.m. free

CLUB METRONOME The House party with OJ Dan Freeman, Suss Emm, Young Rush, King Khy, New Black Model (hip hop) 10 p.m. free/$3 18+

THE DAILY PLANET Hot Pickin' Party (bluegrass) 8 p.m. free

DRINK. BLINDaG Records Acoustic Sessions 3 p.m. free

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m. free

HALFLOUNGE SPEAKEASY Half & Half Comedy (standup comedy) 8 p.m. free. **Disco Phantom** (eclectic) 10:30 p.m. free

LIGHT CLUB LAMP SHOP Miniparade (experimental pop) 5 p.m. free. **Friend Zone Live!** (eclectic) 10:30 p.m. free

MANHATTAN PIZZA & PUB The High Breaks (surf) 9 p.m. free

NECTAR'S Trivia Mania 7 p.m. free **Bluegrass Thursday** 9 p.m. $2/5 18+ **Hannibal Buress After Party with DJ Burger Feet and Tony Trim** (DJ comedy) 11:30 p.m. $5/8

RADIO BEAN Chris Hardy (folk) 7 p.m. free **Shane Hardiman Trio** (jazz) 8:30 p.m. free **Lafty Yunger and the Blues Crew** (blues) 11 p.m., free

RED SQUARE Seth Yacavone Blues Trio 6 p.m. free **O Jay Baron** (hip hop) 10 p.m., free

RED SQUARE BLUE ROOM OJ Cre8 10 p.m. free

BÍ RÁ IRISH PUB & WHISKEY ROOM OJ Kermit (top 40) 10 p.m. free

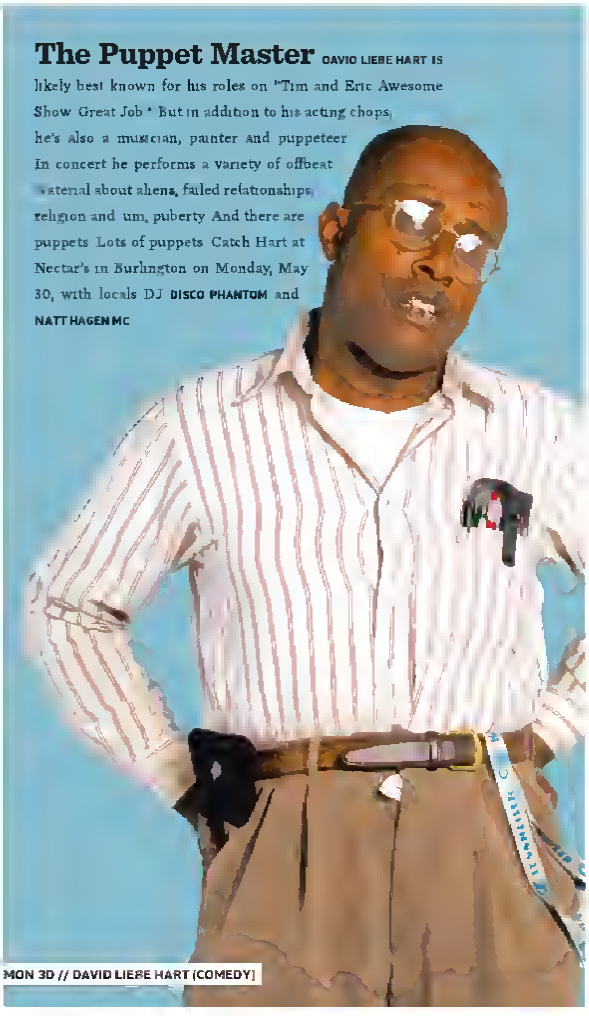
THE SKINNY PANCAKE (BURLINGTON) Nick Clemens (folk) 8 p.m. free

SPEAKING VOLUMES A Not So Secret Show: Ground Water Mafia, Phantom Suns, Diane Jean & the Clever Girls (rock) 8 p.m. donation

VERMONT COMEDY CLUB Improv Jam 6 p.m. free **Napoleon** (improv) 7:30 p.m. $5 **Vermont Famous: Ryan Miller** (improv) 9 p.m. $5

chittenden county

HIGHER GROUND BALLROOM Hannibal Buress (standup) 9 p.m. $32/37 18+



The Puppet Master

DAVID LIEBE HART IS likely best known for his roles on "Tim and Eric Awesome Show, Great Job." But in addition to his acting chops, he's also a musician, painter and puppeteer. In concert he performs a variety of offbeat material about aliens, failed relationships, religion and, um, puberty. And there are puppets. Lots of puppets. Catch Hart at Nectar's in Burlington on Monday, May 30, with locals DJ **DISCO PHANTOM** and **NATT HAGEN MC**.

MON 30 // DAVID LIEBE HART (COMEDY)

MONKEY HOUSE Marc Delgado (folk) 8:30 p.m. $3/5 18+

ON TAP BAR & GRILL Jeff Salisbury Band (rock) 7 p.m. free

PENALTY BOX Karaoke 8 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFE Italian Session 6 p.m. donation

LA PUERTA NEGRA Ladies' Lounge: Abby Jenne (rock) 8 p.m. free

SWEET MELISSA'S BYOV Thursdays 3 p.m. free.

WHAMMY BAR Artie's Birthday Blues Jam 7 p.m. free

stowe/smuggs

MARTELL'S AT THE BEO FOX Feeling Groovy (rock) 7 p.m. free

MOOGS PLACE Open Mic 8 p.m., free

middlebury area

51 MAIN AT THE BRIDGE Cooper & Lavoie (blues) 8 p.m., free

CITY LIMITS Thirstle Thursdays with OJ Gold 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE DJ Stevie B (top 40) 9 p.m. free

northeast kingdom

PARKER PIE CO Parker Pie Music Night, 7:30 p.m. free

outside vermont

OLIVE BIGLEY'S Karaoke 9 p.m. free.

FRI.27

burlington

CLUB METRONOME Smalltalker, Harsh Armadillo (soul, groove) 9:30 p.m. $7

HALFLOUNGE SPEAKEASY Bewan (Celtic folk) 7 p.m. free

2KDeep presents Good Times (house) 10 p.m. $5

JUNIPER John Daly Trio (folk rock) 9 p.m. free

LIGHT CLUB LAMP SHOP Dave Keller (blues) 7 p.m. free **Upclass** (gypsy jazz) 8:30 p.m. free **Taka** (vinyl DJ) 11 p.m. free.

MANHATTAN PIZZA & PUB Joshua Powell & the Great Train Robbery (rock) 10 p.m. free

NECTAR'S Seth Yacavone (solo acoustic blues) 7 p.m. free **Blues for Breakfast** (Grateful Dead tribute) 10 p.m. $7

RADIO BEAN Friday Morning Sing Along with Linda Bassick & Friends (kids music) 11 a.m. free **Kelly Ravin** (country) 8:30 p.m. free **El Malo** (salsacore) 10 p.m. free **Baby Oil, Darrel Ouilette and the Shabajin** (rock) midnight free

RED SQUARE Zach Shaads (funk) 3 p.m. free **Josh Panda & the Hot Damned** (rock) 8 p.m. free **OJ Craig Mitchell** (house) 11 p.m. $5

RED SQUARE BLUE ROOM O Jay Baron (EDM) 9 p.m. $3

BÍ RÁ IRISH PUB & WHISKEY ROOM Supersounds OJ (top 40) 10 p.m. free.

RUBEN JAMES DJ Cre8 (hip hop) 10 p.m. free

THE TAP ROOM AT SWITCHBACK BREWING Folks Up In Treetops (Grateful Dead tribute) 6 p.m. free

VERMONT COMEDY CLUB Myq Kaplan (standup) 7:30 & 10 p.m. $15

ZEN LOUNGE Salsa Night with Jah Red (Latin) 9 p.m. $3 **Friday Night Worldwide** (dance) 11 p.m. $5

chittenden county

BACKSTAGE PUB Acoustic Happy Hour 3 p.m. free **Karaoke with Jenny Red** 9 p.m. free

HIGHER GROUND BALLROOM Hannibal Buress (standup) 10 p.m. $32/37 18+

HIGHER GROUND SHOWCASE LOUNGE The Garcia Project (Jerry Garcia Band tribute) 8:30 p.m. $12/15 AA

MONKEY HOUSE The Dolce Qua (acoustic) 3 p.m. free/$3 18+ **Disco Phantom & Friends** (eclectic) 9:30 p.m. free/$5 18+

NORTH COUNTRY SALOON Full Circle Band (classic rock) 8:30 p.m. free

ON TAP BAR & GRILL Timothy James & Friends (rock) 5 p.m. free **Sweet Jayne** (rock) 9 p.m. free

SUGAR HOUSE BAR AND GRILL Cyn City (rock) 9:30 p.m. free

WATERWORKS FOOD + DRINK Sugarsnap Trio (gospel folk) 9:30 p.m. free

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFE Stefanr Capizzi (folk) 6 p.m. donation

FRI 27 » P.66

SOUNDbites

CONTINUED FROM PAGE 63

Joining the band for the opening night of their residency is another fairly new entrant to the local scene, art-groove ensemble TYLER MAST & PARADISE DIVIDE. Their recent debut EP, *Stereo Esteria*, is one of the most exciting recordings to come out of the local jazz sphere in a while. Residency guests in future weeks include New Orleans funky bunch NAUGHTY PROFESSOR (June 8, and headlining the show for BDJF), local funk rockers BUMF (June 15) and the FAMILY NIGHT BAND (June 25).

I have to admit, I'm rather smitten with Soule Indomitable's clever hybrid name. And it got me thinking about some other local band mashups I'd like to see — or ones that are at least kinda funny when you put them together. For example...

SWALEN SPEED (SWALE and WATLON SPEED), BLACK BUTTON (BLACK RABBIT and BLUE BUTTON), APARTMENT 37 (APARTMENT 3 and rapper THIRTYSEVEN), MAD FRANCIS (MADAILA and ROUGH FRANCIS), the MOUNTAIN SAYS BLAH (the MOUNTAIN SAYS NO and BLAHVOCADO) and, my personal favorite, the SPITTENS (SPIT JACK and the SMITTENS).



Phantom Suns

BiteTorrent

In other news, after kind of a quiet stretch, Pine Street secondhand shop Speaking Volumes has begun hosting live music on a more regular basis. This week brings the next installment of the Not So Secret Show series on Thursday, May 26. The lineup features local rockers PHANTOM SUNS, Boston's DIANE JEAN & THE CLEVER GIRLS and Nashville-based noise-punk band GROUND WATER MAFIA.

Staying in the South End Arts District for a minute, another cool local series is making its second appearance. Funky Town at ArtsRiot on Saturday, May 28. Hosted by DJs WOBBLYHEAD and MEAN MARTIN, this show is designed to be something like an early after-party — in other words, where you want to end up after hitting the bars or seeing other shows. There's even a "disco bus" departing from the corner of Church and Main streets to whisk you safely from downtown to ArtsRiot.

When you get there, you'll find dance floor shaking cuts courtesy of Wobblyhead and Mean Martin. Oh, and the kitchen will be open late, meaning you can skip the 2 a.m. Rise and Shiner from Kountry Kart for once.

In other ArtsRiot news, on Wednesday, May 25 — aka the day this paper comes out — the hip South End haunt is hosting A Devastation Celebration Come Together (Right Now). The show is a benefit for the victims of the house fire on Hyde Street in Burlington on Wednesday, May 18. The blaze displaced six people, among them KATY HELLMAN, who is a member of the local band KARAVAN.

Cumbancha's JOE ADLER is organizing the event and, utilizing the skillz he honed booking for Radio Bean and Parima, has corralled quite a lineup. Bands slated to appear include RUMBLEEAT, BINGER (see the review of their new album on page 67), PHANTOM AIRWAVE, the ORIGINAL Q, SHANE AND THE APOTHECARIES, LEATHERBOUND BOOKS, and the NORTH END HONETS. Adler also hints at a "very special guest" that he can't announce. Who that might be is anyone's guess, but, knowing Adler, you can bet the mystery act will be a gem.



Vanilla Ice

Last but not least, I need to stress that I am not making up any of the following, OK? Here we go.

For the past several weeks, the folks at the Champlain Valley Fair have been rolling out show announcements highlighting some of the bigger acts that will grace the fair's main stage at the end of the summer. So far it's been a fairly typical blend of classic rock, pop-country and mainstream pop, which is all well and good. But earlier this week, the fair folks sent a press release that I'm still not sure I believe. Again, I'm not making this up.

On Sunday, September 4, the I Love the '90s Tour will close out the 2016 Champlain Valley Fair. The show is a nostalgic throwback to high-top fades and parachute pants. Here is the lineup — which I am still not making up: SALT-N-PEPA (with SPINDERELLA), VANILLA ICE, COOLIO, TONE LOC, COLOR ME BADD and YOUNG MC.

Yes, really. And tickets go on sale this Friday, May 27. ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player etc. this week. Follow sevendaysvt on Spotify for weekly playlists with tunes by artists featured in the music section.

ANDY SHAUF, *The Party*
YOUNG MOON, *Colt*
KEVIN MORBY, *Singing Saw*
SHEER MAG, *III EP*
PORCHES, *Pool*

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FRI.27 « P64

CHARLIE-O'S WORLD FAMOUS Scott Graves (acoustic rock) 6 p.m. free. **The Screwtape Letters, Savage Hen** (metal) 9 p.m. free.

ESPRESSO BUENO Buena Comedy Showcase (standup) 8:30 p.m., $5.

POSITIVE PIE (MONTPELIER) Funkwagan (funk) 10 p.m. $3.

SWEET MELISSA'S Hanky Tank Happy Hour with Mark LeGrand 3 p.m. free.

WHAMMY BAR Live Music 7 p.m. free.

stowe/smuggs

MARTELL'S AT THE REO FOX EE City Band (rock) 9 p.m. free.

MOOGS PLACE Curtis & Jess (folk) 7 p.m. free. Gary Wade (rock) 9 p.m. free.

SMUGGLERS NOTCH MOUNTAIN TAVERN DJ Rekkon #FridayNightFrequencies (hip-hop) 10 p.m. free.

middlebury area

51 MAIN AT THE BRIDGE Oeh Jonsson and the Hayburners (country) 8 p.m. free.

CITY LIMITS Twist of Fate (rock) 9 p.m. free. City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m. free.

TWO BROTHERS TAVERN LOUNGE & STAGE Hamjah (rock) 9 p.m. $3.

upper valley

WINDSOR STATION PUB The Pilgrims, Bedwire (rock) 10 p.m., free.

northeast kingdom

JASPER'S TAVERN Bill (rock) 9:30 p.m. $5.

PARKER PIE CO. NEKaraoke 7:30 p.m. free.

outside vermont

MONOPOLE Live Music 10 p.m., free.

MONOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 3 p.m. free.

SAT.28

burlington

CLUB METRONOME Retronome With DJ Fattie B (80s dance party) 9 p.m. free/$5.

HALFLOUNGE SPEAKEASY Zach Nugent (instrumental groove) 7 p.m. free. Funhouse with DJs Chibi & Rob Douglas (dance) 10 p.m., $5.

JP'S PUB Karaoke with Megan 10 p.m. free.

JUNIPER The Leatherbound Books (folk) 9 p.m. free.

LIGHT CLUB LAMP SHOP Lillie Lemon (electro pop) 8:30 p.m. free. Lamp Shop AGoGo 10 p.m. free. Taka (vinyl DJ) 11 p.m. free.

MANHATTAN PIZZA & PUB El Mala (salsacore) 10 p.m. free.

NECTAR'S Arthur James (singer-songwriter) 7 p.m. free. Revibe, the Fritz (jam rock) 9 p.m. $5.

RADIO BEAN Meko (folk) noon free. Clare Byrne (folk) 5 p.m. free. Secret Heliotropes (rock) 7 p.m. free. Dan Strauss & Remy Laroque (folk) 8 p.m. free. Joshua Powell & the Great Train Robbery (rock) 9 p.m. free. Adynkra (funk) 10 p.m. free. Cricket, Static Circus, Wendy Alembic (experimental) 11 p.m. free.

RED SQUARE Andnana Chabet (jazz folk) 5 p.m. free. The Colin Craig Continuum (rock jazz) 7 p.m. $5. Mashtoolan (hip hop) 11 p.m. $5.

RED SQUARE BLUE ROOM DJ Raul 6 p.m. $5. OJ Rengn One (EDM) 11 p.m. $5.

RUBEN JAMES Craig Mitchell (house) 10 p.m. free.

SIGNAL KITCHEN Otis Mountain Get Down Lineup Release Party. How Sad. Crusty Cuts & Loupa (indie) 8:30 p.m. $10. 18+.

THE SKINNY PANCAKE (BURLINGTON) Oryfter (folk) 8 p.m. free.

VERMONT COMEDY CLUB Myq Kaplan (standup) 7:30 & 10 p.m., $15.


SAT.28 // HOW SAD (INDIE)

Cheer Up The music of Montréal's HOW SAD IS ... well, kinda sad, really. Beneath the band's sunny, hook heavy electro-pop glitz an undercurreot of melancholy reflects the group's origins as an outlet for mooooymous soogwriter Harris' bedroom-pop recordhogs. Think of it as feel-good music with a heavy heart. How Sad headline the Otis Mountain Get Down Phase 2 Lineup Release Party at Signal Kitchen in Burlington on Saturday, May 28. Locals LOUPO and CRUSTY CUTS open.

chittenden county

BACKSTAGE PUB Phil Abair Benefit (rock) 9 p.m. free.

HIGHER GROUND BALLROOM Grease' (musical) 4 & 7:30 p.m. $17/20. AA.

MONKEY HOUSE Dan & the Wildfire (folk rock) 9 p.m. $3/8. 18+.

ON TAP BAR & GRILL Patty & Jeff (rock) 5 p.m. free. Sticks & Stones (rock) 9 p.m. free.

STONE CORRAL BREWERY Southtown Bluegrass 7 p.m. free.

SUGAR HOUSE BAR AND GRILL DJ Steve B (Top 40) 9:30 p.m., free.

barre/montpelier

BAGITOS BAGEL AND BURRITO CAFÉ Irish Session 2 p.m. donation. Jassn Mallery (folk) 6 p.m. donat on.

CHARLIE-O'S WORLD FAMOUS Community Center (chamber rock) 9 p.m. free.

ESPRESSO BUENO Man Bites Barre (variety/game show) 8 p.m. free.

WHAMMY BAR Live Music 7 p.m. free.

stowe/smuggs

MARTELL'S AT THE REO FOX Seth Yacovone Band (blues) 9 p.m. $5.

MOOGS PLACE Kelly Ravin (country) 9 p.m. free.

RUSTY NAIL Grippa Funk Band 8 p.m. $10.

middlebury area

51 MAIN AT THE BRIDGE The Grateful Het Club (Grateful Dead tribute gypsy jazz) 8 p.m. free.

CITY LIMITS City Limits Dance Party with DJ Earl (Top 40) 9:30 p.m., free.

TWO BROTHERS TAVERN LOUNGE & STAGE Discalicious (disco) 9 p.m. $3.

northeast kingdom

JASPER'S TAVERN Wound for Sound (Top 40) 9 p.m. free.

PARKER PIE CO. Granite Junction (rock) 8 p.m. $5.

outside vermont

MONOPOLE Brickdrop (rock) 10 p.m. free.

SUN.29

burlington

HALFLOUNGE SPEAKEASY Zach Nugent (instrumental groove) 7 p.m. free. House Cleaning with DJ Tricky Pat (eclectic) 10 p.m. free.

NECTAR'S MI Yard Reggae Night with DJs Big Dog and Jahson 9:30 p.m. $3.

THE OLDE NORTHENDER PUB Open Mic 7 p.m. free.

RADIO BEAN Mary McGinnis & the Selkies (folk) 11 a.m. free. Community Center (chamber rock) 5:30 p.m. free. Casual Water (folk) 7 p.m. free. Cup of Comedy: A Standup Showcase 8:30 p.m. free. Ruckzuck, Astranauts (rock) 10:30 p.m. free.

REO SQUARE Jeff Salisbury Band (rock) 7 p.m. free.

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble noon $5-10 donation.

VERMONT COMEDY CLUB Myq Kaplan (standup) 7:30 p.m. $15.

chittenden county

BACKSTAGE PUB Karaoke/Open Mic 8 p.m. free.

MONKEY HOUSE Dan Strauss & Remy Laroque. Clare Byrne Secret Heliotropes (folk) 6:30 p.m. $3/8. 18+.

PENALTY BOX Trivia With a Twist 4 p.m. free.

SUGAR HOUSE BAR AND GRILL Vermont's Next Star (open mic) 8 p.m. free.

barre/montpelier

SWEET MELISSA'S Kelly Ravin (country) 6:30 p.m. free. Live Band Rock & Roll Karaoke 8 p.m. free.

MON.30

burlington

HALFLOUNGE SPEAKEASY Family Night (open jam) 10:30 p.m. free.

JP'S PUB Dance Video Request Night with Melody 10 p.m. free.

JUNIPER Trivia Night 7 p.m. free.

LIGHT CLUB LAMP SHOP Living Up & Passing Through (improvisational dance and music) 7 p.m. free. Lamp Shop Lit Club (open reading) 8 p.m. free.

MON 30 » P66





REVIEW *this*

Binger, *Skeptics*

(SELF-RELEASED DIGITAL DOWNLOAD)



Like a questionable bowl of jungle juice, Binger's 2014 album, *Roots in the Rabbit Hole*, had a lot of flavors. Elements of jam, psychedelic rock, hip-hop and funk all competed for attention. The album had its murky moments but showed promise.

Now the Burlington-based trio is back with a new album that delivers on that promise. Centered on what might best be described as "prog-hop," *Skeptics* distills Binger's diverse influences into a more cohesive sound, revealing a band more confident in its musical and lyrical choices.

"Strings" kicks things off with tight drumming, grooving bass lines and a catchy hip-hop chorus. It's a strong cut that establishes the vocal duo of Braden Winslow and Shakir Stephen. Winslow raps of self-doubt and second-guessing: "It's so vivid every time I make a mistake / How staying locked up in my head has got me raising the stakes / Until the thoughts of all this falling my resolve wanna break."

"Been Longing Too Long" is a quick interlude that introduces guest vocalist Stephanie Lynn Heaghney, songstress of the funk-soul outfit Smooth Antics. Her sensual vocals are a welcome addition throughout the album.

The hazy third track, "Resurrection in Sanskrit 1," feels half realized. But Binger bounce back with "If I Knew." It's a righteous little groove that touches on the current political climate. "And we can't blame the media / Our parents, the government or our faith in academia / 'Cause either way we flip it, the coin has to land on a side / And somehow, our similarities become the tools we use to divide."

The swirling eight-minute number "Look at the Lilacs" demonstrates Binger's ability to balance a multitude of sounds. Dalton Muzzy's controlled percussion lays the foundation. Lacking a chorus, the song vacillates between Stephen's measured rapping and Winslow's yearning verses. Lush harmonies and shimmering guitar licks anchor these vocal trade-offs.

The upbeat, jammy vibe of "King Vice" belies a dark message of addiction and hedonism. The monotonous, distorted effects of a vocoder are in full effect here, so, unfortunately, it's difficult to discern the lyrics.

"Abstraction" deals with the anxieties of family dysfunction, money problems and the loss of innocence. Beginning with a drawn-out, and ultimately unnecessary, instrumental section, the brooding track picks up the pace a minute and a half in. Here Binger pensively ask, "How do you wake up from being awake?"

In a nod to Binger's jam tendencies, the instrumental number "Resurrection in Sanskrit 2" closes the album with cheerful trumpet and noodling guitar.

Skeptics channels Binger's sometimes-scattered sonic choices into a pleasing mix of experimental prog hop. The band still relies on synthesizers and improvisational grooves, but these tunes are far less spacey than earlier cuts. Wrestling with themes of identity, relationships, lost dreams and personal flaws, *Skeptics* also reveals Binger's lyrical maturity.

Skeptics by Binger is available at bingerl.bandcamp.com.

LIZ CANTRELL

Stefani Capizzi, *What You've Heard*

(SELF-RELEASED CD)



Music has been a central component of Stefani Capizzi's life since childhood. Her grandfather was a touring jazz musician, and her father is a guitarist. The Vermont songwriter began penning her own songs as a teenager. Then life happened. As an adult, Capizzi set music aside while she raised a family. But in 2005 she picked up her guitar again. A decade later, she began work on her debut album, *What You've Heard*, released in late 2015.

Perhaps owing to the wisdom of age and experience, Capizzi seems to subscribe to the notion that anything worth doing is worth taking the time to do right. And her eight-song debut is certainly well done. Capizzi enlisted the multitalented Vermont musician Colin McCaffrey to engineer and produce the record. He also essentially serves as her backing band, playing acoustic and electric guitars, keyboards, bass guitar, Dobro, mandolin, fiddle, and lap steel guitar, as well as contributing backing vocals. As a result, the album sounds fantastic and has the warm, professional polish that is McCaffrey's signature.

His immaculately rendered arrangements bolster Capizzi's own performance. *What You've Heard* has a few hesitant moments, perhaps suggesting a little insecurity. But when Capizzi sings confidently — anchored by McCaffrey's elegant playing — she carries the record.

On opener "Don't Wake Me Up," Capizzi sings tenderly of wanting to remain in a lover's bed while the realities of the outside world beckon. McCaffrey unfurls slick electric licks that work in concert with the Patty Griffin-esque melody.

On a rootsy cover of "Landslide," McCaffrey's tumbling Dobro is a perfect choice, imparting just the right amount of lilting twang to complement Capizzi's straightforward treatment of the Fleetwood Mac classic.

"What You've Heard" and the following song, "Where You've Been," serve as the album's centerpiece. The title song reveals reverence for Emmylou Harris in both style and tone. Though it suffers from some stilted phrasing, the latter cut hints at an affinity for Iris DeMent and her biting lyrical charm.

What You've Heard closes on a cover of Elvis Presley's "Can't Help Falling in Love." Here, McCaffrey's swooning fiddle lends the tune a rustic, romantic feel. Capizzi's performance is sweet and understated, allowing the song's natural emotional pull to shine. It's a fine finish to a promising debut. Here's hoping Vermonters won't have to wait another 10 years for the follow-up.

Stefani Capizzi plays on Friday, May 27, at Bagitos Bagel and Burrito Cafe in Montpelier. For more information, visit capizzimusic.com.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O *SEVEN DAYS*, 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401







MON 30 « P66

MANNATTAN PIZZA & PUB Karaoke 9 p.m. free

NECTAR'S David Liebe Hart, Disco Phantom, Matt Hagen MC (comedy) 9 p.m. $10/12 18+

RADIO REAN Catherine Wacha (folk) 6 p.m. free. Alexis & the Samurai (indie pop) 9 p.m. free. Latin Sessions with Mal Matz (cumbia) 10 p.m. free.

RED SQUARE Mashtadian (hip hop) 8 p.m. free

chittenden county

MONKEY HOUSE Kelly Kavin (country) 5:30 p.m. free.

stowe/smuggs

MOOGS PLACE Seth Yacovone (solo acoustic blues) 7 p.m. free

northeast kingdom

PHAT KATS TAVERN Jay Natale (solo guitar) 9 p.m. free

outside vermont

OLIVE RIDLEY'S Karaoke with DJ Oana Barry 9 p.m. free

TUE.31

burlington

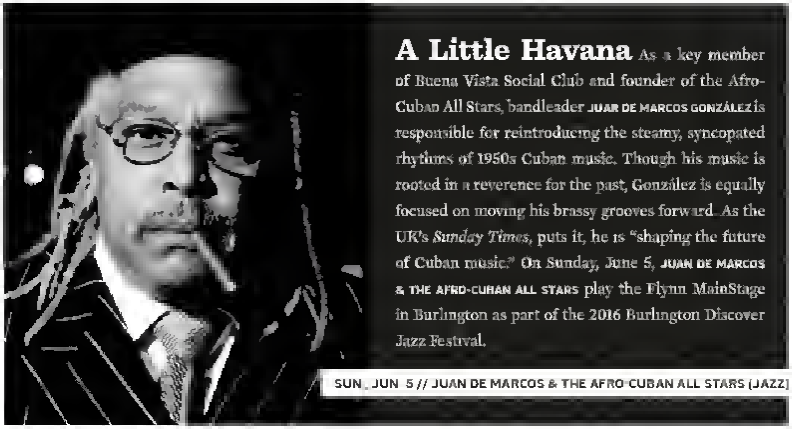
ARTSRIOT Burger Night. Jae's Fine Hand Open Rehearsal 6:30 p.m. free

JP'S PUB Open Mic with Kyle, 9 p.m. free

LEUNIG'S BISTRO & CAFE Mike Martin (gypsy jazz) 7 p.m. free

MANNATTAN PIZZA & PUB Canyon (rock) 10 p.m. free

NECTAR'S The New Daze, Intrepid Travelers (jam rock) 9 p.m. free/$5 18+



A Little Havana

As a key member of Buena Vista Social Club and founder of the Afro-Cuban All Stars, bandleader **JUAN DE MARCOS GONZÁLEZ** is responsible for reintroducing the steamy, syncopated rhythms of 1950s Cuban music. Though his music is rooted in a reverence for the past, González is equally focused on moving his brassy grooves forward. As the UK's *Sunday Times*, puts it, he is "shaping the future of Cuban music." On Sunday, June 5, **JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS** play the Flynn MainStage in Burlington as part of the 2016 Burlington Discover Jazz Festival.

SUN. JUN 5 // JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS (JAZZ)

RADIO REAN Light Orvilles (folk) 6 p.m. free. Jason Mallery (folk) 7 p.m. free. Deep River Samts (Americana) 9 p.m. free. Honky Tonk Tuesday with Eric George & Friends 10 p.m. $3

RED SQUARE Funkwagan (funk) 7 p.m. free. OJ KermiTT 8 p.m. free. Craig Mitchell (house) 10 p.m. free.

chittenden county

MONKEY HOUSE. The Full Cleveland (yacht rock) 9 p.m. free/$5 18+

ON TAP BAR & GRILL. Trivia Night, 7 p.m. free

SUGAR HOUSE BAR AND GRILL Mike Albee (rock) 6:30 p.m. free

WATERWORKS FOOD + DRINK. Trivia Night, 7:30 p.m. free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS Godfather Karaoke 9:30 p.m., free

LA PUERTA NEGRA. Salsa Lessons with Osantos 6:30 p.m. $12

stowe/smuggs

MOOGS PLACE. Jason Wedlock (rock) 7:30 p.m. free

middlebury area

TWO BROTHERS TAVEAN LOUNGE & STAGE Karaoke with Roots Entertainment, 9 p.m. free

WED.1

burlington

HALFLOUNGE SPEAKEAST Pop Rap Dance Party (pop rap) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m. free.

LEUNIG'S BISTRO & CAFÉ Steve Blair (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Irish Sessions 8 p.m. free. Film Night. Indie Abstract, Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Luga 9 p.m. free.

NECTAR'S Vinyl Night with Onca Phantom, 9:30 p.m. free. Saule Indomitable, Tyler Mast & Paradise Ovale (rock, jazz) 9:30 p.m. $5/10 16+

RADIO REAN Ensemble V (jazz) 7 p.m., free. Willie Tea Taylor (blues) 5 p.m. free. The Harmed Brothers (folk) 9:30 p.m. free. In Letter Form (synth pop) 11 p.m. free

RED SQUARE DJ Pat (hip-hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m. $5-10 donation

VERMONT COMEDY CLUB Standup Open Mic 7 p.m. free. Laughter for Learning: Stern Center Benefit (improv) 7:30 & 10 p.m. $25

ZEN LOUNGE Kizomba with Osantas VT 7 p.m. free. Well Wednesday 10 p.m. free.

chittenden county

ON TAP BAR & GRILL. Full Circle (rock) 7 p.m. free

WATERWORKS FOOD + DRINK. Crane Mitchell & Operation Prince (Prince tribute) 9 p.m. $12/15

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER) Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m. $5-10 donation.

SWEET MELISSA'S Wine Down with D. Davis (acoustic) 5 p.m. free.

WHAMMT BAR Open Mic 7 p.m. free

stowe/smuggs

MARTELL'S AT THE RED FOX, Kelly Kavin (country) 7 p.m. free

PICCASSO PIZZERIA & LOUNGE. Trivia Night, 7 p.m. free

middlebury area

CITY LIMITS Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE Trivia Night, 7 p.m. free

northeast kingdom

PARKER PIE CO Trivia Night 7 p.m. free

outside vermont

NAKED TURTLE Jay Lesage (acoustic) 5:30 p.m. free

OLIVE RIDLEY'S So You Want to Be a DJ? 10 p.m. free.

GOING NORTH

« P62

plant "John Muir's Walking Blues," inspired by Susan's work on water policy in California, speaks to the drought gripping that state's Central Valley.

Album opener "Going North" speaks to the couple's longing to return to Vermont. "I've had this dream ever since I was a child / I am always going north," sings Dana.

Vermont trad music guru Pete Sutherland contributed fiddle tracks to three cuts on the record.

"I came full circle with Pete," says Dana. "He coproduced that first record I made in Vermont. Working with him again over 20 years later was very important to me."

Speaking of work, now that the Robinsons have slowed down on touring, they'll both be stepping into new day jobs. For Susan, it marks a return to the nonprofit world, doing freelance grant writing. Dana has taken a job as the new executive director of the Summit School of Traditional Music and Culture in Montpelier.

As for live performances, the Robinsons will support *The Angel's Share* with a southern U.S. tour, shows in Burlington, Montpelier and Barre, and a UK swing in the fall. They've also created a new music venue closer to home. Well, actually *at* home.

The Concerts at the Schoolhouse series, which takes place in the Robinsons' living room, has already hosted two shows and will present two more this year. Next up, on Tuesday, August 9, will be Texas songwriter Eric Taylor, in an event coproduced with Diana Winn's Dianaland.

"The schoolhouse was love at first sight," says Susan Robinson. "We walked into the living room, and the first thing we both said was, 'house concert.'" In the end that seems fitting. Odds are that their romance with Vermont might last a while longer.



INFO

The Angel's Share by Dana and Susan Robinson is available at robinsongs.com

VENUES.411

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Digital Diving

Talking Art With Kristen M. Watson

BY RACHEL ELIZABETH JONES

Over the past decade or so, the millennial generation has been an almost comical object of cultural scrutiny. That fascination hinges, at least in part, on the generation's status as the first digital natives — people who grew up in the internet age — and how it influences social development.

Vermont artist Kristen M. Watson uses the digital native's counterpart — the "digital immigrant" — as a departure point for her new solo show, an ambitious multimedia installation at Burlington's S.P.A.C.E. Gallery. "Digital Immigrant" is juicy, inventive and, thanks to its subject matter, accessible to all. It brims with culled media, ranging from a ready-made 1904 dictionary-tome ("Search Engine") to VHS tapes and circuit boards to a series of "TMI Prints," wallpaper-esque scrolls filled with images from Google searches.

Watson, 40, began to conceive the works in "Digital Immigrant" last October. She notes in her artist statement that she encountered the term "digital immigrant" when she watched the documentary "Digital Nation" on the PBS series "Frontline." Watson calls her exhibition a radical shift away from her previous work — two-dimensional, abstract mixed media, collage and prints in natural palettes, as well as darkroom photography and book making.

"Digital Immigrant" includes Watson's first-ever site-specific installation, the wall-mounted, circuit-board-inspired "Immigration," meant to map the transition from analog to digital media. On a gallery wall, VHS tapes and audiocassettes give way to hard drives, circuit boards and even a child's retro Nitro Notebook. All these elements were sourced through ads on craigslist and Front Porch Forum — a choice whose circularity is not lost on Watson.

"Immigration" fittingly leads the viewer to the central gallery space, which resembles a living environment. Linguistic wit abounds as Watson plays on social media's invasion of the domestic sphere. For "FEED (Alone, together)," she covered an entire dining set with printouts from her own Facebook feed. Defunct cellphones are served up on "Eat your media" dishware bearing Facebook, Twitter, Instagram and Pinterest logos.

The ingenious "Comforter" is a graphic duvet patterned with various social media buttons and logos, all arranged in the shape of Facebook's "like" symbol.



Kristen M. Watson with "FEED (Alone, together)" in front of her "TMI Prints" series

During a recent gallery visit, Watson discussed her process and shared her thoughts on the present-day addiction to social validation, the paradox of being "alone together" and how social media factors into the life of a working artist.

What emotions come up for you around social media use?

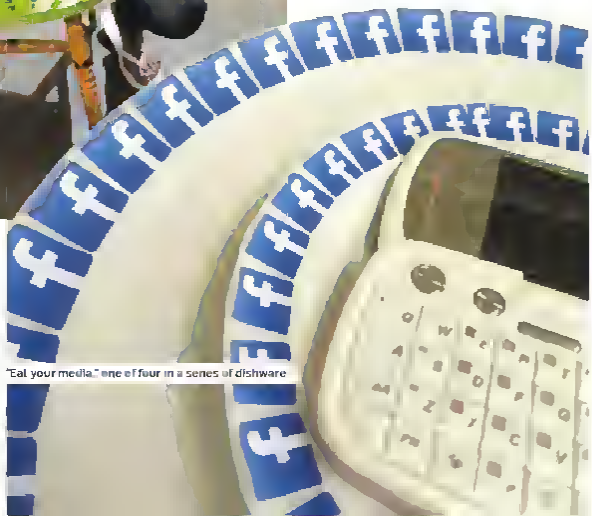
I'm probably like a lot of people; I love the power and the potential of social media and digital technology, but I also get really frustrated. I see how my life is changing because of it, how I interact with people, and how I use it as a form of escape from the present moment — the "emotional dislocation" that Sherry Turkle talks about in her book *Alone Together*. It's a little bit scary.

I think that vulnerability is also an issue, feeling vulnerable and people being willing to be vulnerable socially in ways that maybe we weren't before now. Also, what's "vulnerable"? I would not post certain pictures of myself that I feel make me vulnerable, but someone who's 20 and grew up with this stuff is much more trusting.

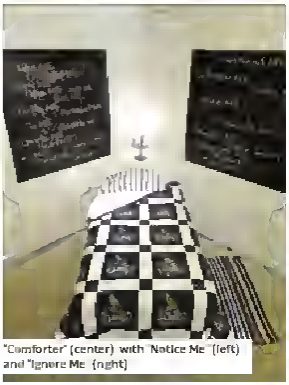
Personally, what social media do you use?

I use Instagram, I try to post at least once a day. I post on Facebook consistently. Those are pretty much the two that I go to, because they're more visual.

This came up for me creating the show, the idea that in the modern contemporary art business, we make art, and the only way for the art to get seen, generally — legitimized, almost — is for it to be posted online. So I started asking, *Is the art even worthwhile or real until it's posted?* Because no matter what you



"Eat your media," one of four in a series of dishware



"Comforter" (center) with "Notice Me" (left) and "Ignore Me" (right)

DEFUNCT CELLPHONES ARE SERVED UP ON "EAT YOUR MEDIA" DISHWARE BEARING FACEBOOK, TWITTER, INSTAGRAM AND PINTEREST LOGOS.

make the art from — it could be a painting, it could be a marble sculpture — it all becomes a digital product nowadays. It's required in order to survive in the art business.

Can you talk about the overtly domestic works "Comforter" and "FEED (Alone, together)"?

I didn't initially mean to create a domestic space, but I think it came through subconsciously. "Comforter" is a realization of our need for social validation. As are [the printed posters] "Notice Me" and "Ignore Me," which were created digitally and then printed by an online vendor, Vistaprint. They're kind of juvenile, like how you are in teenage years — very emotional. Because that's right under the surface for all of us.

The vocabulary around what we're doing on social media fascinates me. Notice me, bear me, see me, love me, accept me — that's what we're asking for when we ask people to "like" me and "share" me and "favorite" me.

When I was doing Google searches, I found images of hypodermic needles and pills with little Facebook and Twitter logos. It's pretty hit-you-over-the-head stuff. It's like heroin for some people, they have to be sharing, they have to be "liked," they have to be connected.

In "FEED (Alone, together)," I'm talking about "overwhelm" and this "alone, together" idea from Boston-based psychologist Sherry Turkle. She analyzes the way our behaviors are changing because of technology and how we are choosing our devices over the people right in front of us. It's a form of escapism. I can't tell you how many people have told me stories — confessions, sort of — about their own escapism.

Our conversations now are so frenetic, particularly in our Facebook feed. Something really poignant is followed immediately by something really silly and then by ... whatever. It's just all over the place. I wanted that to come through on the table as a physical presence of that intensity. The feed might contain useful or thought-provoking information, but I guess the question is, what's the right time to engage?

What has it been like to incorporate digital tools into your practice?

Before this show, I completely avoided digital media, with a purpose. I feel like in the business of selling art, I have to do so much online marketing as it is, so when I'm in my studio, I want to be using what I consider real, physical art tools and materials.

So, it was a real struggle for me to jump from that to accepting — mentally, emotionally, physically — *OK, I'm going to use Photoshop, and I'm going to create a piece of art.* And then I'm going trust someone else to produce it for me in a way that I like. So I was giving up some control there.

I have my degrees in studio art and psychology from [the University of Vermont]. My roots are in analog and darkroom photography. In my own practice up 'til now, it's been very mixed-media, non-digital stuff.

What's next for the work in "Digital Immigrant"?

I really want the show to travel. I think it's important. It's bringing up a lot of conversations. ⑦

INFO

"Digital Immigrant" by Kristen M. Watson through May 28 at the S.P.A.C.E. Gallery in Burlington. Closing reception Saturday, May 28, 5 to 8 p.m. with an artist's talk at 7 p.m. kristenmwatson.com

CALL TO ARTISTS

2016 UPCYCLE ART BIKE COMPETITION. Invited submissions of 3D environmentally friendly sculpture created with upcycled bike parts. May be any size, interactive, kinetic or rideable, but should be designed and crafted with Vermont weather in mind. Selected works will be displayed at Kingdom Trails in East Burke June 17 to October 15. Grand prize is $1,000, other cash and purchase prizes available. Artists can submit up to five works accompanied by $20 application fee. Deadline, June 3. 5 p.m. For prospectus and details, catamountarts.org or kingdomtrails.org. Submit at catamountarts.slideroom.com. Catamount Arts Center, St. Johnsbury. Info, kfrench@catamountarts.org.

EVOLUTION AT ART HOP. The studio seeks submissions of works in any medium for exhibition during Art Hop, September 9 and 10, that addresses the theme, unfolding. Interested artists should submit intention to exhibit, a brief bio, description of work and a website link to arthop@evolutionvt.com. Deadline, May 31. Evolution Physical Therapy & Yoga, Burlington. Info, 864-9642.

"FUTURE WAVE: 25 YEARS AND LOOKING FORWARD." Seeking accomplished work from emerging artists for a fall exhibition (September 2 to October 16.) All media and diverse approaches welcome. Interested artists should send at least five images and/or link to a website to exhibits@fsgallery.com. Deadline, July 2. Furchgott Sourdiffe Gallery, Shelburne. Info, 985-3648.

THE GALLERY AT LEATV. Lake Champlain Access Television is looking for artists to exhibit visual arts at a spacious community media center in northern Colchester. Artists must meet the criteria of LEATV membership (I've worked or attended school in Colchester, Milton, Georgia, Fairfax, Westford, South Hero, Grand Isle or North Hero). Exhibitions can be one, two or three months and include a reception. Group shows are welcome. Proceeds from any sales go to the artists. Lake Champlain Access Television, Colchester. Through August 1. Info, 862-5724.

SLIDELUCK MAD RIVER VALLEY. Slideluck Global seeks submissions from artists working in photography and multimedia for this August 26 show, juried by Romke Hoogwaerts. For info and to submit, visit slideluck.com. Deadline, July 8. Knoll Farm, Fayston. Through July 8. $10. Info, 496-9757.

SOUTH END ART HOP. The South End Arts and Business Association invites businesses, fashion designers, outdoor sculptors and other artists to register for the annual South End Art Hop, taking place September 9 to 11. Deadline, June 17. Visit seaba.com for details and to register. SEABA Center, Burlington. Info, 658-9222.

STONE BENCH PROJECT. Rutland-area youth ages 13 to 18 are invited to apply for the opportunity to design and carve a stone bench under instruction from sculptor Nora Valdez. Deadline, June 10. Details and application, info@carvingstudio.org. The Carving Studio & Sculpture Center, West Rutland. Info, 438-2097.

VERMONT CHORAL UNION LOGO REDESIGN CONTEST. The chorus seeks a new logo to celebrate its first 50 years. The winning entry will receive $250 and credit on concert programs and publications. A full creative brief is located at goo.gl/r8Ajvc. Deadline, June 30. Send questions and submissions to logodesign@vtchoralunion.org.

VERMONT FINE FURNITURE & WOODWORKING FESTIVAL. The 13th annual festival invites area makers and craftspeople who work with wood to purchase a booth at the September 24 to 25 event. Deadline is rolling, but space is limited. For details and to apply, visit vermontwoodfestival.org. Billings Farm & Museum, Woodstock. Through May 27. Booths, $175-350. Info, 747-7900.

NEW THIS WEEK

burlington

"60 PAINTINGS BY THE ART TEAM BILLYBOB." An exhibition of works by Will am Coil and Robert Green. Closing reception, Friday, August 5, 5-8 p.m., June 1-August 31. Info, 651-9692. VCAM Studio in Burlington.

MICHAEL BUCKLEY. "Coffee, Tea and You," an exhibition of works by the late Vermont artist made using those beverages. June 1-August 31. Info, 656-6016. Speeder & Earl's Coffee, Pine Street, in Burlington.

"RUN! JUMP! FLY! ADVENTURES IN ACTION." A traveling exhibition created by the Minnesota Children's Museum allows visitors to engage in strength, coordination, balance and endurance training exercises in the town adventure stones. May 28-September 11. Info, 864-1648, ext. 120. ECHO Leahy Center for Lake Champlain in Burlington.

chittenden county

"CONVERSATIONS AND CONTEMPLATIONS." An exhibition of artwork by Len Duffy and Marian Willmott. Reception, Saturday, May 28, 10 a.m.-5 p.m., May 26-June 30. Info, 482-2878. Carpenter-Carse Library in Hinesburg.

middlebury area

"NEW WORKS." A group exhibition features new work by Miriam Adams, Barbara Ekedahl, Janet Fredericks, John Gemignani, Katherine George, Molly Hawley, Lily Hinnchisen, Cynthia Kling, Gillian McGarvey, John Meyers, Susanne Peck, Tom Pollak, Terry Raicich, Vera Ryersbach, Susan Tucker, Karla Van Vliet and Sarah Wesson. Reception, Friday, May 27, 5-8 p.m., May 27-June 26. Info, 453-3188. WalkOver Gallery and Concert Room in Bristol.

"PAUL STRAND IN VERMONT: 1943-1945." An exhibit on of 25 works taken in Vermont, just after the renowned artist's return to still photography following almost a decade of filmmaking. May 27-August 7. Info, 443-3168. Middlebury College Museum of Art.

rutland/killington

MEMBERS EXHIBITION. An annual group exhibition featuring work by members of the nonprofit arts center showcasing an eclectic mix of techniques and media. Reception, Saturday, May 28, 5-7 p.m., May 28-June 26. Info, 438-2097. The Carving Studio & Sculpture Center Gallery in West Rutland.

RACHELLE FARROW. "Prohibitions," a solo exhibition of works created with recycled or used canvases. Reception, Friday, June 3, 6 p.m. Castleton Downtown Gallery, Rutland, May 25-June 25. Info, galleries@castleton.edu.

northeast kingdom

MIRROR/MIRROR." An exhibition reflecting upon the looking glass and all that it contains, from telescopes to magic tricks, disco balls to dentistry, fash on to psychotherapy, myth to superst tion. Reception, Sunday, May 29, 3-6 p.m., featuring thematic performances by animatnx Meredith Holch and Circus Amok founder Jennifer Miller as well as music by local vaudevillians Rose Friedman and Justin Lander and dance by Maura Gahan. May 29-November 30. Info, 626-4409. The Museum of Everyday Life in Glover.

NEW THIS WEEK » P.72

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NEW THIS WEEK « P71

manchester/bennington

THE HEART OF ART A group exhibition by the center's teaching artists. Reception Saturday May 28 2–4 p.m. May 28–July 3. Info 362-1405. Southern Vermont Arts Center in Manchester.

randolph/royalton

MARCY HERMANSADER "Earthly" a solo exhibition of drawings that presents small elements of nature as emblems, essential mysteries or objects of reverence. May 28–July 16. Info 767-9670. BigTown Gallery in Rochester.

outside vermont

VICTORIA PALERMO "Camp Ins" an interactive site-specific installat on featuring A frame structures with transparent colored acrylic walls. Insp red by the architecture of tradi honal Adirondack getaways. May 28–September 5. Info 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

ART EVENTS

"THE ART OF FLY FISHING" SILENT AUCTION. A culm nation of the month-long silent auction of fly-fishing-related items and artwork, to benefit Project Healing Waters, dedicated to the physical and emot onal rehabil tation of disabled active military service personnel and veterans. Frog Hollow Vermont State Craft Center Burlington. Thursday, May 26, 5–7 p.m. Info 863-6458.

FIGURE DRAWING CLASS Drop-in life drawing sess on with a l ve nude model. Cash only. Karma Bird House Gallery Burlington. Thursday, May 26, 6:30–8:30 p.m. $10. Info 864-3840.

FLY TYING DEMONSTRATIONS Demonstration of how to make f es for fly fish ng, in conjunction with the exhibition "The Art of Fly Fishing." Frog Hollow Vermont State Craft Center Burlington. Friday, May 27, 5–7 p.m. Info 863-6458.

OPEN STUDIO PREVIEW: DIANNE SHULLENBERGER The artist welcomes visitors to her studio for an evening preceding Vermont Open Studio Weekend. Dianne Shullenberger Gallery Jericho. Friday, May 27, 5–8 p.m. Info 899-4993.

COMPASS OPEN STUDIO WEEKEND Jewelry maker Rebecca Zel s, model ship maker Phil Keyes and painters Bobin Callahan, Dan Gilman, Rhonda Lamoureux and Jeann e Sutherland exh b t their work. Compass Music and Arts Center Brandon. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 247-4295.

JERICHO-UNDERHILL OPEN STUDIO TOUR. Seventeen area artists and artisans open their studios to the public. Various Jericho and Underhill locat ons. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 899-3211.

NEWBURY ARTS OPEN STUDIO WEEKEND Newbury Arts showcases the work of eight local artists: Jane Booth, Linda Bryan, Robert Chapla, Chris Esten, John Layton, Judith Lerner, Karl Neubauer and Brad Vetge. For locations and deta ls, visit vermontcrafts.com. First Congregational Church Vestry, Newbury. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 318-8210.

OPEN STUDIO: BLUE ROOF DESIGNS The design studio offers tours, demonstrations and discounts on seconds and discontinued styles, as well as bookbinding supplies. Blue Roof Designs studio, Montpelier. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 229-1342.

OPEN STUDIO: DIANNE SHULLENBERGER GALLERY The Vermont artist opens her doors to share her process and work, along with pieces by woodworker Ted Beebe. Dianne Shullenberger Gallery, Jericho. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 899-4993.

OPEN STUDIO: GERALD K. STONER Gerald K. Stoner presents more than 60 welded steel sculptures for Open Studio Weekend. Gerald K. Stoner Sculpture, Underhill. Saturday, May 28 & Sunday, May 29, 9 a.m.–5 p.m. Info 324-3897.



Marcy Hermansader

"Earthly" kicks off a new series of solo exhibitions in the Projects Gallery of BigTown Gallery in Rochester. The drawings by the Dummerston artist utilize organic (and, yes, vaginal) forms for a mandala-like effect. Hermansader's renderings present "small elements of nature as emblems, essential mysteries or as objects of reverence," according to the gallery. With titles such as "Quicken" and "Pupartum," time and transformation emerge as key thematic elements, as does that moment when a seed begins to become something else — conception. "I create a scene for the solitude of the viewer," says Hermansader. "I try to create images to stir things up, for [the viewer] to know what they can know from within themselves." May 28 through July 16. Bonus: If you're hungry for more, the artist's retrospective, "it is all a mystery," is on view at the Bennington Museum. Pictured: "Perimorph."

OPEN STUDIO: LISA KENT & DEBRA PEARCE The ceramic and pastel artists respectively open their doors for demonstrations of process and sales of their work. Frogs End Studio, Shelburne. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info, 734-8705.

OPEN STUDIO: STUDIO PLACE ARTS The community arts center opens its doors for Vermont Open Studio Weekend. Studio Place Arts, Barre. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 479-7069.

OPEN STUDIO WEEKEND Artists and makers around the state open their doors for a festive weekend of demonstrations, exhibitions and sales. Organized by the Vermont Crafts Council. For locations, maps and details, v sit vermontcrafts.com. Various locat ons statew de, Montpelier. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info, 223-3388.

SHELBURNE POND OPEN STUDIOS Artists open their stud os to the publ c and demonstrate their processes, accompanied by live music and food vendors. Participating artists are JHI Ablock, Stephanie Bush, Lyna Lou Nordstrom, Kim Sen or, Katharine Stockman and Cheryl Summa. Shelburne Pond Studios. Saturday, May 28, and Sunday, May 29, 10 a.m.–5 p.m. Info 899-4394.

ONGOING SHOWS

burlington

"THE ART OF FLY FISHING" IN SUPPORT OF PROJECT HEALING WATERS An exhibition of fly fishing–themed artwork, fi es tied by local veterans and various paraphernal a. Works available through a silent auction culm nating with an event on May 26. Proceeds benefit Project Healing Waters, a nonprofit dedicated to the physical and emotional rehabilitation of active military service personnel and veterans w th disabilities. Through May 31. Info 863-6458. Frog Hollow Vermont State Craft Center in Burlington.

ATHERA RAFANTARIS "Strange Music From Another Room," an exhibition of puppets that combine craft and technology by the maker in res dence. Through June 30. Info 540-0761. Generator in Burlington.

A BOOT IN FUKUSHIMA Photographs of Eiko Otake, documenting a visit she and William Johnston, photographer and Wesleyan University professor of Japanese history, made n 2014 to the irradiated communities of Fukushima. Artist talk with Otake, Monday, May 23, 6–7 p.m. Through May 28. Info 652-4500. Amy E. Tarrant Gallery, Flynn Center in Burlington.

CAL LANE. "Traditional Culprits," a solo exhibition of the New York–based artist's industrial doilies" sculptural works that challenge conventional distinctions between masculine and feminine forms of labor. **CLARK DERBES** A solo exhibition of works by the 2015 Barbara Small Award winner whose work combines elements of Louisiana and Vermont craft and folk art with abstract and pat terned painting. Through June 18. Info 865-7166. BCA Center in Burlington.

CHITTENDEN COUNTY SENIOR ART SHOW The 36th annual exhibit on featur ng work by sen ors at Mount Mansfield Union, Champla n Valley Un on, Burlington, South Burlington, Essex and Colchester high schools. Closing reception, Tuesday, May 31, 6–7 p.m. Through May 31. Info 859-9222. Art's Alive Gallery in Burlington.

ETHAN BONO WATTS New works in wood, glass and stone that explore myth and journey-place and identity, and the meaning of material. Through May 31. Info 225-614-8037. South Gallery in Burlington.

"EXALTATIONS." Grassroots and vernacular art from the collections of Gregg Blasdel, Julie Coffey, William L. Ellis and Jennifer Koch. Through July 25. Info 735-2542. New City Galleries in Burlington.

JEFF BRUNO "News From NowHere," works that depart from the artist's prev ous meticulous oil paint ngs and ballpo nt pen drawings and instead aim to be disposable, temporary and unarchivable. Through May 28. Info 578-2512. The Backspace Gallery in Burlington.

JEFFRET TRUBISZ "On the Trail," photographs by the seasoned hiker. Through July 30. Info 660-9005. Oostie Bros. Frame Shop in Burlington.

JENNIE KRISTEL. "Spring Explorat ons" monoprints and mixed-media works. Through May 31. Info 373-5030. Mirabelles Café in Burlington.

KRISTEN M. WATSON "Digital Immigrant," multisensory mixed-media art installation that explores the transition from analog to digital life. Through May 28. Info 578-2512. The S.P.A.C.E. Gallery in Burlington.

MICHAEL J. STRAUSS Acrylic paintings by the University of Vermont professor. Through June 1. Info 540-0108. The Skinny Pancake (Burlington).

MONIRA RIVARO Images by the Burlington photographer. Through May 31. Info 343-1218. Scout & Co. in Burlington.

NINI CRANE. "Four Seasons of Watercolor" paintings that reflect the Vermont artist's love of nature. Through May 31. Info 540-8333. Sequoia Salon in Burlington.

"PUSH PULL" Original work created at Iskra Print Collective by Lizz e Brighby, Ed Doyle, Dylan Fant, Amanda Gustafson, Greg tegoire, Jen O'Neill, Katie Palatucci and Henry Severance. Through June 19. Info 864-5884. Karma Bird House Gallery in Burlington.

ROBERT GOLD An exhibition of mixed-media works by the Burlington artist. Reception, Friday, June 3, 5–8 p.m. Through June 30. Info 859-9222. The Gallery at Main Street Landing in Burlington.

SEABA MEMBERS ONLY SNOW The South End Arts + Business Assoc ation celebrates its 30th anniversary with one of the largest group shows to come to its gallery walls. For every work sold, SEABA will gift a year of membership to a local artist. Through June 30. Info 859-9222. SEABA Center in Burlington.

SHARON WEBSTER "HANDHOLD" 2D and 3D works by the Burlington artist. Through May 28. Info 657-3672. Petra Cliffs Climbing Center & Mountaineering School in Burlington.

SIENRA FONTAINE "Acclaim of Gesture," mixed-media works made w th walnut ink, marker, acrylic paints, spray paint and stencil work. Through June 30. Info 859-9222. Speeder & Earl's Coffee, Pine Street, in Burlington.

"UNDER THE INFLUENCE." An exhibition of works by Nissa Kaupp la and Erika Lawlor Schmidt, whose style and subject matter reflect their respective immersions in Asian cultures: a yearlong residency in China for Kaupplia, and studies of Zen ph losophy and Indian metaphysics for Schmidt. Through June 18. Info 865-7166. Vermont Metro Gallery, BCA Center in Burlington.

chittenden county

32 DEGREES: THE ART OF WINTER. Winter-inspired works from the late 19th century to present, including contemporary photography, sound pieces, digital art, games and ephemeral sculpture, which invite visitors to experience the complexities of snow and ice. Through May 30. Info 985-3346. Shelburne Museum.

ANNETTE HANSEN "Landscapes Through the Years," in various media, including paintings, wall quilts, felt works and beaded pieces. Through June 30. Info 370-6034. Milton Publ c Library.

DICK BRUNELLE. Recent abstract watercolor paint ngs. Through May 31. Info 316-4265. Firebird Cafe in Essex Junction.

"DOUBLE EXPOSURE: VISUAL ART AND THE WRITTEN WORD." A group exhibition of work by local artists. Through June 24. Info 899-4536. Jericho Town Hall.

ESSEX ART LEAGUE I Artworks in a variety of mediums by League members. Through July 8. Info, 872-7111. Phoenix Books Essex.

ESSEX ART LEAGUE II Artworks in a variety of mediums by League members. Through July 8. Info, 879-7133. Unsworth Law PLC in Essex Junction.

ESSEX ART LEAGUE III Artworks in a variety of mediums by League members. Through June 2. Info, 254-5660. Burnham Memorial Library in Colchester.

KURT MADISON Images from the Vermont landscape photographer. Through May 31. Info, 985-8222. Shelburne Vineyards.

"LOOKING BACK" A group exhibition celebrating the gallery's 25th anniversary and featuring 17 artists who were featured in the gallery in its early days. Through July 5. Info, 985-3648. Furchgott Sourdiffe Gallery in Shelburne.

PHIL LAUGHLIN Classic Vermont in 2015 in an exhibition of oil paintings that considers the question "Does classic Vermont still work?" Through June 5. Info, 899-3211. Emile A. Gruppe Gallery in Jericho.

SUSAN NOEL An exhibition of work by the Essex Art League member. Through May 31. Info, 879-0125. Brownell Library in Essex Junction.

barre/montpelier

ADRIENNE GINTER "Fauna Meets Flora," an exhibition of exquisitely detailed hand-cut paper and archival foam-core constructions by the Putney artist. Through June 30. Info, 828-5657. Governor's Gallery in Montpelier.

ARTHUR SCHALLER "Ships and Shadows," original collage by the Vermont artist and architect. Through June 30. Info, 828-5657. Vermont Supreme Court Gallery in Montpelier.

CHARLES FISH "Blue Ribbons & Burlesque" photographs taken at Vermont country fairs. Through July 1. Info, 479-8519. Vermont History Museum in Montpelier.

CINDY GRIFFITH Pastel works of magical realism by the native Vermont artist. Through June 30. Info, 595-4656. The Hive in Middlesex.

"ENCOUNTERING YELLOW" Group exhibition of artworks in a variety of media inspired by the color yellow. **CAROLYN ENZ HACK**, "Vermont Landscape Through Time," a solo exhibition. Through May 29. Info, 479-7069. Studio Place Arts in Barre.

"EXPLORING THE TAROT" Curated by Loretta Scena and Michele Micarelli, this exhibition features 23 hand-hooked rugs by artists from across the country and Canada who each created their own interpretation of one tarot card. Through June 25. Info, 263-5035. T.W. Wood Gallery & Arts Center in Montpelier.

GARRIEL TEMPESTA Landscapes and Wildlife, an exhibition of highly realistic charcoal and watercolor paintings. Through June 30. Info, 828-0749. Spotlight Gallery in Montpelier.

JULIANA CASSINO FECHTER Landscapes Above & Below," paintings of sea and sky. Through June 24. Info, 371-4100. Central Vermont Medical Center in Berlin.

KARI MEYERS "Honest Skies," landscapes. Through May 31. Info, 223-7800. The Green Bean Art Gallery at Capitol Grounds in Montpelier.

MAPLEHILL SCHOOL STUDENT ART SHOW An exhibition of works by students of the Maplehill School, including paintings, mixed-media, carpentry and blacksmithing, as well as collaborative artwork completed with area seniors citizens as part of the school's Elder Outreach Project. Through May 31. Info, 454-7747. Plainfield Community Center Gallery.

ONE YEAR ANNIVERSARY ART OPENING Artists' members celebrate the first anniversary of the collective gallery with cake and contemporary work by Vermont artists. Through June 4. Info, 272-0908. The Front in Montpelier.

"SADDLE UP! NORWICH CAVALRY: TRAINING, TOURING AND TACTICS ON HORSEBACK" Exhibition presenting the story of the college cavalry, including life-size imagery, sounds and historic objects. Through June 30. Info, 485-2183. Sullivan Museum & History Center, Norwich University, in Northfield.

"STAIRS" Photographs taken by Janet Van Fleet, featuring New Orleans stairs and house façades which the artist paired with objects she found. Reception: Friday, May 27, 5 p.m., reading by R.O. Eno, 7 p.m. Through July 16. Info, 425-3561. Jaquith Public Library in Marshfield.

STEVE FARROWS Hand-built clay masks. Through May 31. Info, 223-1961. The Cheshire Cat in Montpelier.

stowe/smuggs

"FLIGHT: EXPLORATIONS IN MOVEMENT, MIGRATION AND FREEDOM" Artworks by gallery artists, local students and notable Synan artists interpreting the concept of flight as it relates to ideas of freedom of expression, pilgrimage and spontaneous exploration. Through June 26. Info, 253-8943. West Branch Gallery & Sculpture Park in Stowe.

"FROM FARM TO TABLE" A juried exhibition featuring paintings and photographs by more than 50 gallery artists that conjure the edible landscape from planting and growing to harvesting and dining on vegetables, herbs, fruits and flowers. Through June 26. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

"FROM THE EARTH" Pottery and sculptural clay works by Nadya Beck and Luke Iannuzzi. Through June 30. Info, 253-1818. Green Mountain Fine Art Gallery in Stowe.

"RIVER WORKS 2" Second annual group exhibition of works that consider the nature of rivers. Through July 5. Info, 888-1261. River Arts in Morrisville.

"STOWE STUDENT ART SHOW" Work in a variety of media by students from Stowe elementary, middle and high schools, as well as guests from Montpelier High School and U-32. Through May 29. Info, 253-6358. Helen Day Art Center in Stowe.

mad river valley/waterbury

BARBARA GEYSELAERS An exhibition of works by the Berlin, Vt., artist. Through May 31. Info, 496-5470. Three Mountain Cafe in Waitsfield.

"BLOOM" A group exhibit on celebrating the beauty and struggle inherent in the change of seasons with works by Kristi Kohut, Mary O'Malley Casey, Roberts and Maude White. Through May 28. Info, 917-842-3332. Walker Contemporary in Waitsfield.

MARILYN GILLIS "Marks and Musings," variations of simple black marks on white and graphic collages. Through May 28. Info, 244-7801. Axel's Gallery & Frame Shop in Waterbury.

TORREY CARROLL SMITH "Poppies: The Joy of Painting in a Series," an exhibition of 20 paintings of a poppy in the garden of the Duxbury artist. Through July 19. Info, 244-8561. White Meeting House in Waterbury.

middlebury area

"ADDISON COUNTY IN PROFILE: SILHOUETTES FROM THE SHELDON ARCHIVES" An exhibit of rarely displayed silhouettes of early residents of Addison County, from the 1800s to 1900s, including many prominent and accomplished personalities. Through September 3. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

"BIRDWATCHING: A METAPHOR FOR SURVEILLANCE" Oil paintings by Boston/New York City painter Karen Rosenkrantz, who uses birdwatching as a metaphor for the state of constant surveillance we live in today, blending aesthetics with social critique. Through June 30. Info, 917-686-1292. Steven Jupiter Gallery in Middlebury.

MIDDLEBURY AREA SHOWS » P.74

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MIDDLEBURY AREA SHOWS « P.73

DEBORAH SHARPE-LUNSTEAD "Full Circles: Emerging Images Within Handmade Paper" landscapes rendered in paper pulp by the Middlebury artist who has built a full paper-making studio. Reception: Friday, May 27, 5–7 p.m. Through July 2. Info, 382-9222. Jackson Gallery, Town Hall Theater, in Middlebury.

HANNAH RUREAU "Abstracting the Landscape," a solo exhibition of works at the cross section of abstraction and representation. Through May 31. **JAMES P. BLAIR** "Images," taken in 1954 of a family living in Chicago's south end by the now-retired National Geographic photographer. Reception: Saturday, May 28, 11 a.m.–2 p.m. Through June 12. Info, 989-7419. Edgewater Gallery, Merchants Row, in Middlebury.

LIFE UNDER THE SHADOW "Acrylic paintings by Bhutanese refugee Hom Pradhan that reflect the young artist's experience growing up in a refugee camp in Nepal. Accompanying audio by VFC codirector Gregory Shallow. Through July 31. **PORTRAITS IN ACTION** "A multimedia exhibition pairing portrait photography and audio interviews to share the work of pioneers in renewable energy, environmental conservation and land use planning. Through August 6. Info, 388-4964. Vermont Folklife Center, in Middlebury.

ROOTS: MIXED MEDIA ART SHOW "Works by Vermont artists Lisa M. Condino and Pat Laffin. Through May 31. Info, 453-6309. Tourterelle, in New Haven.

SENIOR STUDIO ART THESIS EXHIBITION "Middlebury College students in ART 700 exhibit works in various media in this culminating exhibition, which showcases the work of advanced students completing semester-long independent studio art. Through May 26. Info, 443-3168. Johnson Memorial Building, Middlebury College.

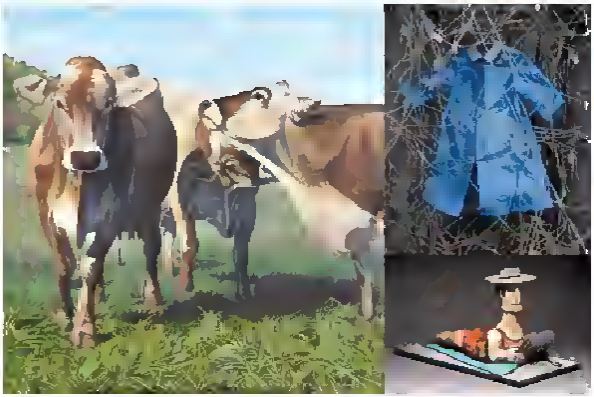
SUSANNE STRATER "Structure," pastel paintings featuring rooftops from Middlebury to Montreal, Germany to Luxembourg. Through May 31. Info, 458-0098. Edgewater Gallery, Mill Street, in Middlebury.

rutland/killington

DOLORES FURNARI "Early American Decoration in Retrospect," an exhibition of historic decorative art by the Brandon Artists Guild president. Through June 29. Info, 247-4956. Brandon Artists Guild.

JUDITH REILLY "The Girl With the Purple Hair," a retrospective of works by the Vermont quilt maker. Through May 30. Info, 247-4295. Compass Music and Arts Center, in Brandon.

KATE GRIOLEY "Passing Through: Portraits of Emerging Adults," life-size oil paintings paired with sound portraits. Through May 27. Info, galleries@castleton.edu. Christine Price Gallery, Castleton University.



Spring Open Studio Weekend

This Memorial Day weekend, more than 200 artists and makers statewide will open their studio doors to welcome spring and share the fruits of their labor with art lovers and passersby. Whether you stick to a particular region or try to cover as much ground as possible, a wealth of creative variety is in store: woodworking, glass, stone and metal sculpture, oil painting, photography, ceramics, fiber art, and more. For details and a complete guide to participating artists, visit vermontcrafts.com. Saturday and Sunday, May 28 and 29, 10 a.m. to 5 p.m. Pictured clockwise: "All Together Now" by Stephanie Bush, "Memories From Childhood" by Linda Bryan and sculpture by Robin Kent.

upper valley

"BIRDS ARE DINOSAURS." An exhibit that traces the evolution of birds from dinosaurs, featuring skeletons, life-size replicas and hands-on activities. Through October 31. Info, 359-5000. Vermont Institute of Natural Science Nature Center, in Quechee.

FEATURED ARTISTS "An exhibition of work by four Vermont artists: silver jewelry by Bill and Sandra Owens; river rock sculpture by Jen Herzer and Intaglio prints of wildlife by J. Ann Eldridge. Through June 30. Info, 235-9429. Collective — the Art of Craft, in Woodstock.

LAURIE SVEROLOVE "Cataclysms," a solo exhibition of pastels of cyclones, as well as a small selection of playful urban sculptures. Through June 29. Info, 295-0505. Scavenger Gallery, in White River Junction.

ODANAKSIS ARTGROUP "Eight Odanaksis artists present a new exhibit of their plein air paintings. Through June 15. Info, 649-1047. Isabelle's Cafe, in East Thetford.

POETS AND THE PAST "An exhibition of historical objects alongside poems they inspired, written by local poets. Through May 31. Info, 649-0124. Norwich Historical Society and Community Center.

northeast kingdom

REN BARNES "New acrylic paintings of Northeast Kingdom landscapes and equipment. Through June 24. Info, 525-3366. Parker Pie Co., in West Glover.

CINOT SMITH "Far and Wide: Near and Dear," an exhibition of travel photography by the artist and MAC member. Through June 13. Info, 334-1966. MAC Center for the Arts Gallery, in Newport.

HOME IS WHERE THE ART IS "A group exhibition of new works for the home and garden by members of the Northeast Kingdom Artisans Guild. Through June 11. Info, 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery, in St. Johnsbury.

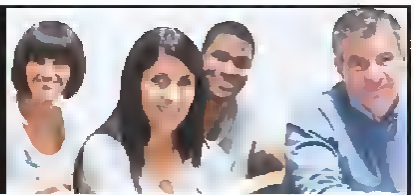
ROBERT MANNINO: A RETROSPECTIVE "An exhibition spanning the career of the New England artist, featuring his depictions of Neolithic stone monuments and his imaginings of their rich history in fantastical, colorful paintings. Also included: autobiographical drawings, paintings and assemblage sculpture that explore his personal history as an Irish American artist. Through July 9. Info, 748-2022. Catamount Arts Center, in St. Johnsbury.

STARK/WHITE & THE NIGHT "An exhibition featuring a range of works in high-contrast black and white, investigating the ways in which artists investigate the psychological concepts of darkness and light. Through June 24. Info, 533-2045. Miller's Thumb Gallery, in Greensboro.

brattleboro/okemo valley

CONTEMPORARY ARTISTS VS. THE MASTERS: HOMAGE, RATTLE, RECLAMATION "Thirteen artists address the influence of their creative forebears, including works by Eric Abo, Ross Bleckner, Babette Bloch, Taner Ceylan, Kate O'Donovan Cook, Josef Fischaller, Pam Glick, Mimi Gross, Richard Jacobs, Sam Jury, Matt Mattingly, Yasumasa Morimura and Cathy Osman. **"VISIONS FROM THE EDGE: AN EXPLORATION OF OUTSIDER ART"** Group exhibition featuring 12 artists with autism and other developmental disorders: Oscar Azmita, William Britt, Susan Brown, Chase Ferguson, Evan Gozali, Elisa Haberman, Barry Kahn, Michael McMannon, Walter Mika, Jessica Park, Alba Somoza and Shmuel Taurog. Guest curated by Tony Gengarelly.

Graduate Program in Clinical Mental Health Counseling



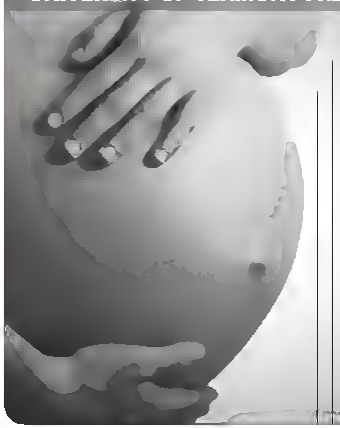
Classes meet one weekend a month in Burlington, Vermont.
Preparation for licensure as a clinical mental health counselor and certification as a substance abuse counselor
Accepting applications for July and September 2016.

Drop in Information Sessions, 4:30–6pm,
April 19, May 3, 10, 17 at SNHU VT Center
463 Mountain View Dr., Suite 101, Colchester

Southern New Hampshire University

800.730.5542 | pcmhadmissions@snhu.edu | snhu.edu/pcmh

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.
This study involves:

9 short appointments (approximately 20 minutes each)

Flexible scheduling including weekend and evening appointments

Compensation $700

2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire
http://j.mp/1yLwkLO

FOR MORE INFORMATION, CALL 802-656-3348 OR VISIT FACEBOOK.COM/UVMMOM

JONATHAN GITELSON "Are You Here?" photographs of the artist's public project in which he installed the phrase on billboards throughout New England and upstate New York. **KAREN GAUDETTE:** Scratchboard drawings that metaphorically reflect a middle-aged woman's journey to find true love. **MICHAEL SACCA:** "flow MOTION," installation of water images by the Vermont photographer. Through June 13. Info, 257-0124. Brattleboro Museum & Art Center.

"LANDSCAPES AFTER RUSKIN, REDEFINING THE SUBLIME" An exhibition curated by American artist Joel Sternfeld, who uses Victorian scholar John Ruskin's work as a departure point for contextualizing contemporary renderings of landscapes and nature. Works are by Joseph Beuys, Katherine Bradford, Christo, Gustave Courbet, Naoya Hatakeyama, Anselm Kiefer, Raymond Pettibon, Gerhard Richter, Thomas Ruff, Ai Wei Wei, David Wojnarowicz and more. This show also serves as the world debut of Sternfeld's 2016 film *London Bridge*. Through November 27. Info, 952-1056. Hall Art Foundation in Reading.

MOLLY HATCH "Passage," site-specific sculpture and drawings by the Massachusetts-based artist. Through July 30. Info, 380-1607. Catherine Graninch Gallery in Brattleboro.

SEVI AKARCAY "Encounters With Possibilities of Being," works on paper by the Turkish artist. Through May 31. Info, 258-9200. Marlboro Graduate Center in Brattleboro.

"SPRINGFIELD PHOTOVOICE" More than 100 images taken by Community College of Vermont students and staff. Project Action participants and other community members engaged with the Photovoice initiative. Photovoice uses participatory photography to facilitate conversations about community and values. Through July 31. Info, 885-8372. The Great Hall in Springfield.

manchester/bennington

"3D DIGITAL: HERE AND NOW" Innovative work in 3D art and design technology by makers with local connections, including Willard Boepple, Heather Dewey-Hagborg, Jon Isherwood and Karolina Kowalska. Through June 15. **MARCY NERMANSADER:** "It Is All a Mystery," a selective retrospective featuring four distinct bodies of paperworks dating from 1981 through 2015. Through July 31. **SALLY GILL:** "Out of This World," lush abstract landscapes and sculptures by the Brooklyn-based Bennington-born artist. Through July 10. Info, 447-1571. Bennington Museum.



'Exaltations'

From the collections of Gregg Blasdel, Julie Coffey, William L. Ellis and Jennifer Koch comes this exhibition at Burlington's New City Galerie. It offers works, primarily sculptural, by self-taught artists, including two with Vermont connections: James Patterson and the late Christy Clapper. The word "exaltation" often carries religious connotations and is closely related to the concept of elevation, this curator's statement for this show asserts. "Exaltation comes in two forms here, as energized preans of the spirit and as markers of self." It can also refer to the contemporary practice of recontextualizing "grassroots" art. Artists also include Hawkins Bolden, Marie Corvino, Jesse "Outlaw" Howard, Rev. George Kornegay, Ed Root, Mary T. Smith and James "Son" Thomas. Through July 26. Cocurators Gregg Blasdel and William L. Ellis will offer the gallery talk "Outsider Environments" on Monday, June 20, at 5 p.m.

rondolph/royalton

"DIRECTOR'S CHOICE" Selected works by Varujan Boghosian, Pat Dipaula Klein, Helen Matteson Ira Matteson, Nick Santoro, Hugh Townley and John Udvardy. Through July 9. Info, 767-9670. BigTown Gallery in Rochester.

JAMES VOGLER "Who Turned On the Light," an exhibition of abstract oil paintings by the Charlotte artist. Through June 30. Info, 496-8438. White River Gallery at RALE in South Royalton.

"LOCALLY GROWN" Works in a range of media by artists from Orange, Washington and Windsor counties. Through June 11. Info, 431-0204. Chandler Gallery in Randolph.

LOUIS SHELDON NEWTON, "ARCHITECT EXTRADROINAIRE OF VERMONT" An exhibition organized by the Hartford and Royalton historical societies that examines the life and work of the Vermont architect. Through June 4. Info, 763-7094. Royalton Memorial Library in South Royalton.

PAT HARRINGTON An exhibition of abstract expressionist paintings by the former teacher who uses art to explore and heal her experience as an incest survivor. Through May 31. Info, 767-4256. Sandy's Books & Bakery in Rochester.

outside vermont

AIDRON DUCKWORTH "Color: a Theory in Action," an exhibition of works meant to demonstrate the late artist's mastery of color and its emotive qualities. Through July 24. **LUCY MINK COVELLO:** An exhibition of paintings by the New Hampshire artist. Through June 5. Info, 603-469-3444. Aldrich Duckworth Museum in Meriden, N.H.

"CHRISTO & JEANNE-CLAUDE: THE TOM GOLDEN COLLECTION" An exhibit featuring 123 original drawings, sculptures, collages and photographs that capture the versatility, longevity and international scope of the duos' career. Through June 26. Info, 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

CONTEMPORARY NATIVE ART BIENNIAL, "CULTURE SHIFT" Third biennial multi-venue exhibition of contemporary works by First Nations artists. Through June 18. Info, 514-933-0711. Art Mûr in Montreal.

EDMUND ALLEYN "In my studio I am many," a retrospective showcasing nearly 50 works, including paintings, drawings, films and technological pieces by the late Quebecois artist. Through September 25. Info, 514-847-6226. Montreal Museum of Contemporary Art.

JARE DAVIES An exhibition of recent paintings. **PATTY CASTELLINI** Recent work by the abstract painter. **ROGER GOLDENBERG** "Visual Jazz," an exhibition of music-inspired works. **TORIN PORTER:** "Forms of Life," sculptures by the Glover artist. Through June 1. Info, 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.

"PARTNERS IN DESIGN" An exhibition spotlighting a crucial, though little-known, aspect of the development of American modern design: the collaboration of Alfred H. Barr Jr., the first director of the Museum of Modern Art in New York, and Philip Johnson. MoMA's first curator of architecture. Through August 21. **POMPEII:** Nearly 200 archaeological artifacts, including bronze and marble statues, mosaics, frescoes, decorative arts and objects from daily life, offer a glimpse into the life of the once-thriving city in the Roman Empire. Through September 5. Info, 514-285-2000. Montréal Museum of Fine Arts.

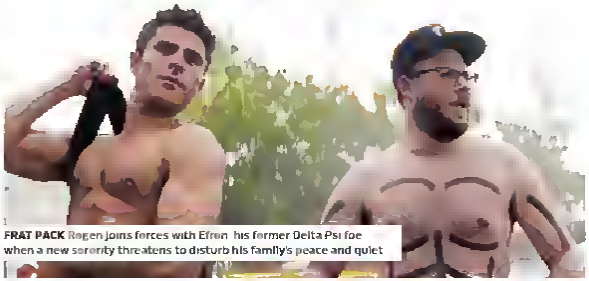


Neighbors 2: Sorority Rising ★★★★★

This past weekend, I went on a Rose Byrne a thon. My viewing of the actress' two latest comedies was definitely a good news/bad news experience, a reminder of just how vital a role writing plays in the filmmaking process. The good news is that *Neighbors 2: Sorority Rising* is great. And I don't mean great fun. I mean great. I doubt you'll see a more perfect comedy this year.

Set a few years after Mac (Seth Rogen) and Kelly (Byrne) waged the epic turf war with the Delta Psis chronicled in *Neighbors*, the film finds the couple in the process of selling their frat-adjacent home. They've already bought another place and need only to get through a 30-day escrow period without incident to leave behind the scene of the infamous confrontation. So, naturally, their Spidey sense activates when the unoccupied dwelling next door suddenly has new residents.

Shelby (Chloë Grace Moretz), Nora (Beanie Feldstein) and Beth (Kiersey Clemons) are freshmen on a mission. And here's where director-cowriter Nicholas Stoller's latest film takes on a progressive dimension that its predecessor lacked. The three 18-year-olds are *Animal House*-caliber partiers, but they're partiers with a real life point.



FRAT PACK Rogen joins forces with Efron, his former Delta Psi foe, when a new sorority threatens to disturb his family's peace and quiet.

The young women are appalled to learn that sorority houses aren't permitted to host parties with alcohol. Which means most of those parties take place in fraternities under conditions that, regrettably, can range from sexist to predatory. The three are having none of that — so you guessed it, they decide to rent the vacant Delta Psi facility and start their own sorority, Kappa Nu.

When Mac and Kelly meet their new neighbors and learn why they're doing what they're doing, the couple is initially supportive. They have a young daughter, after all. War doesn't break out until Mac asks that the sorority hold off on the loud late-nighters until his escrow period has ended.

That doesn't work for the girls. How are they going to pay the rent if they don't attract rushes? And how are they going to attract rushes if they don't throw parties where you can have as much fun as the guys, without having to be on guard against them? It's on.

The battle of wills between the sisters and the "old people" is a thing of warped, wicked, raunchy, borderline surreal beauty — far more Fellini-esque than the 2014 film's feud. One reason for that is Zac Efron, who returns as former Delta Psi alpha dick Teddy. Happy to be back in a Greek environment, the arrested development case spends the first half of the movie as the girls' military adviser, the second aligned with his old enemies and all 90 minutes ripped and ruling. Teddy is a fascinating character, and Efron is superb in the role. His *Magic Mike*-style dance is an instant classic.

A second reason is that the film is lousy with instant classics — try erasing the attack of the used tampons from your memory. The original writing staff, Andrew Jay Cohen and Brendan O'Brien, has been augmented by Stoller, Rogen and the latter's longtime partner Evan Goldberg, so it's hardly a surprise that the film is a nonstop barrage of no-holds-barred brilliance. The thing has masterpieces like *Superbad*, *Pineapple Express* and *This Is the End* in its DNA.

And who knew Moretz could handle stoner humor so nimbly? She's a laugh and a half, as are all the female principals. With comic chops like theirs, and the quality of this picture's visual gags and writing, the upcoming *Ghostbusters* shoe-boot is going to have its hands full trying to top *Sorority Rising*. Run, don't walk, to the nearest cineplex. Fighting for your right to party has never been this much fun.

RICK KISONAK

The Meddler ★½

The Meddler isn't so much a bad movie as a lighter-than-air, instantly forgettable one. It tells a story that's essentially a cliche stretched to feature length. Anyone who saw writer-director Lorene Scafaria's 2012 big-screen debut, *Seeking a Friend for the End of the World*, will feel she has reneged on her early promise. Most egregiously, *The Meddler* wastes the wit and warmth of Susan Sarandon, one of the entertainment world's true treasures.

The plot has recently widowed Marnie Minervini (Sarandon) moving from the East Coast to LA to be nearer to her daughter Lori, a struggling TV writer (as played by Rose Byrne). Her wit and warmth are wasted, as well, but she gets so little screen time that it's not as noticeable. The fact that these characters are based on the filmmaker and her own mother unfortunately does nothing to make them the slightest bit intriguing, or even believable.

This is the kind of movie that is intended to explore a certain kind of contemporary psychology or personality type when in reality it's nothing more than a series of trite observations and uninspired gags. The portrait of a woman who fills the hole in her life with random acts of generosity, *The Meddler* spends less time examining Marnie's motives than it does putting her in situations that almost make her into a cartoon.

Take her iPhone. Please. One of the first things the transplanted sixtysomething does when she arrives on the West Coast is get dazzled by an Apple store. She purchases a device that enables her to inundate her daughter with voicemails. Even worse, Marnie brandishes the phone as a badge of hipness. She comes to equate it with youthfulness and relevance, asking people she meets whether they own one in the way real people might inquire about someone's age, job or family.



I-CHAT Sarandon's wit and warmth are wasted in this point-free portrait of a widow with too much time and money on her hands.

Before long, Lori announces it's time to set boundaries. (Mom has barged into her apartment unannounced, played matchmaker and checked her search history one too many times.) The film's core joke is that Marnie, whose late husband left her financially fixed for life, doesn't change her smotherly ways after that. She simply directs her maternal energies toward anyone in her path.

Marnie befriends — for all practical purposes, adopts — the Apple store clerk who sold her the phone, played by comic Jerrod Carmichael. She encourages him to better himself by going to night school and, upon learning he lacks transportation, offers to drive him. She volunteers at a hospital and fills an elderly woman's room with presents. Cecily Strong costars as one of Lori's friends, a lesbian who can't afford her dream wedding. Marnie has known her for maybe five minutes before she offers to foot the bill: a mere $15,000.

All of which is terribly generous, but not terribly entertaining. Scafaria's dialogue is dull when it's not ditzy, and attempts at physical comedy fail spectacularly. Among the silliest and most tone-deaf is a scene in which Michael McKean leans in for a kiss after a pleasant evening with Marnie and winds up with her thumbs jammed in his eye sockets — a self-defense move she learned earlier in the movie.

Did I mention that Sarandon's Brooklyn accent is distracting, to put it kindly? And that J.K. Simmons (whom Marnie *doesn't* assault) seems to be doing a Sam Elliott impression for some reason? The movie's a bo-hum, sitcommy affair in which its star muddles far more than she meddles.

It's often said that Hollywood creates too few roles for women. I think anyone who sees *The Meddler* will agree it's created at least one too many.

RICK KISONAK

NEW IN THEATERS

ALICE THROUGH THE LOOKING GLASS Disney's hybrid of *Harry Potter* and Lewis Carroll returns as Alice (Mia Wasikowska) must save Wonderland from the threat of a villain with the power to control time. With Johnny Depp, Helena Bonham Carter, Anne Hathaway and Sacha Baron Cohen. James Bobin (*The Muppets*) directed. (113 min. PG. Big Picture, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Sunset, Welden)

A BIGGER SPLASH An aging rock star (Tilda Swinton) vacationing with her younger lover (Matthias Schoenaerts) gets an unwelcome visitation in this thriller/sexy drama from director Luca Guadagnino (*I Am Love*). With Ralph Fiennes and Dakota Johnson. (125 min. R. Roxy, Savoy)

LOVE AND FRIENDSHIP Long-time Jane Austen fan Whit Stillman (*Barcelona*) directed this adaptation of her unpublished novella Lady Susan, in which Kate Beckinsale plays a meddling widow determined to find husbands for both her daughter and herself. With Chloe Sevigny and Xavier Samuel. (92 min. PG. Roxy)

X-MEN: APOCALYPSE Director Bryan Singer returns for the latest installment of the Marvel franchise, set in the 1980s, in which Charles Xavier (James McAvoy) and his team of mobby mutants must fight the world's very first mutant, reawakened and eager to do some world-wrecking. Michael Fassbender, Jennifer Lawrence and Oscar Isaac also star. (144 min. PG-13. Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Sunset, Welden)

NOW PLAYING

THE ANGRY BIRDS MOVIE★★ Inquiring minds want to know: Why are these birds so freakin angry? This animated comedy seeks to enlighten with an origin story involving green pigs and an all-star voice cast (Jason Sudeikis, Josh Gad, Bill Hader, Peter Dinklage and more). Clay Kaytis and Fergal Reilly directed. (97 mins. PG)

BARBERSHOP: THE NEXT CUT★★★ In this third belated entry in the *Barbershop* comedy series (which began in 2002), the owner (Ice Cube) of the titular gathering place confronts disturbing changes in his neighborhood. (112 mins. PG-13)

BATMAN V SUPERMAN: DAWN OF JUSTICE★★1/2 Superman (Henry Cavill) and Batman (Ben Affleck) face off in director Zack Snyder's latest entry in the DC Comics cinematic universe. (153 min. PG-13. reviewed by M.H. 3/30)

BORN TO BE BLUE★★★1/2 Ethan Hawke plays jazz great Chet Baker in this biopic that reportedly reimagines its subject and riffs on some of the conventions of its genre. Robert Budreau directed. (97 min. R. reviewed by R.K. 4/20)

CAPTAIN AMERICA: CIVIL WAR★★★★ The title character (Chris Evans) and Iron Man (Robert Downey Jr.) experience a bitter falling-out when elected officials try to restrict their use of superhero powers in the latest chapter of Marvel's Avengers saga. Anthony Russo and Joe Russo (*Captain America: The Winter Soldier*) directed. (146 min. PG-13)

ratings

★ = refund please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

THE DARKNESS★1/2 A nice family brings home an ancient, malevolent spirit from their Grand Canyon vacation — is nothing safe now? — in this horror flick from director Greg McLean (*Wolf Creek*). With Kevin Bacon, Jennifer Morrison and Radha Mitchell. (92 min. PG-13)

ETE IN THE SKY★★★★1/2 Helen Mirren plays a U.S. colonel forced to debate the morality of a drone strike against terrorists when an innocent bystander gets in the way. In this topical drama directed by Gavin Hood (*Ender's Game*). With Alan Rickman, Aaron Paul and Barkhad Abdi. (102 min. R. reviewed by R.K. 3/30)

THE JUNGLE BOOK★★★★ Disney does a sort of live-action remake of the 1967 animation based on Rudyard Kipling's tale of a boy (Neel Sethi) coming of age amid jungle beasts. His animal guardians, allies and enemies are computer-animated and voiced by actors such as Bill Murray, Ben Kingsley and Idris Elba — hence the "sort of" part. (105 min. PG)

KEANU★★★1/2 Comedy duo Keegan-Michael Key and Jordan Peele play a pair of friends who must impersonate drug dealers to rescue a stolen kitty cat. With Method Man, Darrell, Britt-Gibson, Luis Guzman and a boatload of adorable tabbies. Peter Atencio directed. (98 min. R. reviewed by M.H. 5/4)

THE MAN WHO KNEW INFINITY★★★ A poor Indian math prodigy (Dev Patel) travels 6,000 miles to study at Trinity College in this biopic about the life and work of Srinivasa Ramanujan, a giant of abstract mathematics little known beyond his native country's borders. Matthew Brown (*Redemption*) wrote and directed. (108 mins. PG-13. Reviewed by R.K. 5/11.)

THE MEDDLER★1/2 Susan Sarandon tries on a thick Brooklyn accent in this mostly lighthearted drama about a widow who gets through her grief by interfering in other peoples' lives — especially her daughter's (Rose Byrne). Lorene Scafaria directed. With J.K. Simmons and Cecily Strong. (100 mins. PG-13. reviewed by R.K. 5/25)

MONEY MONSTER★★ George Clooney plays a TV financial guru who must fight for his life after a disgruntled investor takes him hostage on the air. In this thriller directed by Jodie Foster. Julia Roberts and Jack O'Connell also star. (98 min. R. reviewed by R.K. 5/18)

MOTHER'S DAY★1/2 Director Garry Marshall (*New Year's Eve*) returns to the realm of misty-eyed, holiday-themed ensemble comedy with this tale in which three generations of women do the bickering-and-bonding thing, including Jennifer Aniston, Julia Roberts, Kate Hudson and Britt Robertson. (118 min. PG-13)

NEIGHBORS 2: SORORITY RISING★★★★★ In this follow-up to 2014's *Neighbors*, married couple Seth Rogen and Rose Byrne must enlist the reformed rival — frat boy Zac Efron — to help battle their newest nuisance: the next-door sorority sisters. Nicholas Stoller again directed. Chloe Grace Moretz joins in. (92 min. R. reviewed by R.K. 5/25)

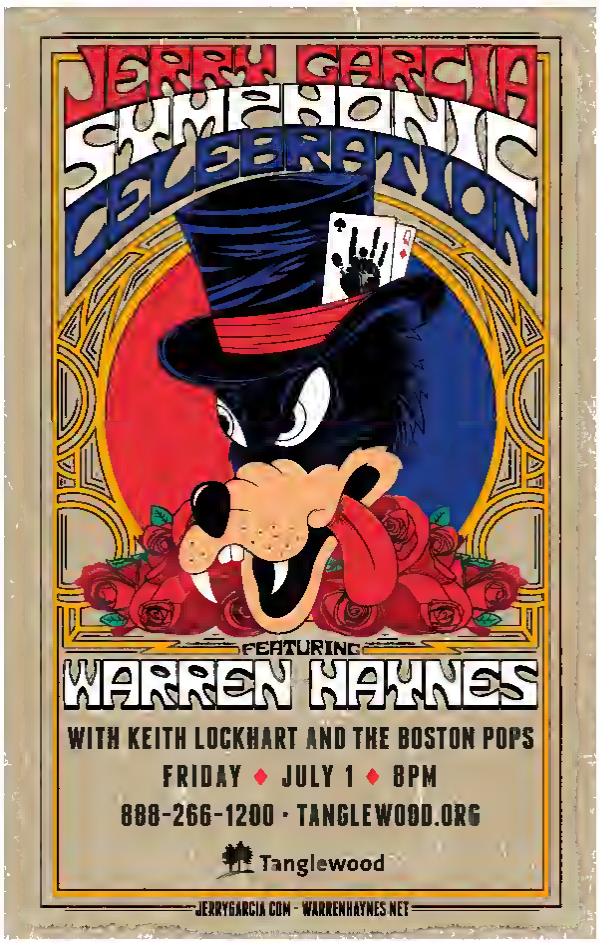
THE NICE GUYS★★★1/2 In this action comedy from director Shane Black (*Kiss Kiss Bang Bang*), a pair of oddball detectives (Russell Crowe and Ryan Gosling) uncovers a far-reaching conspiracy while investigating the death of a porn star in 1970s Los Angeles. (116 mins. R.)

RATCHET & CLANK★1/2 In this family animation inspired by the gadgetry-driven video-game franchise, a mechanic and a robot team up with a group of intrepid avengers to save the galaxy from an evil overlord. With the voices of James Arnold Taylor, David Kaye and Paul Giamatti. Kevin Munroe and Jericca Cleland directed. (94 min. PG)

SING STREET★★★★ Director John Carney (*Once*, *Begin Again*) goes back to 1980s Dublin for this musical coming-of-age tale about a boy (Ferdia Walsh-Peelo) who starts a band to impress a girl (Don't they all?). With Lucy Boynton and Aiden Gillen. (106 min. PG-13)

NOW PLAYING >> P 79





LOCAL*theaters*

(*) = NEW THIS WEEK IN VERMONT. FOR UP-TO-DATE TIMES, VISIT **SEVENDAYSVT.COM/MOVIES**

BIG PICTURE THEATER

43 Carnell Rd. (off Rte. 100), Waitsfield, 496-8854, bigpicturetheater.info

wednesday 25 — thursday 26

Captain America: Civil War
Mother's Day

friday 27 — tuesday 31

*Alice Through the Looking Glass
Captain America: Civil War (Fri.-Mon.)
Money Monster
Mother's Day (Fri.-Sun.)

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3283, bijou4.com

wednesday 25 — thursday 26

The Angry Birds Movie
Captain America: Civil War
The Jungle Book
Neighbors 2: Sorority Rising

friday 27 — thursday 2

Schedule not available at press time.

CAPITOL SHOWPLACE

93 State St., Montpelier, 224-0343, fghtheaters.com

wednesday 25 — thursday 26

The Angry Birds Movie (2D & 3D)
The Jungle Book
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys

friday 27 — thursday 2

The Angry Birds Movie (2D & 3D)
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (2D & 3D)

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, #300, Essex, 879-6543, essexcinemas.com

wednesday 25 — thursday 26

*Alice Through the Looking Glass (Thu. only, 3D)
The Angry Birds Movie (2D & 3D)
Captain America: Civil War (Fri.-Mon.)
The Darkness
The Jungle Book
Money Monster
Mother's Day
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (Thu. only, 3D)
Zootopia

friday 27 — wednesday 1

*Alice Through the Looking Glass (2D & 3D)
The Angry Birds Movie (2D & 3D)
Captain America: Civil War
The Jungle Book
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (2D & 3D)

MAJESTIC 10

100 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majest.c10.com

wednesday 25 — thursday 26

Alice Through the Looking Glass (Thu. only, 2D & 3D)
The Angry Birds Movie (2D & 3D)
Captain America: Civil War (2D & 3D)
The Jungle Book (2D & 3D, Wed. 2D only, Thu.)
Keanu
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (Thu. only)
Zootopia

friday 27 — thursday 2

Alice Through the Looking Glass (2D & 3D)
The Angry Birds Movie
Captain America: Civil War (2D & 3D)
The Jungle Book
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (2D & 3D)

MARQUIS THEATRE

Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 25 — thursday 26

Captain America: Civil War
Eye in the Sky

friday 27 — thursday 2

*Alice Through the Looking Glass
*X-Men: Apocalypse

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 25 — thursday 26

Born to Be Blue
Captain America: Civil War
The Man Who Knew Infinity
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
Sing Street

friday 27 — thursday 2

*Alice Through the Looking Glass (2D & 3D)
*A Bigger Splash
*Love & Friendship
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (2D & 3D)

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 25 — thursday 26

The Angry Birds Movie (2D & 3D)
Captain America: Civil War (2D & 3D)
The Jungle Book
*Kiss Rocks Vegas (Wed. only)
The Meddler
Money Monster
Neighbors 2: Sorority Rising
The Nice Guys
*X-Men: Apocalypse (Thu. only)

friday 27 — wednesday 1

*Alice Through the Looking Glass (2D & 3D)
The Angry Birds Movie
Captain America: Civil War
The Man Who Knew Infinity
The Meddler



Alice Through The Looking Glass

Neighbors 2: Sorority Rising
The Nice Guys
**The Stratford Festival: The Taming of the Shrew (Sun. only)
*X-Men: Apocalypse (2D & 3D)

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, fghtheaters.com

wednesday 25 — thursday 26

Captain America: Civil War (2D & 3D)

friday 27 — thursday 2

*Alice Through the Looking Glass (2D & 3D)
Captain America: Civil War (2D & 3D)

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 25 — thursday 26

The Meddler
Sing Street

friday 27 — thursday 2

*A Bigger Splash
The Meddler

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 25 — thursday 26

Captain America: Civil War (2D & 3D)
The Jungle Book (Wed. only)
The Nice Guys
*X-Men: Apocalypse (Thu. only, 3D)

friday 27 — thursday 2

Captain America: Civil War (2D & 3D)
The Nice Guys
*X-Men: Apocalypse (2D & 3D)

SUNSET DRIVE-IN

155 Potters Point Rd., Colchester, 862-1800, sunsetdrivein.com

friday 27 — monday 30

*X-Men: Apocalypse & Neighbors 2: Sorority Rising

The Angry Birds Movie & Batman v Superman: Dawn of Justice
*Alice Through the Looking Glass & Captain America: Civil War
The Nice Guys & Barbershop: The Next Cut

WELDEN THEATRE

104 Main St., St. Albans, 527-7888, waldentheatre.com

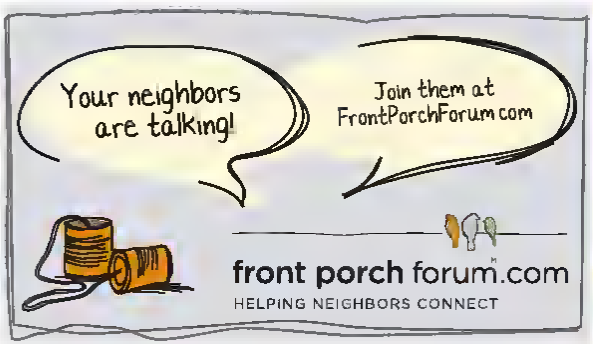
wednesday 25 — thursday 26

The Angry Birds Movie
Captain America: Civil War
Neighbors 2: Sorority Rising

friday 27 — thursday 2

*Alice Through the Looking Glass
The Angry Birds Movie
Neighbors 2: Sorority Rising
*X-Men: Apocalypse

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NOW PLAYING « P.77

ZOOTOPIA★★★★ A con artist fox and a bunny cop team up to uncover a conspiracy in this Disney animated adventure set in a world where critters call the shots. With the voices of Ginnifer Goodwin, Jason Bateman and Idris Elba. Byron Howard, Rich Moore and Jared Bush directed. (108 min. PG. reviewed by M.H. 3/9)

NOW ON VIDEO

THE FINEST HOURS★★1/2 Many fine, young men do heroic things in this re-creation of a daring Coast Guard rescue effort that took place in 1952 off the coast of Cape Cod, starring Chris Pine, Holliday Grainger and Casey Affleck. (117 min. PG-13. reviewed by R.K. 2/3)

HOW TO BE SINGLE★★1/2 An ensemble cast (including Dakota Johnson, Rebel Wilson and Leslie Mann) learns about the many faces of love — loneliness and hookups in this rom-com set in New York City. Christian Ditter (*Love, Rosie*) directed. (110 min. R)

RISEN★★1/2 Part detective story, part biblical epic, this drama follows a Roman tribune (Joseph Fiennes) tasked with investigating the recently reported resurrection of Christ. (107 min. PG-13)

ZOOLANDER 2★★★1/2 Ben Stiller reprises his role as an uber-fatuous fashion model in this belated sequel to the 2001 comedy, also starring Owen Wilson, Kristen Wiig and Penelope Cruz. Stiller again directed. (102 min. PG-13. reviewed by M.H. 2/17)

LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

A Bigger Splash



Who wouldn't want to vacation in a Mediterranean villa with Tilda Swinton? Filmmaker Luca Guadagnino, who directed the star in the acclaimed *I Am Love*, was clearly up to the task. Here Swinton plays a rock legend who retreats to the countryside with her lover (Matthias Schoenaerts). When a man from her past (Ralph Fiennes) comes to visit, with his long-lost daughter (Dakota Johnson) in tow, things quickly get weird in this loose remake of the 1969 film *La Piscine*. It starts Friday at the Savoy Theater and Merrill's Roxy Cinemas.

Offbeat Flick of the Week: We pick an indie, foreign, cult, horror, silent or odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this.

WHAT I'M WATCHING

BY ETHAN DE SEIFE

This week I'm watching
My Neighbor Totoro



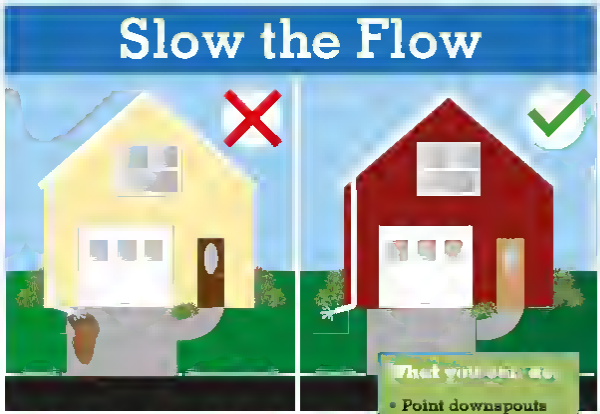
Hayao Miyazaki's *My Neighbor Totoro* has lost none of its magic in the nearly three decades since it was made. Now, in fact, more than ever, it looks like the single film that embodies all of animation's magical potential.

One career ago, I was a professor of film studies. I gave that up to move to Vermont and write for *Seven Days*, but movies will always be my first love.

In this feature, published every Saturday on Live Culture, I write about the film I'm currently watching and connect them to film history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

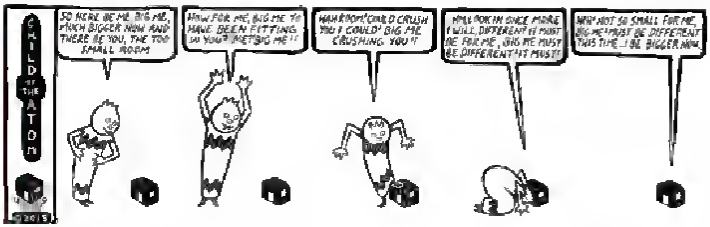






fun stuff

DAVE LAPP



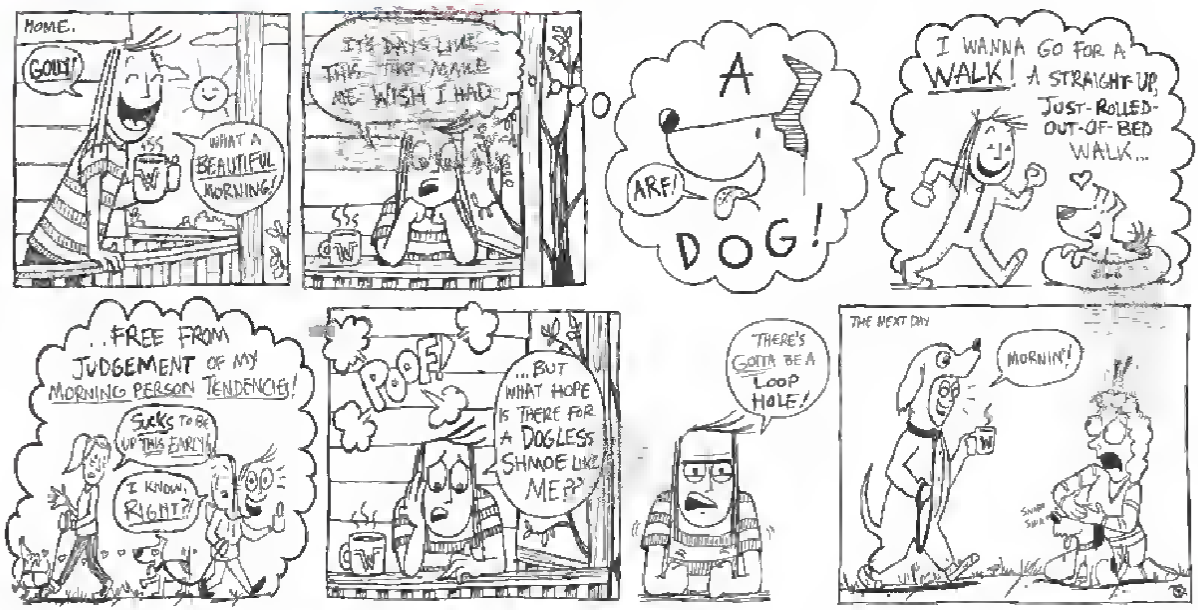
EDIE EVERETTE



LULU EIGHTBALL



RACHEL LIVES HERE NOW

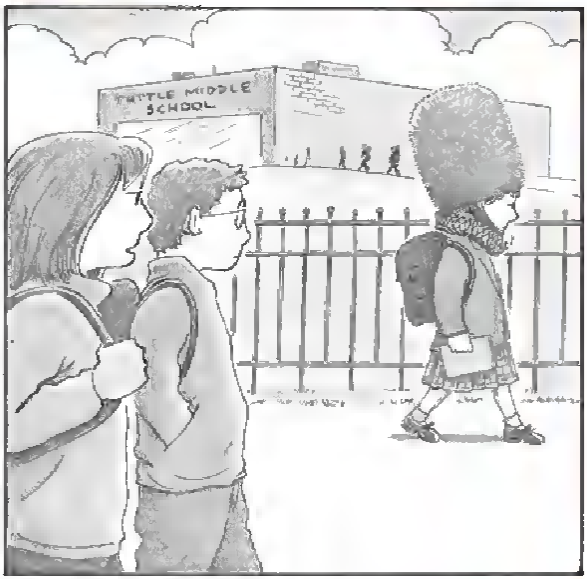


MORE FUN!
STRAIGHT DOPE (P.29)
CROSSWORD (P.C-5)
CALCOKU & SUDOKU (P.C-7)

JEN SORENSEN



HARRY BLISS



"Her parents really miss 'Downton Abbey.'"



Reduce. Relight. Recycle.

Did you know you can recycle your used compact fluorescent bulbs and fluorescent tubes?

Not only is it a good idea, it's the law

To find the recycling location near you go to lamprecycle.org/vermont



Have you or your child been to the Emergency Room or put on oral steroids for your asthma?

Timber Lane Allergy & Asthma Research, LLC is looking for people to participate in an asthma research study.

To qualify you must:
- Be 12 years or older
- Currently take medication for asthma (other than a rescue inhaler)
- Have been to the ER or used oral steroids (prednisone) for asthma within the last year

All asthma & study medications are provided at no cost to participants, and compensation is provided for time and travel.

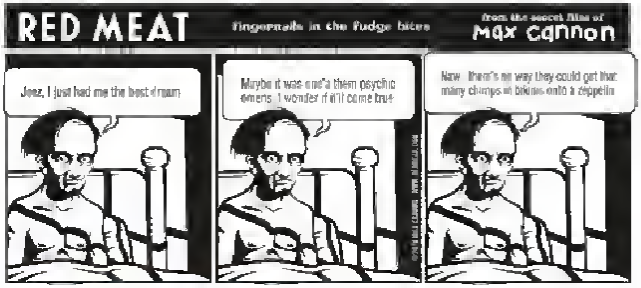
If interested, contact Emily Kimball at 802-865-6100 or e-mail Kimball@tlaaa.com

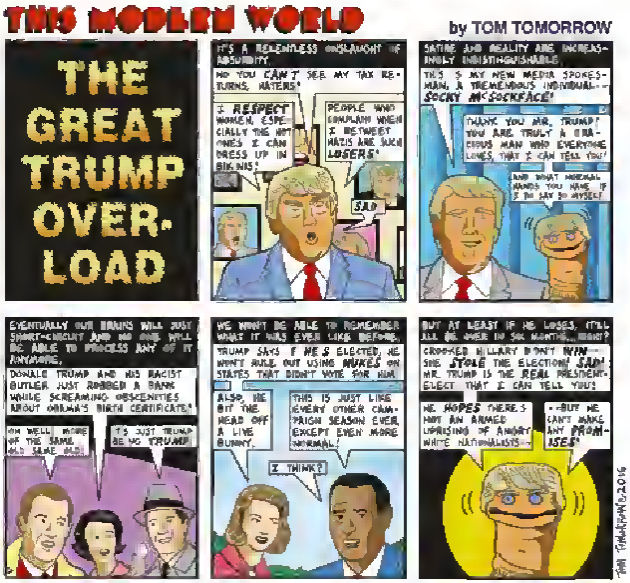
FRAN KRAUSE

DEEP DARK FEARS



Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your neurosis illustrated in these pages





KAZ





Gemini

(MAY 21-JUNE 20)

"Whatever you're meant to do, do it now," said novelist Doris Lessing. "The conditions are always impossible." I hope you take her advice to heart, Gemini. In my astrological opinion, there is no good excuse for you to postpone your gratification or to procrastinate about moving to the next stage of a big dream. It's senseless to tell yourself that you will finally get serious as soon as all the circumstances are perfect. Perfection does not and will never exist. The future is now. You're as ready as you will ever be.

ARIES (March 21-April 19) To convey the best strategy for you to employ in the coming weeks, I have drawn inspiration from a set of instructions composed by aphorist Alex Stein: "Scribble, scribble, erase. Scribble, erase, scribble, scribble, scribble, scribble. Erase, erase, erase. Scribble, erase. Keep what's left." In other words, Aries, you have a mandate to be innocently empirical, robustly experimental and cheerfully improvisational — with the understanding that you must also balance your fun with ruthless editing.

TAURUS (April 20-May 20) "One must think like a hero to behave like a merely decent human being," wrote Taurus memoirist May Sarton. That's a dauntingly high standard to live up to, but for the foreseeable future, it's important that you try. In the coming weeks, you will need to maintain a heroic level of potency and excellence if you hope to keep your dreams on track and your integrity intact. Luckily, you will have an extraordinary potential to do just that. But you'll have to work hard to fulfill the potential — as hard as a hero on a quest to find the real Holy Grail in the midst of all the fake Holy Grails.

CANCER (June 21-July 22) French painter Henri Matisse didn't mind being unmoored, befuddled or in between. In fact, he regarded these states as being potentially valuable to his creative process. Here's his testimony: "In art, truth and reality begin when one no longer understands what one is doing or what one knows." I'm recommending that you try out his attitude, Cancerian. In my astrological opinion, the time has come for you to drum up the inspirations and revelations that become available when you don't know where the hell you are and what the hell you're doing.

LEO (July 23-Aug. 22) Proposed experiment: Imagine that all the lovers and would-be lovers you have ever adored are in your presence. Review in detail your memories of the times you felt thrillingly close to them. Fill yourself up with feelings of praise and gratitude for their mysteries. Sing the love songs you love best. Look into a mirror and rehearse your "I only have eyes for you" gaze until it is both luminous and smoldering. Cultivate facial expressions that are full of tender focused affection. Go! all that, Leo? My purpose in urging you to engage in these practices is that it's the High Sexy Time of year for you. You have a license to be as erotically attractive and wisely intimate as you dare.

VIRGO (Aug. 23-Sept. 22) "Consider how hard it is to change yourself and you'll understand what little chance you have in trying to change others," wrote editor Jacob M. Braude. Normally, I would endorse his poignant counsel, but for the foreseeable future, I am predicting that the first half of it won't fully apply to you. Why? Because you are entering a phase that I regard as unusually favorable for the project of transforming yourself. It may not be easy to do so, but it'll be easier than it has been in a long time. And I bet you will find the challenge to reimagine, reinvent and reshape yourself at least as much fun as it is hard work.

LIBRA (Sept. 23-Oct. 22) "Never turn down an adventure without a really good reason," says author Rebecca Solnit in her book *The Far Away Nearby*. That's a thought she had as she contemplated the possibility of riding a raft down the Colorado River and through the Grand Canyon. Here's how I suspect this meditation applies to you, Libra: There have been other times and there will be other times when you will have good reasons for not embarking on an available adventure. But now is not one of those moments.

SCORPIO (Oct. 23-Nov. 21) Russian poet Vera Pavlova tells about how once when she was using a pen and paper to jot down some fresh ideas, she got a paper cut on her palm. Annoying, right? On the contrary. She loved the fact that the new mark substantially extended her life line. The palmistry lover in her celebrated. I'm seeing a comparable twist in your near future, Scorpio. A minor inconvenience or mild setback will be a sign that a symbolic revitalization or enhancement is nigh.

SAGITTARIUS (Nov. 22-Dec. 21) Norway is mountainous, but its neighbor Finland is quite flat. A group of Norwegians has launched a campaign to partially remedy the imbalance. They propose that to mark the 100th anniversary of Finland's independence, their country will offer a unique birthday gift: the top of Halti mountain. Right now, the 4,479 foot peak is in Norway. But under the proposed plan, the border between countries will be shifted so that the peak will be transferred to Finland. I would love you to contemplate generous gestures like this in the coming weeks, Sagittarius. It's a highly favorable time for you to bestow extra imaginative blessings. (P.S. The consequences will be invigorating to your own dreams.)

CAPRICORN (Dec. 22-Jan. 19) I believe that every one of us should set aside a few days every year when we celebrate our gaffes, our flaws and our bloopers. During this crooked holiday, we are not embarrassed about the false moves we have made. We don't decry our bad judgment or criticize our delusional behavior. Instead, we forgive ourselves for our sins. We work to understand and feel compassion for the ignorance that led us astray. Maybe we even find redemptive value in our apparent lapses. We come to see that they saved us from some painful experience or helped us avoid getting a supposed treasure that would have turned out to be a booby prize. Now would be a perfect time for you to observe this crooked holiday.

AQUARIUS (Jan. 20-Feb. 18) Sometimes the love you experience for those you care about makes you feel vulnerable. You may worry about being out of control or swooping so deeply into your tenderness that you lose yourself. Giving yourself permission to cherish and nurture can make you feel exposed, even unsafe. But none of that applies in the coming weeks. According to my interpretation of the astrological omens, love will be a source of potency and magnificence for you. It will make you smarter, braver and cooler. Your words of power will be this declaration by Syrian poet Nizar Qabbani: "When I love / I feel that I am the king of time / I possess the earth and everything on it / and ride into the sun upon my horse." (Translated by Lena Jayyusi and Christopher Middleton.)

PISCES (Feb. 19-March 20) In November 1916, at the height of World War I, the Swedish schooner *Jonkoping* set sail for Finland carrying 4,400 bottles of champagne intended for officers of the occupying Russian army. But the delivery was interrupted. A hostile German submarine sunk the boat, and the precious cargo drifted to the bottom of the Baltic Sea. The story didn't end there, however. More than eight decades later, a Swedish salvage team retrieved a portion of the lost treasure, which had been well preserved in the frosty abyss. Taste tests revealed that the bubbly alcholic beverage was "remarkably light bodied, extraordinarily elegant and fantastically fresh with discreet, slow building toasty aromas of great finesse." (Source: tinyurl.com/toastyaromas.) I foresee the potential of a similar resurrection in your future, Pisces. How deep are you willing to dive?

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SEVEN DAYS

PERSONALS

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WOMEN seeking MEN

ADVENTUROUS PASSIONATE GENUINE
Those are three of the words friends came up with when I asked what to write here. Other words were intelligent, funny, loving, great cook, strong, flexible, sensual, dependable. Venturing back out into the dating scene. Curious who is out there. Like to hike, bike, do yoga, see a show (music or theater)? Let's meet and see where it goes. **Tavi40_47**

YOUNG HEART, OLD SOUL
Seeker of truth and wild bounty. Nature is my temple. Always open to wander, climb, river dip and explore, after the garden is watered of course. Seeking an honest connect on in the present with an open heart to fearless love in the future. **SuenoDeLaTierra, 25**

FUN TIMES REQUIRE GOOD COMPANY
Hoping to meet a like-minded, goofy adventurous, intelligent man to enjoy good times with. Are you someone in the area who enjoys spending free time outdoors, recreating? I have a deep appreciation for the natural world and enjoy being in the woods by the water. I also enjoy going out to listen to live music and experience art and culture. **Magnolia77, 39**

CREATIVE SOUL LOOKING FOR FUN
I'm sweet, creative, sensitive and passionate. I'm looking for the same. I love to dance the night away and travel, but I also need down time snuggled up with a book or movie. Ultimately, I'm looking for a deep thinker who is a bit crazy, with a passionate, creative soul and a sense of humor. Make me laugh. **Mia, 39**

WANT A SANDWICH?
What the hell are we all here for? Let's be adults, let's communicate, let's be real, let's have a drink. I'll take cheap whiskey, you can keep the Champagne. Maybe a walk with the dogs? You have one, right? I have two. I work to live. And I've to enjoy. We're all searching for something. What do you need? **Simplethyngs, 33**

MAKING SUNSHINE IN THE RAIN
I've lived my life backward: had a career, buried my parents, then had children. What matters to me is not what we have (not the stuff of life) but how we love and are loved. I like touch. The hand of fabric, buttons on a shirt, the feel of skin against skin. I want someone to enjoy life's journey together. **Allegretto, 56**

LOVE, KINDNESS AND COMPASSION
My friends say that my smile is catching and so is my energy. I'd describe myself as a kind, respectful, loving, caring, considerable, honest and self-confident person. I like to be in harmony with the world around me. I like to read a lot and keep up with many things — politics, social issues, culture, nature, travels, art, history, people. **Alenkiy, 62**

LIGHTHEARTED MIDDLEBURY WOMAN
Honest, caring, funny, lighthearted woman seeks guy who enjoys the simple things in life. On my bucket list is to build a stone wall and see the Grand Canyon. I enjoy gardening, hiking, cooking, general outdoor stuff. Have similar interests? Do you have a faith that guides you when you forget to ask for guidance? Let's keep it simple. **Lovetohike, 62**

FUN, LOW-KEY OPTIMIST
I'm a study in contrasts: like most of us. I'm outgoing but reserved. I love to laugh but am serious about things I hold dear. I love to spend time out but enjoy quiet time at home. I find value in small moments: people watching, hiking, time with friends, dinner and a movie. I'm relaxed and down-to-earth. What about you? **Laugheveryday, 56**

SASSY, CREATIVE, HONEST NEWLY SINGLE
Recently separated and new to online dating. I am looking for a distract on that could possibly lead to something more. I love cooking, coming up with new recipes on the fly and gobo whiskey. Dancing and live music are essential to life (as are my two kiddos). I love being outside, getting my hands dirty or going for walks or hikes. **WhiskeyInHerTeaCup, 38**

ALIVE AND KICKING
Youth is wasted on the young. I'm at a point in my life where I am comfortable in my own skin. I'm sarcastic and smart, and my energy level can be through the roof. Don't be afraid to DL. Are we like-minded enough to visit brewpubs, hike trails or find a lake, laying like broccoli in the heat? **TealFan, 45**

ENERGETIC, CURIOUS AND THOUGHTFUL
I'm into being active, socializing, good food and new experiences. I'm seeking a like-minded, good-natured guy to share quality times with. I am passionate about my outdoor adventures, my children and my work in child nutrition, especially the times I get to spend teaching kids to play with their food. What are you passionate about? **bekaleful, 47**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN seeking WOMEN

EMPATHETIC, CREATIVE, ABLE-BODIED
Meaningfulness to engage. Capable of listening. Love to play, act, hike, watch movies (home and theater), walk, run, have good food and wine. Family matters, work is important, children are the first priority, but there's more of me available to be a loving partner. **GuyVT, 44**

LAKE LOVER
I have two lovely children who check in on me all the time, one in Vermont, one in Nebraska. Am retired in law enforcement and public safety in a local college. I enjoy hiking, kayaking on the big lake, evenings spent by the fire pit watching the sun set. I am content but long for connection. **Septembersongflyrod, 72**

SO MUCH OLDER THEN...
In the final stages of emerging from a state of arrested development, I am open to change with abandon. My life is in order and I'm ready for the final surprise, so I would savor the opportunity to share my embarrassment of riches maternally, spiritually, emotionally and sexually, open to the considered suggestion of a soulful lady. **Skyfall, 64**

LOVE ADVENTURE AND SHARING IT
I am a lot of fun. People enjoy being around me. I have a great sense of humor and a love for living life to the fullest. I am very young in spirit and looks. I have enjoyed sailing, flying planes, traveling the country, camping and road trips, and I'm up for just about any adventure. **78yorktown, 62**

LOOKING FOR SOMETHING LONG TERM
Let's have dinner and drinks and talk about music and the outdoors and home agriculture and animal husbandry. **ducksandchickens, 40**

A SENSE OF WONDER
Me: intelligent, honest, funny, adventurous, soft-spoken, enigmatic lover of nature and culture, playful traveler, practical dreamer. You: smart, real, honest, independent, open-minded, mostly sane. Let's meet for some interesting conversation or silence, long walks, random adventures and who knows what else? **mistercongeniality, 50**

HEY YOU, READ THIS!
I'm your typical sarcastic pessimist from Massachusetts. Enjoy punk rock and politics, among other things. Also the gym and GoT. Looking for a Pabst Blue Ribbon and someone to drink it with. **MileGoesToVT, 27**

HONEST, LOVABLE GUY WANTING LOVE
Looking to meet someone who can bring excitement to my life. I'm a kind, honest guy who has morals. I believe in fate, and if something is meant to be, it will happen. I am very wise due to the fact I was raised by my grandmother and family means everything to me. Love the Green Mountain State. ☺ **Nicolh415, 27**

GROOVY MAN
Nature, organic food, good beer and good times. Love music, friends, family, animals and traveling. **stellher86, 29**

NEW TO TOWN
Do you have a hard time finding intelligent, respectful gentlemen who share your adventurous spirit? I'm a recently relocated Vermonter who is respectful, caring and down to earth in public. I can be more dominant in private. Chemistry and a great connect on are what I seek. I love the outdoors, and I'd love to meet an outgoing, intelligent, passionate woman. **Kinderedspirit, 47**

NEED SOME HUGS AND KISSES
Athletic, lovable, hardworking, generous, handsome. XO. Hans. **hk44, 43**

OPEN-MINDED WORLD TRAVELER
Easygoing guy looking for a kind and open-hearted woman for friendship, casual dating. I am a community development/human rights activist in central Vermont. Ideally, you would be knowledgeable about social justice issues, human rights and world events. Having an inquisitive, easygoing personality, appreciation for music and good sense of humor is a plus. **Wtrovelert 52,**

SIMPLE MAN
I would rather browse and reply to ads than create my own, but I am just glad to be out of my last relationship/marriage and want to start over. **Bantam318, 59**

PASSIONATE, FUN MOUNTAIN BIKER
Passionate, fun and grounded guy who loves to be outside in any season, searching for a partner in crime. Be active during the day and enjoy a great dinner out with playful yet enticing conversation after. I can wear a suit all day and flip flops on the drive home and slip right into my cyclings shoes. **e29rider 46**

UNPREDICTABLE
Willing to give this an honest try. I like being around people who like to try new things and explore the world. Life is too short to sit and have it pass you by. **Linus 43**





SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink: **dating.sevendaysvt.com**

WOMEN seeking

CURIOUS AND EXPLORING
Looking for lovers who can give me what my s ssy cuckold can't. **Missy68, 47**

SEXY BORED HORNY
B but want to play and/or date a woman. I would love to be an occasional third wheel to a sexy couple. Cleanliness is a must. Disease free, obvi. Just looking for spontaneous fun. **Sexlslove, 32,**

UNICORN LOOKING FOR SOME FUN
Fit fun female looking for some new experiences with a couple. Professional. Looking for it to be discreet and clean. **JessicaRabbit, 29**

SALACIOUS SIREN
Playful late twenties love seeking playmate(s). Submissive and eager to please by nature. I am here for the moments I look in eyes and see them buzzing. I want you vibrant, shining and so alive at my hand. I am intrigued by toys and love between multiple partners. I will want to share correspondence that leaves us pining for the physical. **Lalalluna, 28,**

WINTER WONDER
Vermont Earth woman in a committed relationship with male partner seeks a woman or couple to join us for winter playdate and sexual romping. My fantasy includes snow falling, a quaint hotel and sensual/sexual pleasuring. I (we) would like to add a woman or couple to our robust and loving sexual life. Let's meet over wine to discuss possibilities. **WinterWonder, 63**

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MEN seeking

MUST EXPERIENCE FANTASIES
I have been chasing the elusive FFM for a while now. Keep getting closer but have not quite got it yet. I have one F. Are you the other? Nice, clean people only. We are both attractive and fit. **Funpleasr, 48**

KEEP IT SIMPLE
Let us have some fun while the sun's out. We can figure out the details later. **EitherOr, 22**

MISSY'S CUCK
Hey. I'm a submissive cuckold to my girlfriend, Missy. I am looking for a well-endowed male to complete her sexually and to please my Missy. She is 48 with a sexy body and 38D breasts. She enjoys flaunting her sexuality and control over our sex life. We live in central Vermont but at this time cannot host. **Cuckster, SR**

ADVENTURESOME AND CURIOUS
Curious and willing to experiment with just about anything and anyone. **CuriousGuy95, 20**

KISSING CUDDLE ORAL, MASSAGE ORGASM
Looking for FWB with a woman or couple (man and woman) for ongoing encounters. Retired engineer. HWP DD free and financially secure. **SoftSlowHands, 65**

ADDICTED TO ORGASM?
Imagine yourself restrained, held down on the bed. Your eyes locked on mine as I lightly run my fingers over you exploring your response to touch. I want to take you to the point where your wetness begins to freely run from your arousal, soaking your panties. I want to explore the things that turn you into an insatiable slut. **sensualDom, 47**

I CAN RECYCLE YOUR CLOSE
I'm a beast in the streets and a freak in the sheets. Your pleasure comes before mine at all times. I like that freak play, or I can get into the slow, intimate shit. However I'm here to fuck. Discretion is a must. **trymeout, 28**

I LICK THINGS ...
I'm a mature, nice guy — really — who's looking for some adult sexual fun with other like-minded people. I'm orally inclined and on the lookout for other orally addicted people to share adult pleasures and fun times. Maybe you answer the door in next to nothing and shove my face up between your legs. Damn, so many possibilities. **OneHornyDude, 52**

TOUGH, SEXY AND NICE
Looking for people who are fun and self-expressive. **Skier42D, 23**

POLY RELATIONSHIP?
Done some similar things to this but never on here. Looking for a relationship that is very open. I'd like to chat about this and find someone looking for similar. **guy4poly, 26**

PLAYTIME
Lady licker, play toy, kinky player. **TimeToEnjoyLife24, 47**

PICK ME
Well, basically, do you like what you see? **782VtboyO615fbaireldienth, 27**

SHORT TERM FUN!
MM seeks discreet W for some physical contact. All those in withering marriages encouraged to apply. Please be slender and no more than average in build. Please no hang-ups around sex. I'm looking forward to massaging those tension spots and brushing your beautiful hair. **ThisIsOsahle, 52,**

AIM TO PLEASE!
Hey there. Very fun, respectful and clean young man who is very attractive and looking for a woman or a man and a woman to play with. I am bi and very very horny. Let's play! **Fireman336, 31**

PROFESSIONAL MALE WITH DEVILISH WAYS
Nice, quiet, professional male with devilish way to touch women mentally and physically, making them trust and long for more. Sincerely looking for woman with whom we can truly fulfill her erotic and submissive side. An insatiable appetite is a benefit! No drama in my life. She would be comfortable with me on her arm. If it were to get to that point. **MtnAdventures, 52**

PASSION, ENERGY, FUN ☺
Well, hi. I am looking for people to have honest, drama-free, physical playtime with. To me, sex and intimacy are an amazing outlet and exchange of energy and I am looking for like-minded people to share that with. I am 00 free and in excellent physical shape. You too? Lets meet and see what happens! **Passions, 48**

SIZZLEQUI
I am looking for a woman who enjoys sex. Wants to wear my dried cum on her chest while working or shopping. Wants his smell on my face as I greet the day with a smile. Open to explore and need a tongue to go everywhere. Size and age not important, but attitude and passion are. **dyzel, 41**

PLEASER
I am 5'11" 53 y/o (been told I look younger) looking for a partner(s) to explore the wilder side of sex. I love to please, it's one of my turn-ons. Lets get together and explore. **Tryme52, 53**

LET ME TONGUE YOU
I love to tongue her into orgasm and penetrate her while she's shvibbing and gyrating. **Guardian2200, 53**

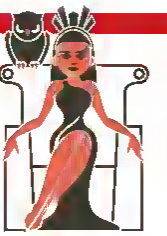
LOOKING FOR ADVENTURES
Looking for new adventures with like-minded individual or individuals. Willing to travel. Lots of positive energy! Try me. **LoverInTie13, 54**

OTHER seeking

SEEKING CLEAN, HUNG, FIT DUDE
Looking for a fit, young, hung dude for a MMF threesome. Must be clean, fit, hung and have skills in the bedroom. Not a bi situation, though both cocks will very much be in action. She likes hard pounding, ass worship, deep penetration and lots of hands on the body. **Torpedo, 38**

MARRIED COUPLE SEEKING UNICORN
We are looking for only serious responses to this profile. We have been seeking someone to date for a long time. We are professionals who really don't have time for chasing the elusive unicorn. We would like to meet someone who is interested in hiking, camping, spending time with friends and traveling. **Unicorn_Seeker, 40**

DOMINEERING DUO
Married couple deeply in love seeking to explore options. Both are dominants looking for someone to fill the role of our playmate. New to the game but know what we are looking for. Content to ease into the situation. Lets meet up and see if there is chemistry. Who knows where it might lead? **Domineering_Duo, 33**



Your wise counselor in love, lust and life

ASK ATHENA

Dear Athena,

I've been single forever. I finally tried online dating, and I can't find anyone. I'm desperate to meet someone, and I feel like I should have by now. I thought the online thing would solve the problem. I feel so lame being single, and I wish I had someone.

Signed,

Lonely Loser

Dear Lonely Loser

I wish I could say to you that Mr. or Ms. Right will be waiting for you at such and such a time and place, and all you have to do is show up and smile. I wish I could say that when you meet this person, it will be easy, smooth and conflict-free. But I can't say that. No one can.

Failing that, I wish your perfect person would materialize from those dating websites you're trolling, but nothing in life is that simple. Landing a dream job, getting in shape, achieving spiritual harmony — whatever is on your lifelong to-do list, add creating a lifelong partnership to it. And take a deep breath, because it could take a while.

Here's the good news: You have someone waiting for you, ready to give you some fierce, unconditional love. Guess who, you!

I know, it's not the answer you wanted. But learning to love yourself is the first step to a contented, satisfying relationship. If you think your life will suddenly be complete when you find someone, you're mistaken. You're responsible for your own happiness. If you don't know what makes you happy, how will that future partner?

Here are some homework assignments to help build the self-esteem you need to feel good about being on your own:

• Write in a journal. Get in touch with your interests and feelings beyond romance.

• Travel. There's a whole world out there that'll put your situation in perspective.

• Find a hobby. Always wanted to sail, skateboard, learn to tango, skeet shoot or volunteer at a local nonprofit? Now's your chance. You've got all this solo time. Use it to focus your energy on something other than your loneliness.

• Change up your routine. Take a different route to work. If you drive, try biking or riding the bus. Go to a new restaurant during your lunch break. Experiment with your wardrobe or exercise routine. Get outside your comfort zone and you'll start to see the world differently.

Instead of waiting around for someone, use this time to figure out what makes you happy and pursue it. Who knows? You might even meet some dating prospects along the way.

Yours,

Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**



THURSDAY MORNING TENNIS IN SB

You two seasoned relaxed players. Us girls gawky stray ball generators. Afterward you asked if I was someone from the d stant past. Nope but I d dn't give you my name (which is Andrea). Coffee or a walk sometime? Or maybe you're a very patient tennis coach? **When: Thursday May 19, 2016. Where: Szymanski Park, Sauth Burlington. You: Man. Me: Waman. #913489**

WANT SOME IRISH IN ME

Just when I thought my day couldn't get any better your quick-witted banter threw my heart in a tailspin. Between your tall athletic phys que gorgeous ginger ha r and bright smile, I had a hard time taking my eyes off of you — black is defin tely your color. Maybe we can get together sometime and see how else you can serve me. **When: Saturday, May 14, 2016. Where: the Farmhause Yap & Grill. You: Man. Me: Woman. #913488**

LOWE'S SUNDAY, MAY 15 - 3 P.M.

We were n the checkout line talk ng about eight track tapes while the people in front of us were pay ng real money for a fake tree. Want to continue the conversat on? **When: Sunday, May 15, 2016. Where: Lowe's. You: Woman. Me: Man. #913487**

SPENCER SHOPPING IN L.L.BEAN

You were looking for your size in the Lakewashed chinos, and I had to go out back to find them. I was taken aback by your eyes and smile. I had to see if you got my GoT reference since you look like Kit Hannigton. And trust me, you are better looking. Drinks? **When: Sunday, May 15, 2016. Where: L.L.Bean. You: Man. Me: Woman. #913486**

WORK CRUSH

I'm new at work, and I know we haven't even talked more than five or so t mes, but I have a terrible little crush on you. Which probably means it's never gonna happen, but who knows. I think you're mad cute and fun to talk to. H nt. There are two of me. **When: Thursday, May 12, 2016. Where: on the tarm. You: Man. Me: Woman. #913485**

DIAMOND IN THE ROUGH

Years ago I met someone who had the headline "Diamond in the Rough." It was on Match. I wasn't ready to meet someone like you, and I would like to know how you're doing and if you're still available? **When: Sunday, May 15, 2011. Where: dating service online. You: Woman. Me: Man. #913483**

BUT IT'S WHERE I WORK

I keep want ng to ask you out for coffee but I don't want you to feel put off. It's not just that I think your mom's the sweetest lady in town or that you have an even warmer smile than hers. I just keep wondering if we'd be friends if we knew each other better. "Only one way to find out?" **When: Saturday, May 14, 2016. Where: library in central Vermont. Your: Man. Me: Woman. #913482**

KEEPINING THE FAITH

For the beautiful woman who like me faithfully reads these every week and has never been spied on. Your weekly streak of disappointment has been officially broken. Call it a coinddence, but ever since, I've been enthralled with it all. So glad I had the gall to give you my number and you had the audacity to call back! **When: Thursday, May 5, 2016. Where: Shelburne Road. You: Woman. Me: Man. #913481**

BEST OF LUCK IN COLORADO

You are one of the most amazing girls that I have ever met. I hope your journey to Colorado gives you what you're looking for. Your beauty is unquestioned, and your personality and intelligence are what every guy wants. You are, without question, one of the best catches I have ever met. **When: Tuesday, May 3, 2016. Where: everywhere. You: Woman. Me: Man. #913480**

SEXY PLATINUM AND-PEPPER PONYTAIL & GOATEE

Central Vermont Shadow Spirit rider. Damn if I'm not watching every time I see a motorcycle. Sipping the last smoky maple-sweetened spritzer. My mind really misses yours; my body really, really m sses yours; and my heart? Not so easy for me to walk away. Where's the middle ground between all and noth ng? I've got a perfect field for rang ng, now. **When: Tuesday, May 10, 2016. Where: Barre Montpelier Road. You: Man. Me: Woman. #913479**

PAINT

You at Al's in L ne red Rolling Stones T-shirt covered in paint! Something about you so sexy. Not ng, but I'm too shy. **When: Tuesday, May 10, 2016. Where: Al's French Frys. You: Man. Me: Woman. #913477**

FINGER-LICKIN' GOODNESS?

We both ordered the same meal at Micky D's (double DP with cheeze). We sat across from each other as we consumed our food like products. When our eyes met, you licked your fingers clean one by one, then gave me a "Do me" stare that made my quarter pounder supersized! I'm lovin' t. Share more than a value meal next time? **When: Sunday, May 8, 2016. Where: McDonald's Shelburne Road. You: Woman. Me: Man. #913476**

VERGENNES - UNMARKED AMBULANCE DRIVER

I keep see ng th s handsome man driving a red and white ambulance in Vergennes. Who are you? What're you do n with that wahmbulance? I'm ever so curious. **When: Tuesday, May 10, 2016. Where: Small City Market. You: Man. Me: Woman. #913475**

NELLIE BLY, LADY IK SKULE?

May I have your attention please. It's your turn to be interviewed! So many questions. Have you already left on the next leg of your journey? Did they sacrifice you? I know so little about you, and now you have van shed. I believe we could be great friends. Just redeem the ticket. I am a man of my word. **When: Thursday, February 4, 2016. Where: anyplace anytime. You: Woman. Me: Man. #913474**

DANCING AT JULIAN LAGE 5/9

I was sitt ng at the next couch over, watch ng you move, and no one seemed to enjoy the show more (except me!). When you walked by me, you seemed to float on air and when our eyes met a couple of times, I froze. But I'd love to learn about your other musical passions... and dance with you all night. **When: Monday, May 9, 2016. Where: Signal Kitchen. You: Woman. Me: Man. #913473**

DEVIL IN A BLUE DRESS

We sp ed each other during Walking Windows. You: a smoldering, petite blonde in a slinky blue dress. Me: chatting with friends near the bar, also wearing blue. We made eyes several times, but then you disappeared. I spent the rest of the night hop ng to see you again. You are stunning. **When: Saturday, May 7, 2016. Where: the Monkey House. You: Woman. Me: Man. #913472**

HAPPY MOTHER'S DAY TO ME!

Struck dumb, blatantly starring at you opening the door to our Pearl Street Diner and I continued to covertly check you out while my son and I enjoyed our incredibly delicious breakfasts! You: the hunk in a red shirt and ball cap. Me: on the stool to your left w-th dishevel'd hair, white sweater and jeans. A coffee or beer some time? ☺ **When: Sunday, May 8, 2016. Where: Burlington. You: Man. Me: Woman. #913471**

CHUBBY LAUREN

F Stop Queen— Watching you snap away and smile. I wondered if it was a bless ng or cruelly unfa r that you were gone the first year I was stuck in stuffy small rooms. Fate. More unfair that Lauren and squirrelly friends absconded with peanut butter cook es, chocolate shortbread, dark chocolate peanut butter cups and yummy tea cookies — raspberry, lavender and espresso — all meant for front row NGITC. **When: Thursday, April 28, 2016. Where: at the mosh pit. You: Woman. Me: Man. #913470**

DOMINO'S DELIVERY AND PIZZA RECIPIENT

Pizza-Eater was at the door when Pizza Bringer arrived. PE thanked PE for keeping an eye out. You were so friendly to each other! Just happy to know that PE doesn't take PB for granted and that PB appreciates the nice customers she interacts with. I know this is a weirdo I Spy but you guys made my night. Thanks. **When: Thursday, May 5, 2016. Where: North Winooski Ave. You: Woman. Me: Woman. #913469**

HOT TAN GUY, YANKEES HAT

I've checked you out n the Hannaford, as well as the Bagel Cafe. This morning I couldn't believe you came into our office for an interview. (If you're read ng this, I totally just gave myself away.) I got butterflies. Coffee? **When: Wednesday, May 4, 2016. Where: North Ave. and Freedom Pharmacy. You: Man. Me: Woman. #913468**

ILOVERMONT2 LET'S DANCE

Interested me on Seven Days. Wish to chat. **When: Thursday, May 5, 2016. Where: Seven Days. You: Woman. Me: Man. #913467**

AMANDA ENGINEER

Wow, gorgeous. The presentat on today, that sm le capt vated me. D dn't want to go back to work. Convo over coffee? No strings. **When: Thursday, May 5, 2016. Where: UVM. You: Waman. Me: Man. #913466**

BADASS BIKER CHICK AT OLD SPOKES HOME

You're the one w th those Kat Wright brows and a big, happy smile. You already know who I am. Just helping make the dream come true. How does it feel to be spied? **When: Thursday, May 5, 2016. Where: rocking out in the Old North End. You: Waman. Me: Man. #913465**

BLOND MAOMAN EAGLE WITH DOG

I saw you doing strange hand signals with your hands, at exactly 6:43. You are a hot blond. I followed you outside. You have a German shorthair. You spun around and squawked at me, glorious golden eagle. I'm like a rabbit in your gaze. Wanna make love, pretty male eagle man? Do you like street signs? **When: Thursday, April 28, 2016. Where: City Market. You: Man. Me: Waman. #913464**

NINE YEARS OF CRAZY

It has always been and always will be you. You are the only one for me. H. You are the only love I have ever known. When you walk in a room, I lose my breath and those butterflies have never escaped my chest. My heart beats for you and will for another nine years. I am forever yours. —Noah. **When: Monday, May 9, 2016. Where: Intervale Ave. You: Woman. Me: Waman. #913463**

COCONUT CURRY CHICKEN RECIPE

No bok choy available then? I want, though, to use the suggestion you made to use Japanese sweet potato. You impress me as seeming no less sweet; I'll return very soon for the bok choy while pickin up the taters. Two pairs of hands make the meal much qu cker. Would you like to join me? **When: Monday, May 2, 2016. Where: Sweet Clover Market, Essex. You: Woman. Me: Man. #913462**

THUNDERSTORMS IN CHARLOTTE

We met on our delayed flight from Charlotte. I was the last person on the plane, and your shirt smelled of olives. We shared stories of our weekend "trips," and I'd like to do it again. **When: Sunday, May 1, 2016. Where: on an airplane. You: Woman. Me: Man. #913461**

CURIOUS?

You read *Seven Days*, those people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

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6/2 TH	***THE MUSIC OF STRANGERS*** Palace 9 Cinemas	6/11 SA	**ANTIBALAS** Waterfront Tent
6/3 FR	**RANDY NEWMAN** Flynn MainStage		**MARCUS ROBERTS TRIO** FlynnSpace
6/4 SA	**BURL. HOMES TOUR** Various Burlington Locations	6/12 SU	**DIANE SCHUUR & THE COUNT BASIE ORCHESTRA** Flynn MainStage
	TYSHAWN SOREY: KOAN QUARTET FlynnSpace		**INTIMATE BENEFIT PERFORMANCE** With Marcus Roberts Meadowlark Studios
	GABRIEL GARZÓN QUARTET Signal Kitchen		**JACOB GARCHIK: YE OLDE** FlynnSpace
6/5 SU	**JIMMY GREENE QUARTET** FlynnSpace	6/14 TU	***THE BAKEOFF*** FlynnSpace (6/14-19)
	JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS Flynn MainStage		**BRIAN WILSON** Flynn MainStage
6/6 MO	**THE RODRIGUEZ BROTHERS** FlynnSpace	6/16 TH	**BURL. EDIBLE HISTORY TOUR** Meet behind ECHO (6/16-30)
6/7 TU	**JENNY SCHEINMAN & MYRA MELFORD DUO** FlynnSpace	6/18 SA	**BURLINGTON WINE & FOOD FEST** Waterfront Park
	MR. VEGAS & RIOT 876 BAND Club Metronome	6/19 SU	**ESSEX CHILDREN'S CHOIR** St. Paul's Cathedral
6/8 WE	**INGRID JENSEN QUINTET** FlynnSpace	6/20 MO	**GREGORY ALAN ISAKOV** Flynn MainStage
	NAUGHTY PROFESSOR Nectar's	6/23 TH	***ONE MAN, TWO GUVNORS*** Palace 9 Cinemas
6/9 TH	**BÉLA FLECK & THE FLECKTONES** Waterfront Tent	6/25 SA	**EAT MORE KALE FEST** Palace 9 Cinemas
	CHARÉNEE WADE FlynnSpace		**JERICHO SETTLERS FARM DINNER** Jericho Settlers Farm
6/10 FR	**KENNY BARRON TRIO** Flynn MainStage	6/30 TH	**VSO CHITTENDEN** Mountain Top Inn & Resort
	JAZZ JUNIOR FlynnSpace		

ON SALE & COMING SOON

Flynn Garden Tour | Colvin & Earle | Lyle Lovett & His Large Band | Chris Young | Jason Isbell
The Price Is Right Live | Eddie Izzard | LCCMF 2016 | Nick Offerman & Megan Mullally

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